



**Inventory**

**Acc.12081**

**Ian Brown**

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A collection of typescript drafts, c.1983-2002, of a number of plays and a collection of poems by Ian Brown (b.1945).

For further papers of Ian Brown, see Acc.6729, Acc.7010, and Acc.7679.

*Bought, 2002.*

1-4. **'Joker in the Pack'**.

This play was first performed at the Edinburgh Festival Fringe in 1983.

1. Corrected typescript draft, n.d.
2. Corrected typescript draft, n.d.
3. Corrected typescript draft, n.d.
4. Corrected typescript draft, n.d.

5-18. **'Beatrice'**.

This play was first performed by the Monstrous Regiment Theatre Company at the Traverse Theatre in 1989.

5. Typescript project proposal, manuscript story line, with some stray typescript draft pages.
6. Corrected typescript draft, n.d.
7. Corrected typescript draft, n.d.
8. Corrected typescript draft, n.d.
9. Corrected typescript draft, n.d.
10. Corrected typescript draft, n.d.
11. Corrected typescript draft, n.d.
12. Corrected typescript draft, n.d.
13. Corrected typescript draft, n.d.
14. Corrected typescript draft, n.d.
15. Corrected typescript draft, n.d.
16. Corrected typescript draft, n.d.
17. Typescript draft, n.d.
18. Corrected typescript draft, n.d.

19-21. **'The Scotch Play' (originally entitled 'Harry Lauder')**.

This play was first performed at Perth Theatre in 1991.

19. Corrected typescript draft, n.d.
20. Corrected typescript draft, n.d.
21. Revised typescript, with letter, 1991, of Joan Knight.

22-29. **‘Wasting Reality’ (originally entitled ‘The House that Jack Built’).**

This play was first performed at Perth Theatre in 1992.

22. Typescript proposal, with some stray draft pages.
23. Corrected typescript draft, n.d.
24. Corrected typescript draft, September 1991.
25. Corrected typescript draft, November 1991.
26. Corrected typescript draft, May 1992.
27. Corrected typescript draft, June 1992.
28. Corrected typescript draft, September 1992.
29. Corrected typescript draft, October 1992.

30-33. **‘Margaret’.**

This play was first performed at the Gateway Theatre, Edinburgh, in 2000.

30. Corrected typescript draft, July-August 1999.
31. Corrected typescript draft, September 1999.
32. Corrected typescript draft, November 1999.
33. Corrected typescript draft, 2000.

34-45. **‘A Great Reckonin’ (originally entitled ‘Another Orpheus’).**

This play was first performed at Perth Theatre in 2000.

34. Typescript proposal, 1992, and cast list, n.d.
35. Corrected typescript draft, July 1999.
36. Corrected typescript draft, September 1999.
37. Copy of letter, October 1999, of Ian Brown to Michael Winter, with revised typescript draft of Scene Three.
38. Copy of letter, November 1999, of Ian Brown to Michael Winter, with revised typescript draft, October 1999.
39. Corrected typescript draft, October 1999.
40. Corrected typescript draft, July 2000.
41. Corrected typescript draft, July 2000.
42. Corrected typescript draft, August 2000.
43. Typescript draft, September 2000.
44. Corrected typescript draft, September 2000.
45. Typescript draft, January 2001.

46-49. **'Poems for Joan'.**

These poems were published by Perth Theatre in 2001.

46. Typescripts of poems sent to Joan Knight, July-December 1996, with an explanatory note, 2002, of Ian Brown.
47. Corrected typescript of poems, 1996-2000.
48. Corrected typescript of poems, 1996-2000.
49. Corrected typescript of poems, 1996-2000.