



## **Inventory**

**Acc.11979**

**Michael Bonaventure:  
Musicological Correspondence and Other Papers**

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1. Avril Anderson (b.1953), composer

(Michael Bonaventure gave the world premieres of Anderson's *Each Night that dies with dawn ...* which he commissioned in 1985, and her *The Lone Piper*, and *Repetitive Strain*)

12 letters, 4 postcards and 5 Christmas cards. These concern Avril Anderson's *The Grass is sleeping*, *Each Night that dies with dawn ...*, *The Lone Piper*, *Repetitive Strain* and *Happy Birthday Mr Lambert* as well information about registration.

Recital programme, St Stephen Walbrook, 31 August 1990 - first performance of Avril Anderson's *The Lone Piper* and Michael Bonaventure's *Funérailles*; recital programme, St Mary's Haddington, 18 June 1995; recital programme, St Bride's Fleet Street, London, 1995; recital programme, St Stephen Walbrook, London, 13 October 2000.

2. James Douglas (b.1932), composer

(Michael Bonaventure is the leading interpreter and champion of the organ works of James Douglas and has premiered many of this composer's organ compositions.)

Letter of James Douglas, 23 March 2000; letter of Katherine Douglas (daughter), 28 March 2000; 9 cards from James and Helen Douglas (wife); invitation to attend James Douglas's 65th birthday party, 1997; programme note [1989]; photocopy of Helen Douglas review of James Douglas's CD, *A Vision* (CD) [2000]; invitation to Caritas 1st Birthday party, 2 February 1999; recital programme, Michael Bonaventure, Caritas 1st Birthday Party, 2 February 1999; copy of Michael Bonaventure 'web-page', Caritas Website, 26 October 1999; programme notes for *A Vision* (organ work) by James Douglas (first performed by Michael Bonaventure in St Roch, Paris, 4 December 1988); programme, St Giles, Edinburgh, Michael Bonaventure recital, 23 September 1999; programmes, St Giles, Edinburgh, Michael Bonaventure recital, 11 July 1993; programme, St Giles, Edinburgh, Michael Bonaventure recital, 3 December 1995; programme, St Peter's, Edinburgh, Michael Bonaventure recital, 20 July 1997. All programmes featuring Douglas's works.

3. Tommy Fowler (b. 196-), composer

2 letters; programme of 7 May 2000 world premiere by Michael Bonaventure of Tommy Fowler's *Lament for an Unknown Father*, St Peter's, Edinburgh.

4. Edward McGuire (b.1948), composer and director of the Scottish folk-band *The Whistlebinkies*

(Michael Bonaventure gave the world premiere of McGuire's *Prelude IV*. *Prelude IV* was dedicated to the composer Frederick Rimmer, who was Professor of Music at the University of Glasgow. Michael Bonaventure was a student of Rimmer's while he was Organ Scholar in the University of Glasgow. McGuire's *A Kist O' Whistles* for folk-band and organ was premiered by Michael Bonaventure at St Mary's, Haddington on 11 December 1999)

Copy of St Mary's, Haddington, concert programme (first performance of *A Kist O' Whistles*); copy of newspaper review of premiere of *A Kist O' Whistles*, *The Scotsman*, 14 December 2000.

5. Ian McQueen (b. 1954), composer

(Michael Bonaventure gave the first performance of McQueen's *North Western Light* in 1985)

1 postcard.

6. Iain Matheson (b. 195-), composer

2 cards; programme of Michael Bonaventure recital, St Peter's, Edinburgh, 4 June 2000, which included Matheson's *Through Thick and Thin*.

- 7. Judith Weir (b. 1954), composer**

(Michael Bonaventure gave the world premieres of Weir's *Wild Mossy Mountains*, *Ettrick Banks*, and *Michael's Strathspey and reel*.)

7 postcards containing information about compositions/commissions; programme of Michael Bonaventure recital, Stockholm, 13 October 1987 (Avril Anderson, Ian McQueen and Judith Weir).

8. Editions Henry Lemoine, Paris

(Michael Bonaventure's music publisher)

Photocopy of composer's holograph *Animus VI pour orgue* (13 pp in total including title page with first performance information and registration); photocopy of proofs of *Animus VI* with composer's annotations; photocopy of publisher's contract

(7pp) dated, Paris 8 novembre 1996 with letter from Jean-Louis Jolivet, Editions Henry Lemoine, 12 novembre 1996; note from publishers concerning their change of address. 22 mars 1999; note from publishers (11 juin 1999) concerning 'bon à tirer' of final proofs of *Animus VI*; programmes, Michael Bonaventure recital, Notre Dame de Paris, 13 février 1994, world première of *Animus VI*; programme, Michael Bonaventure recital, University of Edinburgh 7 November 1997, which includes *Animus VI*; copy of Michael Bonaventure letter (11 January 2000) in French to his music publishers concerning review copies of *Animus VI* for suitable UK organ publications.

9. Jean-Pierre Leguay (b 1939), composer and organiste titulaire des Grandes-Orgues, Cathédrale Notre-Dame, Paris

(Michael Bonaventure gave the world premiere of Leguay's *Horizon* and is, outside France, the leading interpreter of the organ works of this composer. *Horizon* (*Sonate No 3*) was written for Michael Bonaventure by Jean-Pierre Leguay in response to a commission from Edinburgh Contemporary Arts Trust (ECAT) and the Institut Français d'Ecosse in 1994/95 with the financial assistance of an Scottish Arts Council grant and a French Government Grant. *Horizon* was given its world premiere on 19 April 1996 by Michael Bonaventure in St Giles Edinburgh who gave also its first performance in France in St Roch, Paris in 1996.)

15 letters and 1 card from Leguay to Bonaventure: This correspondence mentions Leguay's own compositions, including *Capriccio*, *XIX Préludes*, *Etoile*, *Aube*, *Azur*, *Madrigal VIII* and *Horizon* (*Sonate No 3*). *Horizon* was premiered by Michael Bonaventure in Edinburgh in 1996. The correspondence also mentions Leguay's recordings of Brahms, Liszt, Vierne and Gigout; the restoration of the Notre Dame instrument; Leguay's opinions on Michael Bonaventure's compositions, particularly *Animus VI* and Leguay's views on contemporary music in general.

2 performance notes for *Horizon*; programme for ECAT series of concerts, 1995/96; programme of Michael Bonaventure recital, University of Edinburgh, 7 November 1997 which included Leguay's *Capriccio*.

Copy of draft letter in English from Michael Bonaventure to J-P Leguay; copy of same letter in French from Michael Bonaventure to J-P Leguay; signed copy of Michael Bonaventure letter to JP Leguay, 18 November 1998; copy of Jean-Pierre Leguay catalogue-discographie (15pp).

Letter from Melle Elise Rollin, organ pupil of J-P Leguay, seeking information from Michael Bonaventure on contemporary organ music; Michael Bonaventure letter of reply to Melle Rollin; letter to Michael Bonaventure from Canadian composer Bruce Mather (b 1939), concerning Mather's *Six Etudes* and *Etudes 7 and 8*.

10. Françoise Levéchin-Gangloff, organiste titulaire des orgues de St Roch, Paris

6 letters; 2 cards. This correspondence mentions the work of the Scottish composer Neil Mackay (b1947) and Michael Bonaventure's own compositions. Specification of the restored St Roch Cliquot/Cavaillé-Coll instrument. Handbill for Michael Bonaventure St Roch recital, 4 December 1988 (first performance of James Douglas's *A Vision*) and a description of the St Roch organ.

11. Michael Bonaventure miscellaneous recital material, 1998-2000

**Copies of draft letters and letters to and replies from various subjects concerning recital possibilities and recital offers and other related items, including:**

**Dr John Kitchen, Faculty of Music, University of Edinburgh(12 November 2000) and 10 November 2000 recital programme;**

Huw Williams, Sub Organist and Assistant Director of Music, St Paul's Cathedral, various items of correspondence and recital programme, 3 September 2000;

Dr Brian Morton , BBC Radio 3 and Radio Scotland;

Tim Thorne, music producer, BBC Radio 3;

David Ireland, Scheduling/Commissioning, BBC Radio 3;

Michael Harris, Master of the Music, St Giles, Edinburgh, 3 letters and 23 September 1999 recital programme;

**Dr Roger Williams, Faculty of Music, University of Aberdeen, two letters and two programme proposals (Programme A and Programme B);**

Julian Clayton, University of St Andrews, two letters and two programme proposals (Programme A and Programme B);

**Ann Cumberland, University of Glasgow;**

Director of Music, Greyfriars; Kirk, Edinburgh;

Rev Charles Robertson, Minister, Canongate Kirk, Edinburgh, with reply;

Director of Music, Chapel Royal of St Peter ad Vincula, HM Tower of London;

General Manager, St John's, Smith Square, London;

Organists and Masters of the Music, St Mary's Cathedral, Edinburgh;

Masters of the Music in Blackburn Cathedral, Carlisle Cathedral, Dunblane

Cathedral, Durham Cathedral, St Mungo's Cathedral, Glasgow, Newcastle

Cathedral, Worcester Cathedral, Salisbury Cathedral, Rochester Cathedral, Chester

Cathedral, Grosvenor Chapel, Mayfair, Liverpool Cathedral, Norwich Cathedral,

Westminster Cathedral, St George's Chapel, Windsor, York Minster;

Director of Music, Notre Dame de France, Leicester Square and St Columba's, Pont St, London;

The Manager, The Caird Hall, Dundee;

The Venues Manager, Huddersfield Town Hall;

The Venues Manager, Leeds Town Hall;

The Concerts Manager, The Parr Hall, Warrington;

Organist and Master of the Choristers, Westminster Abbey;

Music Administrator, St George's, Hanover Square.

Letter from secretary to Rev Chad Varah, St Stephen Walbrook, London;  
Letter from organist, St Magnus the Martyr and copy of Michael Bonaventure recital programme, 10 October 2000.

St Thomas Church Fifth Avenue, New York:

(In 1999 Michael Bonaventure was awarded a Scottish Arts Council Travel Bursary to travel to New York, where he gave a recital of Scottish and French works, including James Douglas's *A Vision* and his own *Animus VI*.)

6 letters from various organists of St Thomas Church Fifth Avenue; copy of Michael Bonaventure letter to Dr Gerre Hancock, Organist and Master of Choristers two items relating to specification of St Thomas instrument; handbill of organ recital series; organ recital series programme, 1999-2000; Order of Service.

St Margaret's Festival, Dunfermline, 2000:

(This festival marked the 750th anniversary of the translation of St Margaret of Scotland in 750. Michael Bonaventure took part in a concert of Mediaeval Scottish Music to mark the event.)

letter of invitation to take part in a commemorative concert; letter of invitation to attend a 'Pledge Evening'; copy of concert programme; copy of Michael Bonaventure letter with copy of invoice.

12. Other miscellaneous material.

Copy of Conrad Wilson review, *The Glasgow Herald*, 20 January 1994; copy of Conrad Wilson article about Michael Bonaventure, *The Glasgow Herald*, 9 February 1994; copy of Michael Bonaventure letter to International Composition Competition - Piano 2000.

Recital programmes: 1988, St Stephen Walbrook; 1991, , St Stephen Walbrook; 1987 and 1993, St Bartholomew the Great; 1994 ECAT Programme, 19 January 1994, with very extensive programme notes by Michael Bonaventure (and copy of Stephen Strugnell review from *The Scotsman*); 1998, St Peter's, Edinburgh; 1999, 11 recital programmes; 2000, 5 programmes.

Recital Posters: University of Manchester, Michaelmas Term 1986 - A3 poster; St Bride's Fleet Street A3 poster; St Peter's, Edinburgh, 4 recitals, 1998/99, A4 poster; St Peter's, Edinburgh, 4 recitals, 1999/2000 A4 poster.

**Correspondence with Scottish Arts Council, including photocopy of application form for a Creative Artist's Bursary and SAC letter of award of £1000 towards the cost of composing and performing two new organ pieces.**

*Curricula vitae*

*Radio Times*, 21 - 27 June 1986: BBC Radio Scotland, 'The Musician in Scotland', 23 June 1986 (recorded on 14 October 1985, St Andrew's & St George's, Edinburgh)

Geoffrey King	Forbidden Mansions
Judith Weir	Ettrick Banks
	Wild Mossy Mountains
Edward McGuire	Prelude IV
Jean-Pierre Leguay	3 Préludes (from 19 Préludes)
Neil Mackay	Fantasia 'Surge Aquilo'

*Radio Times*, 30 May - 5 June 1987: BBC Radio Scotland, 'The Musician in Scotland', 1 June 1987 (recorded on 2 December 1986, St Andrew's & St George's, Edinburgh)

Iain Hamilton	Threnos : in Time of War (1966)
Judith Weir	Strathspey and Reel (first broadcast)
Geoffrey King	Arabesques (first broadcast)
Sebastian Forbes	Ite, missa est, Deo gratias (1970)
Lyell Cresswell	The Urim and the Thummin (first broadcast)

*Radio Times*, 13 - 19 May 1989: BBC Radio 3, 'Music for Organ', 15 May 1989 (recorded in St Mary's Cathedral, Edinburgh, 12 July 1988)

Robin Orr	Elegy
James Douglas	De Profundis (first broadcast)

*Radio Times*, 7-13 April 1990: BBC Radio Scotland, 'Music on Sunday' 8 April 1990 (recorded in Dunfermline Abbey, 11 May 1989):

Aaron Copland	Episode (1940)
Neil Mackay	Volti Subitamente (first broadcast)
	No 2 (1988)
Jean-Pierre Leguay	Péan III (1971-72) (first broadcast in UK)