



**Inventory**

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**Sydney Goodsir Smith, Crieff Williamson & John Guthrie**

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Typescripts of works by Sydney Goodsir Smith, Crieff Williamson and John Guthrie.

### **SYDNEY GOODSIR SMITH**

1. Corrected typescript of “Belshazzar’s Feast”, An Elegy, 1938.
2. Annotated typescript copy of “The Wilderness”, Poems and prose, 1939.
3. Annotated typescript of “The Deevil’s Waltz”, Songs and Poems, 1944.
4. Annotated carbon copy of typescript of part of “Carotid Cornucopius”, 1945.
5. Annotated carbon copy of typescript of a play “The Rutt of Spring” or “The Merrie Life and Dowie Daith of Colickie Meg”, 1949-50.
6. Annotated typescript of poems, n.d.
7. Three letters to Dennis Peploe, 1945.

### **CRIEFF WILLIAMSON**

8. “I have been faithfull to thee ...”, short story.
9. Typescript of words of “Weir of Hermiston”, an Opera in Four Acts, based upon the novel by Robert Louis Stevenson, Libretto by Crieff Williamson, Music by Kenneth Morrison.

### **JOHN GUTHRIE**

10. Score “Lente la neve fiocca, fiocca, fiocca”, 1935.
11. Typescript copy of “The Wedding”, short story by John Guthrie, with associated correspondence (letter of William Blackwood and Sons, 1979, letter of Guthrie to Dennis Peploe, 1980).
12. Offprint of article “Sydney Goodsir Smith”.
13. Copy of “Stretto”, Spring 1987 containing obituary of John Guthrie by Herrick Bunney with letter of Bunney to Dennis Peploe, 1987.