



Inventory

Acc.11750

Tom Scott

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Papers, 1950-95, of Tom Scott, including correspondence, notebooks, autobiographical and editorial papers.

Bought, 1999

This is a basic list following the arrangement and description made by Mrs Heather Scott.

1-23	CORRESPONDENCE (Alphabetically arranged)
24-74	NOTEBOOKS
75-92	POETRY
93-103	CRITICAL WORKS
104-109	AUTOBIOGRAPHICAL WORKS
110-117	MISCELLANEOUS FILES
118-119	PAPERS RELATING TO EDINBURGH UNIVERSITY
120	NEWSPAPER CUTTINGS
121-122	WORK BY OTHER WRITERS SENT TO TOM SCOTT

1. 39 letters, A, 1961-95. Correspondents include Janet Adam Smith (4), A J Aitken (2), and Tom Atkinson (15).
2. 88 letters, B, 1955-92. Correspondents include the BBC (11), Robin Bell (2), Tony Benn (1), David Black (3), Alan Bold (13), Borderline Press (10), Brownsbank Steering Committee (9), George Bruce (3), John Butt (8), and Peter H Butter (5).
3. 117 letters, C, 1964-95. Correspondents include Joyce Gunn Cairns (6), Gerry Cambridge (4), *Chapman* (19), Tom Crawford (15), Iain Crichton Smith (17), and Helen B Cruickshank (1).
4. 21 letters D, 1960-87. Correspondents include David Daiches (4), George Davie (4), Douglas Dunn (1), and Kulgin Duval (3).
5. 22 letters E, 1953-90. Correspondents include T S Eliot (5).
6. 14 letters F, 1963-95. Correspondents include Alec Finlay (4), George Fraser (1), Robin Fulton (1).
7. Letters 'G' includes Sydney Graham, C M Grieve and Neil M Gunn.
8. Letters 'H': includes Janet Hopewell and G S Fraser.

9. Letters, 'I'.
10. Letters, 'J'.
11. Letters, 'K'.
12. Letters, 'L': includes T S Law.
13. Letters 'M': includes Edwin Morgan, Willa and Edwin Muir.
14. Letters 'Mac': includes Norman MacCaig, Sorley MacLean, Professors M MacDiarmid and John MacQueen.
15. Letters 'N': includes William Neill.
16. Letters 'O'.
17. Letters to or from Oxford University Press.
18. Letters to or from Oliver and Boyd.
19. Letters, 'P'.
20. Letters, 'Q-R'.
21. Letters, 'S'.
22. Letters, 'T-V'.
23. Letters, 'W-Y'.

For a further notebook of Tom Scott, see Acc.11751/1. (on deposit)

24. 1991-94.
25. 1990.
26. 1987-90.
27. 1989.
28. 1987-90.
29. 1986.

30. 1987.
31. 1986.
32. 1986-91.
33. 1985.
34. 1983-4.
35. 1984-8.
36. 1985.
37. 1984-5.
38. 1983.
39. 1983.
40. 1983.
41. 1980.
42. 1975-7.
43. 1976.
44. n.d.
45. 1974-5.
46. 1970s.
47. 1972-4.
48. 1971.
49. 1970s.
50. 1967-70.
51. 1963-77.

52. 1965-81.
53. 1965.
54. 1962-3.
55. 1962-3.
56. 1962.
57. 1960.
58. 1960.
59. 1959.
60. 1959.
61. 1958.
62. 1960.
63. 1955.
64. 1953-4.
65. 1950.
66. 1959.
67. 1950.
68. n.d.
69. 1950s-60s.
70. 1950s-80s.
71. 1950s-60s.
72. 1962.
73. 1950s.

74. 1991.
75. Some poems from Collected Shorter Poems (Chapman/Agenda: 1994).
76. Early drafts and duplicates (some of which were published in Collected Shorter Poems).
77. The Midas Touch: various drafts.
78. Musing Upon Myeloma and View from Myeloma, 1986-7.
79. The Dirty Business, 1985-6.
80. The Tree: typescript, 1972-5.
81. Brand the Builder.
82. At the Shrine o' the Unkent Sodger.
83. The Ship: proofs.
84. The Ship: typescript.
85. The Paschal Candill: early draft.
86. A Gangrel's Quair.
87. Clubfuit, and two fragments of plays.
88. Oxford Book of Scottish Verse: typescripts of poems.
89. 'Notes and jotting in manuscript'.
90. Poems in Manuscript and working drafts.
91. Fragments of various poems.
92. Poems..., mostly published.
93. Dunbar: a critical exposition of the poems: typescript.
94. No Storied Urn: typescript.

95. No Storied Urn: carbon copy of typescript.
96. Scottish Poetry: The MacDiarmid period. Incomplete typescript.
97. Scottish Poetry: The MacDiarmid period. Typescript, volume I.
98. Scottish Poetry: The MacDiarmid period. Typescript, volume I.
99. MacDiarmid and the Tradition: typescript.
100. Articles and fragments about MacDiarmid.
101. Late Medieval and Scots Poetry. Corrected typescript.
102. Articles and reviews.
103. Broadcasts and lectures.
104. We the Sons (autobiographical novel): typescript.
105. Myself the Song (autobiographical novel): typescript.
106. Myself the Song: partial typescript.
107. Tam Jockson: manuscript.
108. Autobiographical/biographical fragments.
109. 'It's nae bluidy wonder!': typescript short story.
110. Copies of letters of Tom Scott.
111. Newspaper cuttings of letters of Tom Scott.
112. Newspaper cuttings of articles of Tom Scott.
113. Reviews of *Collected Shorter Poems of Tom Scott*.
114. Reviews of various works of Tom Scott.
115. Contracts, royalties, etc.
116. Correspondence concerning corporal punishment in schools.

- 117. Correspondence concerning the Open University.
- 118-119. Lectures notes and other papers relating to Edinburgh University.
- 120. Newspaper cuttings.
- 121. Work by other writers sent to Tom Scott.
- 122. Work by other writers sent to Tom Scott.