



Inventory

Acc.11516

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A collection of manuscript music, mainly for bagpipe, presented by Mrs Jessie MacLennan, widow of George MacLennan. The related printed books which are now catalogued as Mus.D.s.122-136 & Mus.D.1.99-104.

The reference to Original Number relates to the number allocated by George MacLennan for both the books and manuscripts. The new number should be used when summoning this collection although the Original number is the one used by Dr Roderick Cannon in his preliminary listing of this collection.

1. A volume of piobrochs, amounting to 88 pieces, in the handwriting of Angus MacKay. CF other Angus MacKay MSS in NLS's collection are at MSS.3753-4 & 3844. Labels on the covers include the names of Cha[rles] Forbes, Broom, Wood, and a place name, Kintarbert. The tunes include MacKay's own composition "Farewell to the Laird of Islay", signed and dated 1840.
Original number 5.
2. "A Collection of National Music for the Great Highland Bagpipe". Volume compiled by Robert Millar and others for John C Cameron, bagpipe maker, Dundee, 1838. Contains copies of letters, 1840-45, to John Cameron, mainly relating to orders for the manufacture of bagpipes and two sets of music in the hand of Robert Millar, comprising tunes for the Highland bagpipe set in the keys of D and A respectively.
Original number 25.
3. Volume written in part by Robert Millar and evidently owned by John Cameron, bagpipe maker. Various printed cuttings have been pasted down onto the front board, one dated 21 July 1845. The music begins and ends in Millar's hand, but with other hand(s) in-between.
Original number 28.
4. Various loose sheets of bagpipe music originally found inserted into no.3. A detailed contents list of this bundle is to be found in Dr Cannon's notes (no.10 of this list).
5. Volumes of bagpipe music from the collection of Iain MacLennan said to have come from Pipe Major John Stewart, Dundee, n.d. [?1840s-50s].
Original number 27.
6. Volume of bagpipe music of pipe tunes. Written by John Clyde & R. MacKenzie "to their Comerade [sic]" John Gibson, 1863.
Original number 23.
7. Volume of bagpipe music from the collection on Iain MacLennan. No author or owners' signatures, but the volume contains a separate sheet with the title design "A Collection of National Music for the Great Highland Bagpipe, Dundee, 1871".
Original number 26.

8. Volume of bagpipe music. The contents include some material apparently copied from the manuscript of Donald MacDonald, Jnr.
Original number 19.
9. Volume of non-pipe music possibly for the fiddle. Includes the names of John Wotherspoon and John Bell.
Original number 31.
10. Summary notes and detailed notes compiled by Roderick Cannon on this collection, 1999. This inventory is based upon Dr Cannon's summary notes.