

Acc.11345-11346
2017



Inventory

Acc.11345 and Acc.11346

Cecil Coles

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-623-3876
Fax: 0131-623-3866
E-mail: manuscripts@nls.uk

© National Library of Scotland

Cecil Coles (Acc.11345 and Acc.11346)

Draft listing of music manuscripts of Cecil Coles (1888-1918), written mostly in his own hand.

Both accessions were deposited in the Library in 1996. Any reprography and re-use requires the permission of the owners.

Acc.11345 Box 1

- 1 Three pieces for piano: "Trianon Gavotte" in B flat major; "Valse" in D major; "Tempo di Gavotte" in B flat major.
- 2 "Five little variations on an original theme for piano solo", E minor, undated.
- 3 "Variations on an original theme for pianoforte", C minor, 1908.
- 4 Piano concerto in F sharp minor, 1905: Introduction, Allegro and Adagio. Full orchestral score.
- 5 Piano sonata in C minor, undated.
- 6 Nocturne in G minor for piano duet, 1904.
- 7 Sonatina in B flat major for violin and piano, 1906.
- 8 String quartet, D minor, undated; all parts.
- 9 "In the Cathedral: Reverie for string orchestra and piano", 1909. Full score and instrumental parts, and an arrangement of the orchestra part for string trio.
- 10 "Behind the Lines", suite for small orchestra, 1917. Original notebook and copy of the first movement, "Estaminet du Carrefour", with a note on it by Gustav Holst stating that Coles sent it to him around Christmas 1917.
- 11 "Triste et Gai, chanson". Parts for violins 1 and 2, flute, clarinet and cornet in B flat only, and a photocopy of a published arrangement of the same piece for the piano.
- 12 "Sorrowful dance" for small orchestra in G minor, 1917. Photocopy of transcript made for the piano.
- 13 "Kitchener's Army, march" for military band in F Major, 1915. Full score, and part of one of the cornets.

- 14 "Invocation. Scene from Goethe's 'Faust'", for soprano voice and piano, 1906.
- 15 Songs of Paul Verlaine:
- Four songs arranged for voice and piano: 1. "The River" (dated 1909); 2. "'Slumber vast and black"; 3. "Pastorale"; 4. "Let's dance the jig".
- "Paul Verlaine. 3 poems from the French set for tenor solo and orchestra", piano score. Containing the same songs as above except "Pastorale".
- "Four poems set for soprano voice and orchestra", instrumental parts. Containing songs 1-4 as above.

Acc.11345 Box 2

- 16-24 Various songs for solo voice and piano
- 25 "Fra Giacomo", 1914; score for baritone and orchestra
- 26 "Comedy of Errors" Overture, instrumental parts
- 27 "From the Scottish Highlands", suite in three movements, 1906, various instrumental parts
- 28 Concert overture in E minor for full orchestra, 1904
- 29 Fantasy in C major for full orchestra, 1905
- 30 Adagio for orchestra, undated. In a folder labelled "Allegro Adagio" but containing only the Adagio, beginning with page numbered "52".
- 31 Scherzo in A major for full orchestra, 1910
- 32 Two fugues for organ, A minor and A major, 1910
- 33 Two pieces for violin and piano: "Reverie (The Sorrows of Werther)", 1907, and "La Marquise", 1909
- 34 *Fünf Skizzen für Klavier* ("Five sketches for the piano"), photocopy of published score, undated. With a note: "No MS exists now".

35 "Te Deum", D major, for choir, soloists and organ, 1911.

Acc.11346

"Sorrowful dance", suite for small orchestra, transcript for piano, 1917.

"Behind the Lines", suite for small orchestra, no. 2, "Cortege".
Transcript for piano, 4 ff. 1918.