

Acc.11335
January 2014



Inventory

Acc.11335

Cunninghame Graham

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Correspondence and papers, 1764-1989, of the Bontine Cunninghame Graham family, of Gartmore (Perthshire), Finlaystone (Renfrewshire) and Ardoch (Dunbarton), especially of Robert Bontine Cunninghame Graham (1852-1936), author, traveller and politician, henceforth RBCG in this list. In addition to earlier family and estate correspondence and some later material, the papers include much family and personal correspondence and literary papers illustrative of RBCG's many literary and political friendships and his strong links with the Hispanic world, especially with Latin America. Included also in the collection are correspondence and literary papers of RBCG's wife, the writer Gabrielle "de la Balmondière", née Caroline (Carrie) Horsfall (1858-1906).

For correspondence, 1836-59, of Mountstuart Elphinstone, Governor of Bombay, with his niece, Anne Elphinstone Bontine, née Fleeming (mother of RBCG), and with her mother and his sister-in-law, Catalina Katon, presented by Admiral Sir Angus Cunningham Graham in 1961 and 1976, see MSS.10288-9. Other papers received from the same donor now incorporated into this accession, of which, archivally, they are part, are the former Dep.205 and Acc.7282 (Gartmore Papers). For the convenience of earlier users, some old references to the latter collections are given in brackets at the end of the revised entries in this inventory. There are further Graham of Gartmore Muniments in the National Archives of Scotland (NAS, GD22): for a copy of the inventory of the NAS (former Scottish Record Office) collection see files 224-227, below. A diary, 1828-30, and letter, 1839, of Major Douglas Cunninghame Graham, are Acc.10702; a family travel account book, 1851-2, is Acc.10704.

Papers formerly in Dep.205, Acc.7282 presented, 1976, 1978, by Admiral Sir Angus E.M.B. Cunninghame Graham, KBE, CB, CBE, JP, nephew and heir of R.B. Cunninghame Graham; the remainder of this accession presented, 1996, by his daughter, Lady Polwarth, literary executor of RBCG.

The papers have been arranged as below:

1-47	GENERAL FAMILY CORRESPONDENCE AND PAPERS
48-54	RBCG: FAMILY CORRESPONDENCE
55-80	RBCG: SPECIAL CORRESPONDENCE
81-84	RBCG: GENERAL CORRESPONDENCE
85-134	RBCG: LITERARY PAPERS
135-148	GABRIELLE CUNNINGHAME GRAHAM: CORRESPONDENCE & PAPERS
149-161	ADMIRAL SIR ANGUS & JEAN CUNNINGHAME GRAHAM [LADY POLWARTH]
162-176	GENERAL, FINANCIAL & MISCELLANEOUS PAPERS
177-184	ROBERT GRAHAM [BONTINE] OF GARTMORE & ARDOCH: LETTER-BOOKS & BUSINESS PAPERS
185-201	ESTATE PAPERS
202-227	PHOTOGRAPHS, PRESS-CUTTINGS, PRINTED PAPERS, ETC

Family Correspondence and Papers

- 1-5. Correspondence and papers of or concerning the family of **William Cunninghame Cunninghame Graham**, sometime Bontine, of Gartmore and Ardoch (d.1845), mostly of or to his children **Robert**, of Gartmore and

Ardoch (1799-1863), **Douglas** (d.1856) and **Anna**, Lady Erskine (d.1886): for a diary of Douglas, see Acc.10702.

1. Letters from India, 1846-50, of Archibald Cunninghame Graham, a junior officer in the East India Company's Bombay Army (d. in India, 1853), to his father, Robert Cunninghame Cunningham Graham of Gartmore (grandfather of RBCG).
- 2-3. Letters, 1822-46, mostly from India, of Major Douglas Cunninghame Graham to his sister, Anna Durham Calderwood, later Lady Erskine, including some from his wife Emily, née MacNeill. A few are illustrated with sketches and watercolour vignettes of Indian life.
 2. 1822-45.
 3. 1846-56.
4.
 - (i) Letters (3), 1848,1850, all from India, of Major Douglas C Graham to his brother, Robert, of Gartmore.
 - (ii) Three letters on Stirling politics, 1831-2, addressed to Robert C Cunninghame Graham from Admiral Hon. Charles Elphinstone Fleeming (2), and Robert Steuart.
5.
 - (i) Funeral notice for Admiral Lord Keith, March 1823, addressed to William Cunninghame Cunningham Graham, of Gartmore and Ardoch (d.1845).
 - (ii) Press cuttings and other papers, 1840-1963, concerning the "Ireland forgeries" of letters of credit of Glyn and Co, 1840, in which William C Cunninghame Graham was implicated, and the Bogle case, 1841, resulting from the fraud; includes copies of an article on the affair in *The Three Banks Review*, Dec 1949.
- 6-15. Diaries, correspondence and papers, 1846-83, of or concerning **William Cunninghame Bontine**, formerly Graham, of Gartmore and Ardoch (1825-83), father of RBCG; a travel account book is Acc.10704.
6. 'Reminiscences of Germany...with a few notes about Italy, Austria and France', a record by William C Bontine, ca.1864, of his continental tours, 1840-64.
7. 'Five Years in Ireland', mostly covering the years 1846-9, being a record by William Bontine, ca.1865, of his service there with the 15th Regiment (Scots Greys). The Irish narrative is preceded by one of a tour through Belgium, Germany and Italy, 1865.
8. Letters, 1858-65, of William C Bontine to his wife, Anne Elizabeth, née Elphinstone Fleeming, and to his son, RBCG.
9. Letters, 1850-61, to William Bontine from his father and other members of the family.

10. Letters (5), from a Swedish friend, Count Hamilton, written from his estate of Sperlingsholm, 1860-4.
11. Correspondence of Hon Anne Elizabeth Bontine concerning the illness of her husband, 1857-66.
12. Correspondence of Mrs Bontine mostly from her mother, and stepfather, Admiral Katon, 1857-66, concerning her husband's illness.
13.
 - (i) Verses written by William Bontine, 1851, n.d.
 - (ii) Commission as Vice-Lieutenant of the County of Dumbarton, 1863.
14.
 - (i) Letters (2) relating to William Bontine's death and funeral.
 - (ii) Original note of William Bontine, n.d., with copy and transcript, describing the attack on him in Waterford resulting in a severe head injury that contributed to his later illness.
15. Letter on his marriage settlement, 1851, and financial papers, 1856-83, mostly relating to the curatory *bonis* of William C Bontine.
- 16-31 Correspondence and papers, 1840-1925, of **Hon Anne Elizabeth Bontine**, née Elphinstone Fleeming (1828-1925), mother of RBCG.
16. Three letters, 1840, from her father, Admiral Charles Elphinstone Fleeming of Cumbernauld, and three letters, 1843, 1858, n.d., of her sister, Clementina Maude, Lady Hawarden (includes one to their mother).
- 17-18. Letters, 1849-80, of Catalina Paulina Elphinstone Fleeming, later Katon, née Alessandro de Jiminez, to her daughter. File 18 includes some letters of her second husband, Vice-Admiral James Edward Katon, and four letters concerning her death, 1880.
 17. 1849-69.
 18. 1870-80.
19. Juvenile and school letters of RBCG to his mother from Hill House and Harrow, ca.1863-6; with a letter of recommendation for the Cunninghame Graham boys' tutor, E H Gulliver, a printed poem by him, 1880, and a letter from the Bursar of Harrow School to Lady Polwarth, 1978, relating to the entries for R B and Charles Cunninghame Graham in the School Register.
- 20-22 General letters of RBCG to his mother, ca.1867-1925.
 20. 1867-90 [mostly letters (1870-73, 1876) from Argentina, Uruguay and Paraguay, and (1883-4) from Spain].
 21. 1891-99 [mostly from Morocco and Gartmore].
 22. 1900-25 [including many letters from Morocco and Spain, 1900-13].
23. Texas and Mexico, 1879-81: correspondence of RBCG with his mother and

brothers during his ranching and other commercial ventures in the South Western United States and Mexico; with papers relating to Lord and Lady Polwarth's visit to the San Antonio district of Texas, 1979, and her researches into this period of RBCG's life.

24. Uruguay, 1914-15: letters of RBCG to his mother during his mission to Uruguay and Argentina to buy re-mount horses for the British Army: for other papers, see file 55, below.
25. Colombia, 1917: letters of RBCG to his mother during another wartime mission for the British government to investigate beef cattle resources there, and in other Central American republics: see also file 56, below.
26. Correspondence, 1846-55, of Mrs Bontine with her uncle, Mountstuart Elphinstone, Governor of Bombay; with letters, 1901, concerning a memorial to him: for other correspondence see MSS.10288-9.
27. Correspondence, ca.1849-62, n.d. with the Adam of Blair Adam family, especially with Mary Adam, later Lady Antrobus.
28. Letters (8) of Margaret Mercer Flahaut de la Billarderie, Lady Nairne, and her daughter, Georgina, 1865, n.d.
29. Letters received by Mrs Bontine from various relatives and friends, 1849-1915.
30. Letters, 1869-70 of or concerning her friend, Jane Frances, née Bickersteth, Countess Teleki, daughter of Lord Langdale (d. in Damascus, 1870).
31. Letters, 1858-60, of Henry Brougham Loch, 1st Baron Loch, to Mrs Bontine and to William C Bontine.
32. (i) Miscellaneous notes of Mrs Bontine on old master paintings in Dresden and Milan, n.d.
(ii) Press-cuttings on her death, March 1925.
- 33-39 Correspondence and papers of RBCG's brothers: **Charles Elphinstone Fleeming Cunninghame Graham** (1854-1917), Commander RN, Deputy Chief Inspector of Lifeboats for the RNLI and Groom-in-Waiting to Kings Edward VII and George V; and Rev **Malise Archibald Cunninghame Graham** (1860-85), Curate of St.John's, Winchester.
33. School and naval college letters of Charles to his mother, 1862-9; with envelopes (detached) from school letters of all three Cunninghame Graham boys.
34. Letters of his mother to Charles, 1867-1915.

35. Letter, 1906, of RBCG to his brother, Charles, concerning the Graham family portraits and other memorabilia at Ardoch; and letters from Uruguay during his mission there, 1914-15.
36.
 - (i) Letters and cards (3 each), 1893, of Edward VII and Louise, Princess Royal and Duchess of Fife, to Charles and to his wife, Mildred Emily Barbara Cunninghame Graham, née Bagot, on the birth of their son, Angus, and their standing as godparents to him.
 - (ii) Record of game shot by Charles at Sandringham, January 1883.
 - (iii) Letter of Lord Knollys to Charles, 1909, concerning his visit to Berlin with the King, and his collection of visiting cards from German dignitaries, including Bethmann Hollweg and Admiral von Tirpitz.
37.
 - (i) Letters: to Charles from his brother, Malise, 1870; of Charles to his grandmother, Catalina Katon, 1883 and one from her, n.d. but pre-1880; and one, ca.1870 from his cousin, Anne Spiers.
 - (ii) Letters of condolence on the death of Charles addressed to RBCG, 1917, and concerning the upkeep of the Cunninghame Graham-Bagot family memorial at Ashstead, Surrey, 1927-8.
 - (iii) Biographical material on their father and grandfather assembled by Admiral Sir Angus Cunninghame Graham and Lady Polwarth, ca.1907-80.
38. Correspondence of the Rev Malise A Cunninghame Graham with his mother, 1874-85.
39. Letters to the family concerning Malise Graham's illness and death, aged twenty five, 1885.
- 40-47 Correspondence and papers concerning Mrs. Anne Elizabeth Bontine's family the **Elphinstone Fleemings**, of Cumbernauld House, Dunbarton.
40. Letters (4), 1840, of Admiral Hon. Charles Elphinstone Fleeming, formerly Elphinstone, to his wife.
41. Letters, 1842-59, of Mountstuart Elphinstone to his sister-in-law, Catalina Elphinstone Fleeming, later Katon: see also MSS.10288-9.
42. General Elphinstone Fleeming family correspondence, 1829-60.
43. Biographical material relating to Admiral Elphinstone Fleeming and Mountstuart Elphinstone assembled by Mrs Bontine, Admiral Sir Angus Cunninghame Graham and Lady Polwarth.
44. Correspondence and papers of RBCG, Sir Angus, and Lady Polwarth, ca.1915-91, relating to their Elphinstone and Fleeming connections.
45. Formal documents of or relating to Admiral Elphinstone Fleeming and Catalina: his commissions and their baptismal certificates.

46. Verses written on the birth of Anne Elizabeth Fleeming on board HMS 'Barham', 10 Feb. 1829, by Mrs Anstruther.
47. A small volume of family verses, Cumbernauld, 1827-31.
48. **Henn:** correspondence, ca.1878-94 of Lieut William Henn, RN, racing yachtsman, and his wife, Susan, daughter of Robert Bartholomew of Broomhall, Dunbarton, and Ascog, Isle of Bute, and of Susan Cunninghame Graham, daughter of William, of Gartmore (d.1845).

RBCG: Family Correspondence

49. Letters to RBCG from his mother, ca.1868-1924.
50. Letters, 1878-97, to RBCG from his uncle, Robert Cunninghame Graham.
51.
 - (i) Letter, 1884, to RBCG from his step-grandfather, Admiral Katon.
 - (ii) Letters, ca.1893-1913, from his aunt, Anna Margaret Cunninghame Graham
 - (iii) Letters, 1896, n.d., from his aunt, Charlotte Fitzwilliam Cunninghame Graham.
 - (iv) Two letters and another, incomplete, 1904, n.d. from William Hope, VC, husband of his aunt, Margaret Jane, and two letters 1911, 1916, from their son, Charles Hope, in South Africa.
 - (iv) Letters, 1907, 1917, n.d., of his maternal great-aunt, Helen Spiers and cousins, Anna and Florence Spiers.
 - (v) Letters, 1881, 1907, 1915, from his maternal cousins, Admiral John Elphinstone Erskine and Sir Henry David Erskine of Cardross.
52. Letters, 1883-1908, to RBCG and Gabrielle from his great-aunts in Gibraltar, Ana Alessandro de Jiminez and Elisa Guibara; with extracts from some letters translated from the Spanish by Lord Polwarth.
53. Letters, ca.1868-1917, to RBCG from his brother, Charles.
54.
 - (i) Letters (2), ca.1870, 1873, of Malise Graham to his brother, RBCG.
 - (ii) Letters (3 and 2 respectively) to RBCG from his niece, Olave Brooke, 1914-15, 1917, and nephew, Angus, 1925, 1933.
55. Letters, 1888-1904, of Gabrielle Cunninghame Graham ('Chid') to her husband: many were written during her visits to Spain.

RBCG: Special Correspondence

- 56-58 Correspondence and papers relating to particular aspects of RBCG's periods in South America, 1872-1917.
56. Correspondence and papers, 1872-4, relating to business ventures in

- Paraguay: family correspondence is in file 20, above.
57. Correspondence and papers as head of the government commission to Uruguay to purchase re-mount horses for the Army, 1914-15: for family correspondence relating to this mission, see files 24 and 34.
 58. Correspondence and papers of the mission of RBCG to Colombia, 1917, to purchase cattle and negotiate concessions for the government, and to investigate the beef trade there, and in the Central American republics: for family correspondence relating to this mission see file 25, above.
- 59-65 Correspondence and papers, 1890-1930, relating to RBCG's travels in Morocco, commemorated in his *Mogreb-El-Acksa* (1898) and other writings, and to his continuing interest in its affairs.
59. Notes on Morocco recorded while travelling there, ca.1897.
 60. Letters, 1892-1911, 1925, of Walter B Harris, *Times* correspondent, explorer and author, to RBCG: includes letters (one each) of Elizabeth and Lady Mary Harris and a cutting from the *Tangier Gazette*, 12 April 1933, with his obituary.
 61. Letters to RBCG from G H Fernan, Casablanca, 1899-1911.
 62. Personal letters from British diplomats and consular officials in Morocco:
 - (i) William S Bewicke, Vice-Consul, Tetuan, 1899-1901.
 - (ii) E P Carleton ('Bibi'), consular agent, Alcazar, and Helen Carleton, 1891-2, 1902.
 - (iii) James [later Sir James] M Macleod, then Vice-Consul at Fez, 1898-1911.
 - (iv) Sir Arthur Nicolson, Envoy to the Sultan, Tangier, 1901-3.
 63. Letters to RBCG, 1897-1922, of Hassan Suleiman Lutaif, his Lebanese interpreter and companion during their expedition to the Sus and imprisonment by the Caid of Kintafi.
 64. Correspondence, papers and reports, 1898-1904, concerning a projected Tiris trading company, to operate under charter from Spain in the Western Sahara; includes several copies of a trade treaty granted to RBCG and his partner, Najib Kisbany, by Sheikh el-Bashir Ben Sheikh Mohammed Ben Beyrouk of Tiris.
 65. General correspondence mostly received from friends and acquaintances resident in Morocco, 1890-1930.
66. Letters, 1913, mostly from Dr W A Chapple, MP, concerning a visit (which did not take place) to the Chinese Parliament, to which he and RBCG had been appointed as delegates.
 67.
 - (i) The Trafalgar Square "riot", 1887: copy of the *Pall Mall Budget*, 17 Nov 1887, with galley proof of an article, 'Sir Charles Warren and Trafalgar Square', critical of the actions of Warren and the Metropolitan Police.
 - (ii) Manuscript copy of an article on RBCG in *The People's Press*, 26 April 1890, entitled 'The People's M.P.'

68. Letters, 1911, 1919-20, concerning RBCG's Argentine horse 'Pampa'.
69. Letters to RBCG following the death of his mother, 1925.
- 70-80 Larger correspondences from individual friends: for persons represented by smaller numbers of letters, see the general correspondence section which is arranged alphabetically.
70. Dino and Maya de Frias (20), 1899-1909.
71. Edward Garnett, author (59), 1898-1935 [ex Dep.205, box 1/4].
72. Frederic R Guernsey, American journalist and writer, Mexico City (14), 1901-6.
73. (i) Thomas Hardy & Henry James, novelists (3 and 4 respectively), 1899, 1905, 1909, and 1901, 1908, 1915 [ex Dep.205, box 1/6].
(ii) W H Hudson, author and naturalist: letter, 1906, list of letters to RBCG formerly in the papers, a copy of a long letter Nov. 1925 of Muirhead Bone to Viscount Peel, Minister of Works, Nov. 1925, relating to the controversy over the sculpture by Jacob Epstein on the Hudson Memorial in Hyde Park, and letters (1 each) of the Sociedad Ornithológica del Plata, Buenos Aires, 1924, making a contribution to the Memorial, and of Lord Henry Bentinck for the Contemporary Art Society, 1925, commending Epstein's work.
74. Martin A S Hume, author and historian of Spain (30), 1896-1910 [ex Dep.205, box 1/5].
75. Professor James Fitzmaurice Kelly (27), 1897-1914 [ex Dep.205, box 1/7].
76. James C Kennedy & Marcos Kennedy, Paraguay (7), 1909, 1931, 1935, and R B Crosskey, Asuncion, 1908 (1), concerning James Kennedy and other old friends in Paraguay.
77. (i) Peter Alekseevich Kropotkin, Prince Kropotkin, writer and revolutionary & Sasha Kropotkin (5 + 1), 1905-15 [ex Dep.205, box 1/7].
(ii) Sir John Lavery, painter (8), 1900-33 [ex Dep.205, box 1/8].
(iii) T E Lawrence "of Arabia" (4), 1920-1, 1930 [ex Dep.205, box 1/8].
(iv) George Mansel, RBCG's partner in Argentina, & family (9), 1877-93 [2 ex Dep.205, box 1/9].
78. (i) John Masefield, poet (5), 1907-8, n.d. [ex Dep.205, box 1/9].
(ii) Axel Munthe ("Timberio"), Swedish physician and author (8), n.d. [ex Dep.205, *ibid*].
(iii) James, Edward and Anne Ogilvy: the former two in Argentina with RBCG, 1870-1 (10, including 2 to Mrs Bontine), 1871-1921 [ex Dep.205, box 1/10].
(iv) Lord Rosebery (5), 1904, 1909-10 [ex Dep.205, box 1/11].
(v) Sir William Rothenstein, painter (10), 1897-1933, includes copy of a letter of RBCG to his son, 1911 [ex Dep.205, box 1/11].
(vi) George Bernard Shaw (5, including 1 to Mrs Bontine), 1889-1907 [ex Dep.205, box 1/12].

79. Santiago Perez Triana, Colombian diplomat and author (51), 1899-1915 [ex Dep.205, box 1/13, etc.].
80. Letters to RBCG from his biographers, Aimé Tschiffely and Herbert Faulkner West, and some letters of RBCG to Violeta Tschiffely:
 - (i) Fourteen letters (with some verses in Spanish, 1929), 1932-6, of Aimé Félix Tschiffely, to RBCG.
 - (ii) Six letters of RBCG to Violet ('Violeta') Tschiffely, née Hume, 1932-3 [2 letters ex Dep.205, box 1/].
 - (iii) Six letters, 1929-33, of Herbert Faulkner West to RBCG, 1929-33.

RBCG: General Correspondence

81-84 General correspondence received by RBCG, 1876-1935, and arranged in alphabetical order of correspondent: many of the letters were formerly in Dep.205, box 1. Letters addressed to Gabrielle Cunninghame Graham have been added to her general correspondence, below, and letters from friends in Morocco are in 59-65, above.

81. General correspondence, A-D, from:

Academia Nacional de la Historia, Caracas, [f.1]
 Adams (George Matthew), [f.2]
 Adderley (James), [f.4]
 Ady (Henry), [f.6]
 Ady (Julia), [f.8]
 Aflalo (Moses), 11, [f.11]
 "Agubé" [*ie.* Agubé Gudsow], circus horseman and author [f.13]
 Aita (Antonio), [f.23]
 Alba, Duke of, [f.24]
 Amorin (Enrique), [f.25]
 Arbuthnott (F G), [f.31]
 Arbuthnott (J A R), [f.33]
 Asquith (Herbert Henry), [f.35]
 Ayala (Ramon Perez de), [f.37]
 Balfour (Arthur James), [f.40]
 Banks (R C), [f.43]
 Barrington (Emilie), [f.44]
 Beddoes (H H), [f.48]
 Beerbohm (Max), [f.51]
 Beith (Gilbert), [f.55]
 Belot de Ferreux (Gaston), Marquis de - death notice, [f.57]
 Bennet (Charles A K), 8th Earl of Tankerville, [f.59]
 Bennett (Arnold), [f.62]
 Bensusan (Samuel Levy), [f.63]
 Birrell (Augustine), [f.65]
 Blackie (John Stuart), [f.67]
 Blunt (Wilfred Scawen), [f.69]
 Boyd (Charles), [f.75]

Burns (John), [f.77]
Caine (Hall), [f.81]
Casement (*Sir* Roger), [f.83]
Cecil (*Lady* Gwendolen), [f.97]
Chamberlain (Joseph), [f.98]
"Chico", [f.100]
Cipriani (Gustavo), [f.104]
Colenzo (H E), [f.108]
Collazo (Peregrina), [f.112]
Conrad (Joseph), [f.118]
Cossart (Louis), [f.119]
Crane (Walter), [f.123]
Curzon (George), Marquess, [f.125]
Davitt (Michael), [f.127]
Dilke (*Sir* Charles Wentworth), 2nd Bart, [f.129]
Dillon (John), [f.131]
Dowdall (Roberto C), [f.141]
Dundas (Georgina L), [f.144]
Dunlop (Hugh), [f.147]

149ff

82. General correspondence, E-L from:

Egerton (Alan), 3rd Baron, [f.1]
Epstein (Jacob), [f.2]
Evans (Bernard), [f.3]
Fane (Blanche), [f.5]
Fane ("Gussie"), [f.15]
Figari (Pedro), [f.17]
Finger (Charles J), [f.21]
Finlay (Robert Bannatyne), Viscount Dunedin, [f.25]
Fitzgerald (C), [f.27]
Fitzmaurice (Edmond G Petty-), Baron Fitzmaurice of Leigh, [f.30]
Fletcher (Margaret), [f.34]
Foncueva (M Velezde de), [f.38]
Forrest ("Lonie"), [f.40]
Galsworthy (John), [f.42]
Genée (Adeline), [f.46]
Gibson (A K), [f.48]
Glasse (John), [f.49]
Gosse (Edmund), [f.51]
Graham (Douglas B M R), Duke of Montrose (succ.1874), [f.57]
Graham (James), Duke of Montrose (succ.1925), [f.59]
Grant (James), [f.63]
Grey (Edward), Viscount Grey of Fallodon, [f.65]
Haldane (Richard Burdon), Viscount Haldane, [f.70]
Hardie (James Keir), [f.72]
Harris (Edgar C), [f.76]
Harte (Bret), [f.78]

Harvey (James), [f.80]
Healy (Tim), [f.81]
Higgs (Henry), [f.84]
Hipwell (Humphrey H), [f.86]
Hood (George Percy Jacomb), [f.89]
Houston (James), [f.91]
Houston (Louise Blakiston), [f.93]
Hyndman (Henry Myers), [f.95]
Ibanez (Vincente Blasco), [f.96]
Indonina (Elena Assinder), [f.97]
Jamieson (-), telegram, [f.99]
John (Augustus), [f.100]
Johnston (K), [f.101]
Kingsley (Mary Henrietta), [f.103]
Labouchere (Henry), [f.113]
Lambert (G N), [f.114]
Lang (Andrew), [f.116]
Lasares (Jorge), [f.120]
Law (Algernon), [f.121]
Le Gallienne (Richard), [f.123]
Léon, (A Carniero), [f.132]
Liebreich (-), Dr, oculist, [f.134]
Lister (John), [f.136]
Lorente (Mariano Joaquín), [f.148]
Lowndes (Marie Adelaide Belloc-), [f.149]

149ff

83. General correspondence, M-R, from:

MacDonald (James Ramsay) [copy], [f.1]
MacDonald (Jessie S), [f.2]
MacDonald (Mairi), [f.4]
Macleod (Mary-Rhoda), [f.6]
McNeill (Jean), née Macdonald, [f.12]
Mace (Jem), [f.14]
Machado (José Tible), [f.16]
Maeztu (Ramiero de), [f.24]
Mann (Tom), [f.26]
Mansfield (M), [f.27]
Markham (*Sir* Clements), [f.31]
Mason (Michael), [f.33]
Massingham (Henry William), [f.35]
Maxwell (*Sir* Herbert), [f.37]
Morley (John), Viscount Morley of Blackburn, [f.42]
Morris (William), [f.44]
Munro (Neil), [f.48]
Nevinson (Henry Woodd), [f.50]
Noagles (Rafael de), [f.51]
Nordau (Max), [f.52]

O'Connor (Thomas Power), [f.55]
Ogilvie (Hope), [f.56]
Ojeda (Emilio de), [f.58]
Ojeda (Julia B de), [f.60]
Osma (Guillermo), [f.64]
Owen (S Syndon), [f.66]
Oya y Lopez (*Don Simeón*), death notice, [f.68]
Prodgers (C H), [f.70]
Perés (R D), [f.75]
Priestley (Flora), [f.93]
Raswan (Carl N), [f.95]
Ratcliff (F W), [f. 97]
Redmond (John), [f.99]
Redmond (William), [f.101]
Reid (Alice G), [f.103]
Reid (E J) [part letter], [f.110]
Roberts (Morley), [f.111]
Robinson (Agnes Mary Frances), *then Darmeseter, then Duclaux*, [f.112]
Roosevelt (Kermit), [f.114]
Roosevelt (Theodore), [f.117]
Rose (L), [f.120]
Russell (A D), [f.121]

122ff.

84. General correspondence, S-Z, from:

Saenz (Justo P), [f.1]
Saulidet (Adolfo P), [f.11]
Salvochea (Fermin), [f.14]
Sargent (*Sir John*), [f.16]
Seely ('Jack', *ie John Edward Bernard*), 1st Baron Mottistone, [f.18]
Shand (Daphne), [f.19]
Shirley (Anne), [f.21]
Sierra (G Martinez), [f.23]
Sierra (Maria Martinez), [f.25]
Simonnet (Lucien), [f.27]
Sivewright (*Sir James*), [f.29]
Smuts (Jan Christiaan), [f.31]
Spilsbury (A Gybbon), [f.33]
Stead (William Thomas), [f.35]
Stradling (Arthur), [f.40]
Stepniak-Kravchinskii (Sergei Mikhailovich), telegram, [f.41]
Stewart (A Bain), [f.42]
Stirling (William), [f.45]
Strang (William), [f.53]
Symons (Arthur), [f.56]
Taylor (J A), [f.58]
Terry (Michael), [f.61]
Tillett (Ben), [f.62]

Trevelyan (George Macaulay), [f.63]
 Trundig (Marim), [f.65]
 Tweedie (Alexander), [f.68]
 Unamuno (Miguel de), [f.70]
 Valentine (James), [f.72]
 Villari (Luigi), [f.74]
 Villers (- Doublet de), [f.76]
 Vite de Marco (- de), [f.78]
 Waller (D), [f.80]
 Watson (William), Baron Thankerton, [f.84]
 Wedgewood (Josiah Clement), 1st Baron, [f.86]
 Weigman (T Blake), [f.87]
 Wells (Herbert George), [f.88]
 Wilde (Oscar), [f.91]
 Wilkins (Gordon), [f.93]
 Witham (Robert Maxwell), [f.95]
 Witham (William Maxwell), [f.97]
 Wood (Andrew), [f.99]
 Yates (Edmund), [f.101]
 Yorke (J Reginald), [f.102]
 Yeats (William Butler), [f.106]
 Younghusband (Sir Francis), [f.107]
 Zuloaga (Ignacio), [f.108]

108ff.

RBCG: Literary Papers

- 85-99 Manuscripts and typescripts for the following books, or parts of books, by RBCG, formerly Dep.205, boxes 2-3:
85. *Progress* (1905): manuscript, written in 1902, of El Khattaia-es-salaa [chapter 9].
 86. *His People* (1906): manuscripts of the title story (chapter 1); *A Botanist* (chapter 2); *Gualaguechú* (chapter 8); *Ha Til Mi Tulaidh [I shall return no more]* (chapter 13), the latter including several unpublished passages; and *Miss Christian Jean* (Chapter 14).
 87. *Faith* (1909): typescript, corrected by RBCG, of *Dutch Smith*.
 88. *Redeemed and other Sketches* (1927):
 - (i) manuscript [incomplete] of the preface, and a typescript preface [*Mi Capataz*] for a Spanish edition.
 - (ii) Manuscript of the title story.
 - (iii) Manuscript and typescript, the latter with some corrections and excisions, of *Los Llanos del Apure*.
 - (iv) Manuscript of *Wilfred Scawen Blunt*.
 - (v) Manuscript of *Oropesa; and cutting as originally published in The Saturday Review*, 20 March 1926 [the latter formerly in Dep.205, box 5/2].
 - (vi) Manuscript of *El Alcalde de Mostoles*.

- (vii) Manuscript of *At Navalcán*.
 - (viii) Manuscript of *Iverni Portum*.
 - (ix) Manuscript of *Euphrasia*.
89. *Bibi* (limited edition, 1929): manuscript of the complete text, including the *Prologue by Way of Epitaph* (the latter typescript and part of manuscript).
 90. *The Horses of the Conquest* (1930):
 - (i) Manuscript and typescript of the preface, with title-page and list of illustrations.
 - (ii) Manuscript and typescript of 'The Horses of the Conquest', apparently a synopsis or shorter draft of the book.
 91. *The Horses of the Conquest* (cont):
 - (i) Manuscript of chapter 1: lacking the first folio.
 - (ii) Manuscript of chapter 2.
 92. *The Horses of the Conquest* (cont.):
 - (i) Manuscript of chapter 3.
 - (ii) Manuscript of appendices (I and II).
 - (iii) Typescript of the complete text, including appendices and with some corrections and additions of RBCG.
 - 92a. Photographs and proof plates of illustrations to the text of *Horses of the Conquest*.
 93. *Writ in Sand* (1932):
 - (i) Dedication, contents list and preface [*To Thought Readers*]: manuscript and two typescripts of preface, the first more heavily corrected.
 - (ii) Manuscript and three typescripts of the title story (chapter I); the first typescript is corrected, and the third is a carbon of the second.
 94. *Writ in Sand* (cont):
 - (i) Manuscript and typescript (corrected) of *Tschieffely's Ride* (chapter 2).
 - (ii) Manuscript and corrected typescript of *Creeps* (chapter 3): the latter was previously in Dep.205, box 5/2.
 - (iii) Manuscript and corrected typescript of *Camara de Lobos* (chapter 4): the latter was originally in Dep.205, box 5/2, and was first published in *The Saturday Review*, 25 April 1931.
 - (iv) Manuscript and corrected typescript of *Fin de Race*, the latter previously in Dep.205, box 5/2 (chapter 5).
 - (v) Manuscript and corrected typescript [ex Dep.205, box 5/2] of *The Stationmaster's Horse* (chapter 6): also published in *Library Review*, vol.iii (1932).
 95. *Portrait of a Dictator* (1933):
 - (i) Notebook containing RBCG's notes on the dictator, Francisco Solano Lopez, mostly from Spanish sources.
 - (ii) Typescript (uncorrected) of the introductory chapter.
 96. *Mirages* (1936):
 - (i) *To Empire Builders* (preface): manuscript and carbon typescript, with manuscript of title page.
 - (ii) Manuscript and three typescripts (two with corrections) of the title story.

- (iii) *Charlie the Gaucho* (chapter 2): manuscript and two typescripts.
 - (iv) *Casas Viejas* 1933 (chapter 3): manuscript, Jan.1923 [*sic*], and carbon typescript.
97. *Mirages* (cont):
- (i) *Los Ninos Toreros* (chapter 4): manuscript, with date Dec. 1928, and carbon typescript.
 - (ii) *Músicos!* (chapter 5): copy as published in *The Choir*, original publication said to have been as an article in the *Manchester Guardian*.
 - (iii) *Bibi* (Chapter 6): two typescripts, top and carbon; the former is more heavily corrected.
 - (iv) *The Dream of the Magi* (chapter 7): carbon typescript without corrections.
 - (v) *Up Stage* (chapter 8): manuscript and typescript, the latter with some corrections.
 - (vi) *Inmarcesible* (chapter 9): manuscript and two carbon typescripts, the latter with minor corrections.
 - (vii) "*Facón Grande*" (chapter 10): manuscript, top and carbon typescript, the former typescript with corrections.
98. A complete typescript, with a few minor corrections, of the text of *Mirages* [formerly Dep.205, box 5/1].
99. *Rodeo* (1936):
- (i) *To the Incurious Reader* (preface): manuscript and carbon typescript.
 - (ii) *Tschieffely's Ride* (chapter 18): corrected typescript
100. Manuscripts and typescripts of other short stories or articles [formerly in Dep.205, box 4]:
- (i) 'The Inheritance', manuscript (6ff.) and typescript (2ff.); attributed to, and possibly translated by, RBCG from "Rosa Rio".
 - (ii) 'Hands Off Westminster Abbey', manuscript (14ff); begins: 'The Revd. Jocelyn Perkins has written a most interesting article in your columns...'
 - (iii) 'Le Mieux Est L'Ennemi du Bien' or 'O Melhor É O Inimigo Do Bem'; manuscript and typescript, with corrections, of English version (French title); two typescripts, top and carbon, the former with some minor corrections, of the Portuguese version, said to have been written for the Brazilian Criollo Breeders Association magazine.
 - (iv) 'Poeta nascitur not fit', manuscript (9ff.); begins: 'In the days of the Greeks poetry was usually recited...'
 - (v) 'Santiago de la Vega', manuscript, previous (excised) title, 'Gennus [*sic*] Loci' (25ff.), and corrected typescript (10ff.); former begins: 'All the long dusty road was full of negroes...'
 - (vi) 'McTweeshin', an Allegory', manuscript (22ff.); begins 'Says some one ... as even quite serious Arab writers now & then remark in ponderous histories. But the greatest enemies of Scottish nationalism are to be found amongst the Scots...'
 - (vii) 'El Rodeo', manuscript, not in *Rodeo* or *Hatchment* (45ff.); begins: 'Nothing, as far as I can remember, has ever given

London such a theme to talk about as the Rodeo held at Wembley...’.

101. *Mapuringa*, by the Brazilian author, Gustavo Barroso: manuscripts of RBCG’s ‘Explanatory Preface’ and his translation of the work for the English publication, limited edition of 375, Lond., 1924 [formerly Dep.205 box 4/2].
- 102-104 Manuscripts or typescripts of prefaces by RBCG for the books of various authors, 1925-36 [formerly in Dep.205, box 4, or box 6]: see also file 111, below.
102. (i) *For Empire Builders and Others*: manuscript of the introduction to *Nigerian Days* by A C G Hastings, 1925.
(ii) *Pulvis et Umbra*: manuscript of preface for *Orvieto Dust*, by Wilfranc Hubbard, 1925.
(iii) *To Professors of the First of the Seven Liberal Arts and Others*: manuscript and typescript, with some corrections, of the preface for *The Princess Biaslantt* by Agubé Gudsow (for whom, see file 81), translated by RBCG, 1926.
(iv) The manuscript of the preface or introduction to *Tales From Maupassant*, 1926.
(v) Manuscript of the preface *To Aficionados* (originally *Los Aficionados*) for *The Spanish Bull Ring* by J Morewood Dowsett, 1928.
103. (i) Manuscript and typescript, the latter with a few corrections, of the preface to a new edition, 1930, of Sir Thomas Dick Lauder’s historical novel, *The Wolfe of Badenoch*.
(ii) Manuscript of a long preface, ‘*L’Audace, de l’Audace, Toujours de l’Audace*’, to *Memoirs of a Soldier of Fortune* by General Rafael de Noagles, 1931.
(iii) Manuscript of the preface to W H Hudson’s *Far Away and Long Ago*, 1931.
(iv) Introduction to *Gallop!*, by John Ressich, 1932.
104. (i) *For the Three Friends*: manuscript of the preface to *Southern Cross to Pole Star* by A F Tschiffely, 1933.
(ii) The manuscript and corrected typescript preface to the 1933 edition of Robert Kirk’s *The Secret Commonwealth*: here entitled ‘*Ionnsaidh. Na Sluagh Math*’; in the publication, *To the Good People*.
(iii) Manuscript of *Animali Parlanti*, the preface to *The Tale of Two Horses* by A F Tschiffely.
(iv) Manuscript and typescript, the latter with a few corrections, of a preface, *Retrospect*, to an exhibition catalogue of the paintings of George Percy Jacomb Hood, 1934.
(v) *To Furriners*: manuscript of the preface to *Annals of Manchester* by S L Bensusan, 1936.
(vi) Manuscript, n.d., of *To Wanderers by Sea and Land*, a preface to a book by Charles Joseph Finger.

- (vii) Manuscript, n.d., of a preface, probably to a book on Sussex.
105. (i) Incomplete drafts, n.d., for a narrative dealing with Pizarro and the conquest of Peru.
- (ii) Manuscript drafts, n.d. dealing with horsemanship and bull-fighting in Andalucia.
106. Manuscripts of book reviews by RBCG [ex Dep.205, box 4/5]: other reviews are in file 113, below.
- (i) *Donã Barbara* by Romulo Gallegos, translated by Robert Malloy, Lond., 1931.
 - (ii) *Yamara* by Michel Vieuchange, translated by Fletcher Allen [1933].
 - (iii) *The Story of San Michele* by Axel Munthe, Lond., 1930.
 - (iv) *Long Lance*, the autobiography of Chief Buffalo Child Long Lance: the London edition was published in 1928.
107. A typescript entitled 'The Trials Which Beset A Negro Poet In The Seventh Century', [je Nusaib ibn Ribah] translated from the Kit?b al-Agh?ni by A.D. Russell [ex Dep.205, box 4/6].
108. Portuguese text (typescript, 87ff.) of 'Tição do Inferno', described as a "Romance Barbaro", by Gustavo Barroso [ex Dep.205, box 4/6].
- 109-110 A series of manuscripts and typescripts of various articles, essays or short stories, previously in Dep.205, box 5; unless otherwise stated the pieces are in manuscript.
109. (i) 'Apologia', 7 Aug.1908.
- (ii) Article, in Spanish, on Azcrín, n.d.
- (iii) Article on Bertram Mill's Circus, n.d.
- (iv) 'A Braw Day': published in *The English Review*, vol. ix (Nov. 1911).
- (v) 'The Call to Prayer', n.d.
- (vi) 'Il Gran Rifiuto', n.d.
- (vii) 'An Hidalgo', part typescript, part manuscript: published in *The Saturday Review*, 3 June 1911.
110. (i) 'El Masgad', in the hand of an amenuensis, with corrections by RBCG, and said to have been copied on board S.S. 'Arlanza' on passage to the River Plate, Nov. 1914: published in *The English Review*, xxi (Dec. 1915).
- (ii) 'San Andrés': published in *The English Review*, viii (July 1911).
- (iii) A short story, 'The Skipper of the Rosebud', on Captain Christison, a Peterhead-born master mariner and River Plate merchant.
- (iv) 'Audades', an article, or short story, n.d.
- (v) English manuscript of an article 'Gabriela Cunninghame Graham' for *La Correspondencia de Espana* of Madrid, 14 May 1905.

- 111-112 Manuscripts or typescripts (the former, unless stated otherwise) of further prefaces by RBCG for the publications of friends, not in files 102-104, above, and formerly in Dep.205, box 6.
111. (i) List of prefaces by RBCG.
(ii) *To Those Who Have Been There*: the preface to Joseph Conrad, Lord Jim, Everyman edition, 1935.
(iii) *Preface to My Life Story*, by Emily, Sharifah of Wazan, 1911.
(iv) A manuscript endorsed on the last folio 'Hume's Preface': internal references appear to indicate that it was written as a preface for Martin A S Hume's posthumous *True Stories of the Past*, Lond., 1910, but it differs radically from the much shorter preface by RBCG in that book.
(v) *His Life and Miracles*: four manuscript drafts (two incomplete) and a complete corrected typescript and fragment for the preface to Walter Shaw Sparrow, *John Lavery and his Work*, Lond., 1912.
(vi) *To Teresians*: manuscript and corrected typescript, the latter dated Ardoch, 7 Feb. 1907, to the new edition of Gabrielle Cunninghame Graham, *Santa Teresa*, 1907.
(vii) Preface to F W de Graaf, *Head Hunters of the Amazon*, 1923.
112. (i) 'Preface for South American Edition of [W H] Hudson's Works': English manuscript and corrected typescript, and two typescript copies of the Spanish *Prólogo*.
(ii) *To the Ingenious Reader*: the preface to RBCG's own *The District of Menteith*, 1930.
(iii) 'To Empire Builders': a preface, dedicated to 'my old and dear friend, Sir John Lavery, RA', n.d., but *post* 1918.
(iv) An unidentified preface; begins: 'Hope has been said to be the quality of youth, and faith of middle age'.
(v) Preface for *Songs of Three Counties and Other Poems* by Marguerite Radclyffe-Hall, Lond., 1913.
(vi) Part (ff.8-22) of a short story based in the Algeciras district of Southern Spain and dealing with the relationship between a semi-destitute gentleman and La Jerezana, a prostitute.
(vii) A preamble or preface; begins: 'Charitable reader, you must take my little story (or perhaps parable) in any way you choose...'
113. Manuscripts of book reviews by RBCG for which see also file 106, above, and formerly (with 114) in Dep. 205, box 6.
(i) Review of *Don Segundo Sombra* by Ricardo Guiraldes, translated by Harriet de Orniš, Lond., 1935.
(ii) Review of *Bronco Charlie* by G T Erskine, Lond., 1935.
(iii) Review of *East Again* by Walter B Harris, Lond., 1933.
(iv) Review of *The Black Tents of Arabia* by C R Raswan, Lond., 1935.
(v) Review of *Enchanted Sand* by D J Hall, Lond., 1932.

114. Forward by Edward Garnett, and a typescript copy [1931] of the complete text of Herbert Fallkner West's biography, *A Modern Conquistador: Robert Bontine Cunninghame Graham, his Life and Works*; there are a few corrections in the hand of RBCG.
- 115-133 A series of literary notebooks containing notes from Spanish works relating to the history, geography, natural history and culture of South America; previously in Dep.205, box 5.
134. A bibliography on slips of sixty five books relating to the war between Paraguay and the "Triple Alliance" of Argentina, Uruguay and Brazil (1864-70), probably compiled in connexion with work on *Portrait of a Dictator* (1933).

Gabrielle Cunninghame Graham

- 135-148 Correspondence and papers, and literary papers, of or relating to Gabrielle or Gabriela Cunninghame Graham (1858-1906), author, styled de la Balmondière but née Caroline Horsfall and wife of RBCG.
135. Diary for 1888, covering the aftermath of the Trafalgar Square demonstration and RBCG's trial and imprisonment in Pentonville, political meetings, Gartmore, visits to London and friends there, and a tour through the Netherlands, Germany and Switzerland.
136. Letters of RBCG ['Lob'] to Gabrielle ['Chid'], 1880-1905.
137. Correspondence (7 letters) between Gabrielle and her mother-in-law, Mrs Bontine, 1893-4, 1900.
138. Letters, ca.1890-8, to GCG from her friend, Emilia Pardo Bazán.
139. Correspondence of GCG with the publisher, A & C Black, 1891-3, relating to her *Santa Theresa*.
140. Letters (11), 1896, of James Stirton, Glasgow, to GCG on various species of moss found at Gartmore.
141. General correspondence, 1887-1904, n.d., from the persons noted below, arranged alphabetically: some unidentified correspondents, and two personal accounts, have been placed at the end of the series.
 Barnard (T J), [f.1]
 Berdre (Edward), [f.4]
 Besant (Annie), [f.5]
 Chamberlain (Joseph), [f.6]
 Clare, Sister (Community of St John the Baptist, Clewer), [f.8]
 Crane (Walter), [f.14]
 Crawford (M), [f.18]
 Crawford (Oswald) [part letter], [f.20]

Erskine (*Sir John*), of Cardross, [f.21]
 Eyre (Charles), Archbishop, [f.23]
 Ferreux (Mme de), [f.25]
 Fitzgerald (J A), [f.27]
 Hardie (James Keir), [f.30]
 Harkness (Margaret Elise), [f.34]
 McFarlane (John), [f.36]
 McIntyre (Alexander), [f.38]
 McIntyre (John), [f.39]
 Macveigh (Helen), [f.41]
 Mélanie, Sister (Little Sisters of the Poor, Glasgow), [f.42]
 Moguel (Sanchez), [f.46]
 Moore (George), [f.48]
 Morel (Alfred), [f.51]
 Morris (May), [f.53]
 Morris (William), [f.55]
 Nisbet (R S), [f.59]
 Oakes (M M Tufnell), [f.61]
 Oliver (L D), f.63]
 Omond (George William Thomson), [f.70]
 Parnell (Anna), [f.72]
 Stead (William Thomas), [f.74]
 Ursinus (Ellie Hope) [part letter], [f.78]
 Wardlaw (Anna), [f.80]
 Wilde (Oscar), [f.83]

94ff

142. Extract copy of the birth certificate of Caroline ["Carrie"] Horsfall, *alias* Gabrielle de la Balmondière and research notes and papers of Lady Polwarth, 1984-6 concerning GCG's identity and ancestry.
143. Letters received by RBCG from friends, 1908, following their receipt of the posthumously published *Rhymes From a World Unknown* by GCG: writers include Edward Garnett and John Masefield.
144. Death certificate of GCG and report of her funeral at Inchmahome, 1906.
145. Press cuttings of obituaries and reporting the funeral, 1906.
146. Photocopy of part of *Benjy*, a novel by "George Stevenson", i.e. Grace Horsfall, sister of Carrie, and featuring the latter's background and adventures.
147. Literary papers of GCG: items (i), (ii) (ix) and (x) were formerly in Dep.205, box 6.
 - (i) Manuscript of a two-act play 'The Gambler', set in the West End of London.
 - (ii) Manuscript drafts of an incomplete four-act drama set in Spain, 'Don

- Pedro the Justiciary’.
- (iii) A copy (cutting from *The Saturday Review*, 24 Sep.1898) of GCG’s review of James Fitzmaurice Kelly.
 - (iv) Xerox copy of an address [printed] by GCG to the children of Gartmore Band of Hope, Dec.,1887.
 - (v) A copy of *Today* magazine, vol.II, no.63 (Feb.1889), containing an article by GCG on ‘Art and Commercialism’.
 - (vi) Copy of *Spain: A Lecture*, Lond.,1890, delivered originally in the Tyneside Theatre, 9 March 1890.
 - (vii) A number of *Chambers’s Journal*, 13 March 1897, containing ‘The Tapestries of Altrana’ Chapter II, probably by GCG.
 - (viii) Proof copy with the author’s corrections of a lecture, *The Science of Tomorrow and Medieval Mysticism by Mrs Cunninghame Graham*, Lond., n.d.
 - (ix) Typescript of part of a short story (pp.13-33) set in Spain.
 - (x) Manuscript of another narrative, set in Spain; begins: “It was a lovely evening in early June”.

148. A map of Spain marked by Lady Polwarth to show journeys of GCG.

Admiral Sir Angus & Jean Cunninghame Graham [Lady Polwarth]

- 149-161 Correspondence and papers, 1936-86, of Admiral Sir Angus Cunninghame Graham and of his daughter Jean, Lady Polwarth, mostly relating to the life and the literary estate of RBCG.
149. Letters of condolence addressed to Captain Angus Cunninghame Graham following the death of his uncle in Argentina, 1936.
150. Correspondence of Admiral Sir Angus and Lady Cunningham Graham with Aimé and Violeta Tschiffely, mostly to the latter and in her capacity as literary executrix of RBCG.
151. Letters to Aimé Tschiffely from friends of RBCG in connection with the biography.
152. Letters, 1963-6, of Richard E Haymaker to Admiral Sir Angus CG concerning his study of RBCG, *ie Prince-Errant and Evocator of Horizons: A Reading of R B Cunninghame Graham*, Kingsport, 1967.
153. Correspondence with or concerning Dr Fernando Pozzo, Buenos Aires, 1936-46: the later correspondence relates to the gift by Sir Angus of the letters of W H Hudson to RBCG to the Museo Almirante Brown, Quilmes, Argentina.
154. Letters of Don Patricio Gannon and others, 1962-87, and related notes concerning RBCG’s years in South America.
155. Press cuttings relating to the centenary of Don Roberto’s birth, 1952.

- 156. General correspondence and papers, 1937-89, mostly connected with RBCG or with his literary estate.
- 157. A press cutting, 1937, reporting the unveiling ceremony at the RBCG memorial, Castlehill, Dumbarton, and some correspondence, 1978, relating to its renovation by the National Trust for Scotland and re-siting at Gartmore (see also 204, below).
- 158. Notes by Lady Polwarth on the movements of RBCG in South America, 1873-6, and of RBCG and Gabrielle in Texas, Mexico and Spain, 1880-3.
- 159. Map of Texas (less the "panhandle") marked by Lady Polwarth with trails worked by RBCG around San Antonio
- 160. 'My Uncle - Don Roberto', copy of typescript memoir by Lady Polwarth, Harden, 1975, being a revised version of an article written in 1973.
- 161. Cuttings from Argentine newspapers relating to Lady Polwarth's visit to Argentina, May, 1986, the 50th anniversary of the death of RBCG.

General Financial, Legal & Miscellaneous Papers

- 162. Manuscript of the earliest known piece of writing by RBCG, a short school essay probably written at Hill House School, *circa* 1865.
- 163.
 - (i) Letter of RBCG to the editor of *The Saturday Review*, 26 Nov. 1900, in support of an earlier article by W H Hudson.
 - (ii) Letter of RBCG written from Fray Bentos, Uruguay, to J MacFarlane, Oxhill, Buchlyvie, 28 April 1915.
 - (iii) Letter of RBCG to R C Ritchie, 17 Sep. 1927, making a contribution to a presentation to the Rev Mr Maxwell.
- 164. Inventories of household furniture and other contents:
 - (i) Gartmore, 1826.
 - (ii) London, 1915.
 - (iii) St Anne's Lodge, Ascog, Isle of Bute, 1936.
- 165. Inventory of the Gartmore deeds, 1841.
- 166. Letters and some papers relating to Gartmore, 1893-1924, and principally to the sale of the estate in 1900.
- 167. Correspondence with E Fernandez Arbos, and concerning the Arbos-Lopez private trust, 1906-8.
- 168. Correspondence and papers, 1912-30, relating to business with John Jenkins and with his firm, A & J Jenkins, Solicitors, Stirling.

- 169. Letters to RBCG in South America, 1915, from John C Livingston, W.S., Edinburgh and from William C Hunter, W.S., Edinburgh, regarding the administration of the Ardoch estate.
- 170. A folding map, O.S. 1", sheet 38, Southampton, 1867, showing in applied blue colour relief, the estates of Gartmore and Ardoch.
- 171. Food recipes, 1858, n.d., but generally mid to later 19th cent.
- 172. Medical recipes or remedies, mid-19th cent.
- 173. Knitting patterns, mid-19th cent.
- 174. Typescript notes, n.d. by Admiral Sir Angus CG on Ardoch House, its contents and the estate policies.
- 175. Miscellaneous notes and papers of various dates, but mostly collected by Lady Polwarth and relating to family history.
- 176. Detached covers and envelopes, mostly 1860s, and other miscellaneous papers, various dates.

Robert Graham, of Gartmore: Letter-Books & Business Papers

- 177-184 Out-letter books and business ledgers, 1757-93, 1763-88 respectively, of Robert Graham, later Bontine, of Gartmore and Ardoch, West India merchant. Many letters from this series have been quoted in part or whole by RBCG in his, *Doughty Deeds: An Account of the Life of Robert Graham of Gartmore, Poet & Politician, 1735-1797, Drawn from his Letter-books & Correspondence*, Lond., 1925: formerly part of Acc.7282.
- 177-181 Letter-books of Robert Graham containing a record of his out-letters to business partners and friends. The volumes from 1757 to 1771 record his life and business activities in Jamaica: subsequent letters are written mostly from Gartmore or Ardoch, but include many to friends and associates in Jamaica. Robert Graham's correspondents include Tobias Smollett (178) and Thomas Sheridan, the elocutionist, father of the playwright and politician (181).
 - 177. Kingston, 1757-62 [volume now largely disbound].
 - 178. Kingston, 1764-69.
 - 179. Kingston, 1770-71.
 - 180. Gartmore, London, Ardoch, 1772-6 [with accounts, *passim*].
 - 181. Ardoch and Gartmore, 1776-93 [some accounts, *passim*].
 - 182. A copy, retained by Robert Graham, of *Votes of the Honble. House of Assembly of Jamaica, Held at Kingston between Oct 21 and Nov 8, 1754*, Kingston [1754/5].

- 183. Jamaica and general business account of Robert Graham for the year 1763.
- 184. Jamaica and general business accounts for the years 1766 to 1788: includes accounts for the Roaring River and Lucky Hill plantations.

Estate Papers

- 185-201 Records, consisting mostly of ledgers, account and letter-books, of the Gartmore and Ardoch estates, 1764-1904: all formerly in Acc.7282.
- 185. 'A Book of Plans of the Estate of Gartmore Belonging to Robert Graham Esqr. Surveyed and Planed by Charles Ross[,] 1781'; contains maps and associated papers (original numbers to 148) dating between 1776 and 1792, including feuing maps or plans for the villages of Kippen and Buchlyvie, a map of the policies of Gartmore House, and many plans of individual farms on the estate. **(This item has been transferred to the Map Library).**
- 186-187 Ledgers of general account of the Gartmore estate, 1778-97.
- 186. 1778-87.
- 187. 1788-97.
- 188. Ledger of individual estate, household and personal accounts, 1801-2.
- 189. Rent ledger of the Ardoch estate, 1846-79.
- 190. Gartmore estate rent ledger [farms, shootings, etc], 1857-92.
- 191-192 Gartmore and Buchlyvie feu ledgers, 1869-94.
- 191. 1869-82.
- 192. 1882-94.
- 193. Ledger of general Gartmore estate account, 1885-93.
- 194. Record book of the trustees for the will and estate of the late Robert Cunninghame Cunninghame Grahame of Gartmore (d. 23 Jan. 1863), and of the curators *bonis* of William Cunninghame Bontine, formerly Graham, of Gartmore and Ardoch, 1863-1882.
- 195. A volume titled 'Sederunt Book No.3, Gartmore', originally belonging to William Cunninghame Bontine's trustees and with a copy of their exoneration and discharge by the Court of Session following his death, 1884, but mostly recording leases issued by RBCG, 1885-92: pages 1-10, 18-190, 285-92 have been torn out; pages 293 *et seq* are blank.

196. A volume entitled 'Gartmore Chartulary', but containing only an index page recording deeds from 1822-99; pages 1-131, which originally recorded this information, have been removed; the rest of the volume is blank.
- 197-198 Wet press copy letterbooks (nos.8 and 9 of a series) of Lindsay, Jamieson & Haldane, W.S., Edinburgh, as agents for the estate, 1883-7; with alphabetical indexes to correspondents.
197. 1883-5.
198. 1885-7.
- 199-200 Two similar volumes of estate out-letters, 1895-6, 1900-3, of RBCG and GCG (Ardoch estate only, *post* 1900); the former volume lacks pp.1-500.
201. A volume of estate and general accounts kept by Gabrielle Cunninghame Graham, Gartmore and Ardoch, 1900-1.
202. Miscellaneous papers found loose in estate ledgers:
- (i) 'State of Gartmore's Vicarage Teinds in the Parish of Drymen', 1764;
 - (ii) List of those liable in payment of the bishop's teinds in Drymen, n.d., but mid-18th cent.
 - (iii) A paper containing some draft valuations of farms, n.d.

Photographs, Press-cuttings, Printed Papers

203. Cunninghame Graham family photographs, and others, mostly relating to the life and activities of RBCG, mid-19th to late 20th cent; the latter category includes some original photographs of San Antonio, Texas, c.1880.
204. Letters (3), 1937-8, of Iain F Anderson, Glasgow, secretary of the Cunninghame Graham Memorial Committee to Captain Angus Cunninghame Graham, and press-cuttings concerning the erection and unveiling of the Memorial, 1937 (see also 157, above).
205. A F Tschiffely press-cuttings, mostly reviews of his *Don Roberto* biography, but also reviewing his editing of *Rodeo*, and broadcasts or talks about RBCG, 1936-8.
206. Cuttings from the *Glasgow Evening Times*, Nov.1937 - Feb.1938, containing the series of articles by David Lowe on RBCG's political career and work for the labour movement; includes also an article on GCG.
207. General cuttings relating to RBCG, 1914-1938, but mostly posthumous (1937-8).
208. Later RBCG or CG family related cuttings, *ca.*1952-87.

209. Single articles or letters to the editor of RBCG and GCG preserved as cuttings.
- (i) *Añoranzas por J.[sic] B. Cunningham[e] Graham*, 1921: from a Spanish-language newspaper.
 - (ii) *Musicos!*
 - (iii) *The Commander of the Faithful*, a short piece written from Fray Bentos, Uruguay, 26 Jan. [1915].
 - (iv) *The Parable of the Paitans*, a contribution to the *Journal of the Knights of Labor*, Philadelphia, 13 Mar. 1890 [2 photostats].
 - (v) *A Sporting People*: letter to the editor, *Glasgow Herald*, 22 April 1925.
 - (vi) *Casas Viejas*, 1933.
 - (vii) *A Vanishing Race: Mr Cunninghame Graham on a Mustang*, an article written during period in Parliament, 1886-92.
 - (viii) *The Soul and the Sunbeam*, by Gabrielle Cunninghame Graham, March 1888.
 - (ix) Photocopy of the report in the *San Antonio Daily Express*, 16 Jan. 1886, of the hanging of José Maria Mendiola, later re-told by RBCG as *The Ipané*.
- 210-222 A collection of pamphlets, off-prints and other printed ephemera relating to RBCG or to his family and friends, 1888-1983.
210. *A Volunteer Reconnaissance: An Account of the Expedition of "Q" Company Ist. Lanark Rifles to Gartmore, April 1887*, Glasgow, 1888.
211. A reprint, Lond., 1898, by the Society for the Protection of Birds of W H Hudson's letter to *The Times* against the trade in bird's feathers, the latter's supporting leader article, Christmas, 1897, and other letters in support of Hudson.
212. *Catalogue of an Exhibition of Cabinet Pictures by John Lavery, with a Prefatory Note by R B Cunninghame Graham*, Leicester Galleries, Lond., 1904.
213. *The New Situation in Egypt*, by Wilfred Scawen Blunt, Lond. [1908]: reprinted from the *Manchester Guardian*, Sep. 1908.
214. 'Loose and Broken Men': off-print of an article by RBCG in the *Scottish Historical Review*, x, no.38, Jan. 1913.
215. *A Bibliography of the First editions of the Works of Robert Bontine Cunninghame Graham*, compiled and with a foreword by Leslie Chaundy, Lond., 1924: RBCG's copy, signed.
216. *Catalogue of Paintings, Water-Colours and Etchings by Mr T Blake Wirgman*, with a preface by RBCG recalling their days in Morocco, Alpine Club Galleries, Lond. [1927].

217. *The Friendship Between W H Hudson and Cunninghame Graham*: translation of an article in the Buenos Aires weekly *Acquí Está* by José Luís Lanuza [ca.1936].
218. Programme for a talk with readings at the Argentine embassy, London, 21 April 1966, on 'W H Hudson, Cunninghame Graham & Walter Owen' by Sir Eugen Millington-Drake.
219. Theatre programme for a documentary play, "Don Roberto", directed by Finlay Welsh, Theatremakers, Stirling Festival, May-June, 1974.
220. John Walker, 'A chronological bibliography of works on R B Cunninghame Graham (1852-1936)', *The Bibliothek*, ix, nos.2-3, 1978.
221. John Walker, 'R B Cunninghame Graham: An Annotated Bibliography of Writings About Him', from *English Literature in Transition*, xxii, no.2, 1979.
222. Alistair Gibb, 'Who Banked at Gartmore?': off-print from *Coin Monthly*, June 1983.
223. Handlists of the former Dep.205, Acc.7282, and a collection of naval books and pamphlets deposited in NLS by Admiral Sir Angus Cunninghame Graham, 1961.
- 224-227 Computer generated printouts of the inventory of Cunninghame Graham of Gartmore and Ardoch Muniments, National Archives of Scotland (NAS), GD22: *presented by the Keeper of the Records of Scotland, 1996.*
224. Binder 1, GD22/1/1 - GD22/1/386.
225. Binder 2, GD22/1/386 - GD22/2/4.
226. Binder 3, GD22/2/5 - GD22/3/336.
227. Binder 4, GD22/3/336 - GD22/4/63 [end].