

Acc.11283
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Inventory

Acc.11283

Margery Clinton

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Correspondence, financial records, and working papers, 1969-95, of Margery Clinton, potter.

Margery Clinton trained as a painter at Glasgow School of Art. She became interested in ceramics in the 1960s as an extension of her interest in colour. In 1973, she began research into iridescent lustres (a modern development of an Islamic technique), at the Royal College of Art. She later established her own business, Margery Clint Ceramics, in Haddington, East Lothian. Margery Clinton's book, *Working with Lustres*, was published in 1991.

For other papers of Margery Clinton see Acc.12879.

Bequeathed, 2006 [this collection was deposited in the NLS in 1995]

1-6 CORRESPONDENCE
7-21 SUBJECT FILES
22-41 FINANCIAL RECORDS
42-6 PUBLICATION
47 PUBLICITY MATERIAL
48-9 MISCELLANEOUS

1-6 Correspondence

1. 1971-7
2. 1978-83
3. 1984-5
4. 1986
5. 1986-8

7-21 Subject files

Margery Clinton's original filing order by subject has been retained.

7. Huntly House Museum sign, 1975-76. Correspondence, sketches, bills and working papers.
8. Tiling for the Sultan's Palace, Oman, 1976. Correspondence, bills and sketches.
9. Kiln at The Pottery, Newton Port, Haddington, 1977-85. Correspondence, sketches and trade brochures.
10. Lease of The Pottery, Newton Port, Haddington, 1978-93. Correspondence, leases, plans, and notes.

11. 'Travels with a Scottish Camel', 1980. Journal of a visit to the World Craft Conference, Vienna. With correspondence and programme.
12. Visits to London, 1982-5. Correspondence and notes.
13. Designs, price lists and photographs, 1983-5, for lamps and shades.
14. Smudge, the People's Palace cat, 1985-6. Correspondence, photographs and press-cuttings.
15. Plans and designs for Design Centre exhibition, 1985.
16. Letters and vouchers, 1986-90, concerning the Scottish Craft Centre.
17. Designs, estimates and correspondence, 1989, for a tile to commemorate the opening of Torness Power Station.
18. Highland Craftpoint, 1989-90. Correspondence, programmes, notes and brochures, for a course on 'Reduction Lustres'.
19. East Lothian Economic Development Unit, 1990-3.
20. Letters, petitions, plans, press cuttings and photographs, 1991-3, concerning planning in Haddington.
21. Letters, minutes and petitions, 1993-5, concerning the Briery Bank Campaign, Haddington.

22-41 Financial records

22-5 Order Books (supplies)

22. 1976-9.
23. 1979-82.
24. 1982-4.
25. 1984-6.

26-33 Order Books (goods)

26. 1977-9.
27. 1979.
28. 1980-1.
29. 1981-3.

30. 1983-4.
31. 1984-6.
32. 1986-90.
33. 1988-90.
- 34-40 Paid invoices, 1969-88. With related correspondence.
34. 1969-76.
35. 1981-2.
36. 1982-3.
37. 1983-4.
38. 1984-5.
39. 1985-6.
40. 1987-8.
41. Stock sheets, 1986-92.

42-6 Publication

Correspondence, working notes, typescripts and photographs relating to *Working with Lustres* published by Batsford in 1991.

42. Typescripts, 1989, n.d.
43. Correspondence, 1990-2.
44. Negatives and colour transparencies, n.d.
45. Marked-up photographs for illustrations, n.d.
46. Proofs of illustrations, n.d.

47 Publicity material

47. Brochures, leaflets, photographs, press cuttings and price lists, 1976-92, n.d., with related correspondence.

48-9 Miscellaneous

48. Miscellaneous notes, sketches and art work, 1992-4, concerning current projects.

49. Printing block.