

Acc.11218
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Inventory

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Manuscripts formerly at St Benedict's Abbey Fort Augustus

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Medieval, sixteenth-, and seventeenth-century manuscripts deposited by the Trustees of St Benedict's Abbey, Fort Augustus, in 1995, and purchased in 2000 with the generous financial assistance of **The Heritage Lottery Fund**.

1. Patristic texts, written at the Irish Benedictine house at Regensburg, 1080, 1083. the main scribe was Marianus, founder of the Regensburg community. See N.R. Ker, Medieval Manuscripts in British Libraries, ii (Oxford, 1977), pp.846-9. (Fort Augustus MS.Rat.1). **SAFE ITEM**
2. Rule of St Benedict with the commentary of Bernard, abbot of Monte Cassino. 15th cent. Ker, p.849. (Fort Augustus MS.Rat.2).
3. 'Libellus de fundatione ecclesiae consecrati Petri' [Weih-Sankt-Peter in Regensburg]; 'De limitibus parochiarum civitatis Ratisponensis'; and Johannes Tritheim, 'De statu et ruina monastici ordinis'. Late 15th-16th cent. (Fort Augustus MS.Rat.3).
4. Translation into Scots, 1596, by Fr James Dalrymple of John Leslie's History of Scotland; copy of the disputations of Fr John James Whyte at Regensburg, 1588. (Fort Augustus MS.Rat.4).
5. Regiam Majestatem. 16th cent. (Fort Augustus MS.A.1).
- *6. 27 printed and MS fragments removed from no.5 15th-16th cent. They include polyphonic music from Inverness song-school. (Fort Augustus MS.A.1).
7. Book of Hours with the signature of Mary of Guise. Late 15th cent. Ker, pp.850-1. (Fort Augustus MS.A.2).
8. Book of Hours. Early 15th cent. Ker, pp.851-2. (Fort Augustus MS.A.3).
9. Letter of St Bernard; exposition of the mass; six moralized tales. 15th cent. Ker, pp.852-3. (Fort Augustus MS.A.4).
10. 14 formal documents, mostly English, 1516-1702. (Fort Augustus MS.A.5).
11. 11 MS and printed liturgical and musical fragments, 12th-16th cent. (Fort Augustus MS.A.6).
12. Volume of printed and MS Laws and Acts of Parliament, 1597-1612, n.d. (Fort Augustus MS.A.7).
13. Browne Willis, A History of the Mitred Parliamentary Abbies, Lond., 1718, vol.1, annotated by William Coles, 1760.

* See article by Stephen Allenson in Music and Letters 70 (1989), 1-45.