

Acc.11197
December 2007



Inventory

Acc.11197

Canongate Press

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Papers of Canongate Press, 1972-94, n.d., consisting of administrative files, correspondence, editorial, production and sales files, with some typescripts and original artwork for publications.

The files have been arranged in chronological or alphabetical order within series; original file numbers have been noted in square brackets.

For previous deposits, see Acc.9885 and Acc.10892.

- 1-30 General correspondence files, 1982-93.
 - 1-15 Copies of outgoing correspondence, 1982-92.
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188-380 GENERAL CORRESPONDENCE FILES, 1982-93.

1-15 Copies of outgoing correspondence, 1982-92.

1. December 1982 – May 1983.
2. June 1983 – January 1984.
3. February – September 1984.
4. October 1984 – June 1985.
5. July 1985 – February 1986.
6. March-August 1986.
7. September 1986 – April 1987.
8. May-December 1987.
9. 1988.
10. 1989.
11. January 1990 – February 1991.
12. March-August 1991.
13. September 1991 – March 1992.
14. April-October 1992.
15. October-December 1992.

16-17 Letters requesting manuscripts, 1988-91.

16. 1988-89.
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18-27 Rejection letters, 1989-92.

18. February-May 1991.
19. March-April 1991.
20. June-July 1991.
21. July-September 1991.
22. October-December 1991.
23. December 1991 – February 1992.
24. March 1992.
25. April-May 1992.
26. June-August 1992.
27. September-December 1992

28-30 Rejection letters to children's authors, 1991-93.

28. 1991.
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31-36 ADMINISTRATIVE FILES, 1984-91.

31. 'Phaidon General', 1984-91.
32. 'Phaidon Memo File', 1987-90. [SUK6]
33. Phaidon Sales/Distribution, 1987-91. [SUK8]
34. Stephanie Wolfe Murray (personal file), 1988-89.

35. Stephanie Wolfe Murray (personal file), 1989-90.
36. Musterlin UK Publishing Executive Committee memos and minutes, 1990.

37-195 EDITORIAL FILES, 1972-94.

37. Edward ABBEY, *The Monkey Wrench Gang*, 1977-86. [ED40]
 38. Michael A. ATTALIDES, *Cyprus: nationalism and international politics*, 1978-80. [ED77]
 39. Andrew BARBOUR, *Atlantic Salmon: an illustrated history*, 1992.
 40. Brian BARR and Ron McKay, *The Story of the Scottish Daily News*, 1976-80. [ED20]
 41. Robert BLYTH, *Festival*, 1976-78. [ED29]
 42. Robert BLYTH, *Festival*, 1977. [ED32]
 43. Jimmy BOYLE, 1980-93. [ED30]
 44. Jimmy BOYLE, rights file, 1984-85. [ED30]
 45. Jimmy BOYLE, rights file, 1985-90. [ED30]
 46. Tom MCGRATH and Jimmy BOYLE, *The Hard Man*, 1977-79. [ED35]
 47. Bill BRYDEN, *Willie Rough*, 1972-79. [ED2]
 48. Hector BRYSON, *Doctors, Bodies and Snatchers*, 1977-80. [ED36]
 49. John BUCHAN, *John Burnet of Barns*, 1975-78. [ED37]
 50. Jude BURKHAUSER (ed.), *The Glasgow Girls*, 1990-91.
 51. Tony CARTY and Alexander McCall Smith, *Power and Manoeuvrability*, 1977-80. [ED73]
- John COOPER: see Acc.11197/103 below.
52. Evelyn COWAN, *A Portrait of Alice*, 1973-84. [ED5]
 53. Evelyn COWAN, *A Portrait of Alice*, 1978-90. [ED5]
 54. Robert CRAMPSEY, *The Edinburgh Pirate*, 1978-84. [ED65]

55. Robin CRICHTON, 'Silent Mouse', 1988.
56. Colin DOUGLAS, 1975-84. [ED18]

Eric ELLINGTON: see Acc.11197/150-51 below.
57. Margaret ELPHINSTONE, *A Treasury of Garden Verse*, 1988-90. [ED145]
58. Margaret ELPHINSTONE, *A Treasury of Garden Verse*, 1989-91. [ED145]
59. Rob FAIRLEY, *Jemima: paintings and memoirs of a Victorian lady*, 1985-89. [ED123]
60. Rob FAIRLEY, *Jemima: paintings and memoirs of a Victorian lady*, 1985-93. [ED123]
61. Rob FAIRLEY, *Jemima: paintings and memoirs of a Victorian lady*, captions for illustrations, 1988. [ED123]
62. Rob FAIRLEY, 'Everest', 1991. [ED123]
63. Kathleen FIDDLER, 1987-94.
64. Lloyd S. FISCHER (ed.), *Dear Mr Gorbachev*, 1989-90. [ED183]
65. Lloyd S. FISCHER (ed.), *Dear Mr Gorbachev*, rights file, 1989-92. [ED183]
66. Antonia FRASER, *Scottish Love Poems*, 1973-89. [ED15]
67. Antonia FRASER, *Scottish Love Poems*, permissions file, 1974-80. [ED16]
68. Jean FRASER, *Traditional Scottish Dyes and How to Make Them*, 1980-91. [ED91]
69. Jean FRASER, *Traditional Scottish Dyes and How to Make Them*, rights files, 1985. [ED91]
70. Olive FRASER, *The Wrong Music*, (edited by Helena Shire), 1989.
71. Robert GARIOCH, *Two Men and a Blanket*, 1976-80. [ED6]
72. Griselda GIFFORD, 1991. [ED107]
73. Andrew GILCHRIST, *Cod Wars and How to Lose Them*, 1978-80. [ED78]

74. Valerie GILLIES, 1976-94. [ED78]
75. Valerie GILLIES, *Each Bright Eye*, 1977. [ED9]
76. R.B. Cunningham GRAHAM, *Tales of Horsemen*, (edited by Alexander Maitland), 1979-86. [ED68]
77. Alasdair GRAY, *Lanark*, 1978-84. [ED51]
78. Andrew GREIG, 1977-85. [ED26]

David GROVES: see Acc.11197/84-85 below.

79. Tessa HADDON, *A Magic Book of Birds*, 1974-80. [ED21]
80. David HAMILTON, *The Healers: a history of medicine in Scotland*, 1977-87. [ED78]
- 80A. John HANNAVY (ed.), *Thomas Keith's Scotland*, 1983-5. [ED50]
81. Frances HENDRY, 1986-90. [ED128]
82. Frances HENDRY, *Quest for a Babe*, 1989-91. [ED128]
83. Frances HENDRY, *Quest for a Queen*, 1989-91. [ED128]
84. James HOGG, *Tales of Love and Mystery*, (edited by David Groves), 1984-90. [ED117]
85. James HOGG, *Tales of Love and Mystery*, (edited by David Groves), rights, 1986. [ED117]
86. James HOGG, *A Shepherd's Delight*, (edited by Judy Steel), 1985-94. [ED118]
87. Aileen HUNTER, *The Green Gang*, including manuscript, 1990-92. [ED111]

Doreen HUNTER: see Acc.11197/159 below.

88. Robin Lloyd JONES, *Fallen Angels: stories of los gamines*, 1991-94. [ED176]
89. Vladimir V. KUSIN, *From Dubcek to Charter 77: a study of 'normalisation' in Czechoslovakia, 1968-1978*, 1978-80. [ED76]
90. Donald LIGHTWOOD, *The Baillie's Daughter*, with manuscript of 'Call For Heroes', 1991-93. [ED116]

91. Lady LINDSAY, 'Downstairs, Upstairs', 1976-80. [ED54]
92. Marion LOCHHEAD, 1977-81. [ED28]
93. Robin LORIMER, rights file, 1978-92.
94. W.L. LORIMER, *The New Testament in Scots*, 1977-91. [ED8]
95. John LÖWENHARDT, *The Soviet Politburo*, 1978-82. [ED79]
96. Elinor LYON, 1990-91 [ED188]
97. Elinor LYON, rights file, n.d. [ED188] [Empty file]
98. Elinor LYON, n.d. [ED120]
99. Norman Malcolm MACDONALD, *Calum Tod*, 1976, 1982-86. [ED96]
100. Norman Malcolm MACDONALD, *Calum Tod*, rights file, 1985-86. [ED96]
101. Stuart MCDONALD, *The Adventures of Endill Swift*, 1991-93. [ED126]
102. John MCEWAN, *Glenkiln*, 1993.
Tom MCGRATH: see Acc.11197/46 above.
103. Helen MCGREGOR and John Cooper, *Barra*, 1984-91. [ED97]
104. Donald MACKAY (ed.), *Scotland 1980*, 1977-80. [ED74]
Ron MCKAY: see Acc.11197/40 above.
105. Helen B. MCKENZIE, *The Sassenach*, 1977-84. [ED52]
106. Charles MACLEAN, *Island on the Edge of the World*, 1977-79. [ED31]
107. Charles MACLEAN, *Island on the Edge of the World*, 1977-86. [ED31]
108. Sorley MACLEAN, *Selected poems, 1932-72, 1975-91*. [ED25]
109. James MCLEVY, *The Casebook of a Victorian Detective*, 1977. [ED14]
110. Roddy MCMILLAN, *The Bevellers*, 1973-80. [ED3]

111. Magnus MAGNUSSON and Graham White (ed.), *The Nature of Scotland*, 1989-93. [ED181]

See also: Acc.11197/166-95 below.

Alexander MAITLAND: see Acc.11197/76 above.
112. Douglas MANN, 'Songs of the Singing Street', 1985-88. [ED115]
113. Ronald MAVOR, *Dr Mavor and Mr Bridie*, 1988-94. [ED140]
114. James MEEK, proposal for book on Ukraine, 1991.
115. Royston MILLMORE, *Heatwave in Berlin*, 1976-82. [ED41]
116. Royston MILLMORE, *Heatwave in Berlin*, 1978-84. [ED41]
117. Naomi MITCHISON, 1976-91. [ED42]
118. Odette MURRAY, *A Flavour of France*, 1987-88. [ED139]
119. Odette MURRAY, *A Flavour of France*, rights file, 1988. [ED139]
120. Odette MURRAY, *A Flavour of France*, including cuttings, 1988-89.
121. Odette MURRAY, *A Flavour of France*, additions to manuscript, n.d. [ED139]
122. Charles PALLISER, *The Quincunx*, 1989-92. [ED144]
123. Gary PAULSEN, 'Dogsong', 1990-92. [ED146]
124. Walter PERRIE, 1976-83. [ED33]
125. John PORCHMOUTH, *Creatures of the Carp*, 1976. [ED27]
126. Tom POW, 1986-94.
127. Tom POW, 'Red Letter Day', 1992-93.
128. Alasdair REID, *Weathering*, 1976-79, 1985. [ED38]
129. Alastair REID, rights file, 1986-89. [ED30]
130. James RIORDAN, 1984-93. [ED106]
131. James RIORDAN, 1986-87.
132. Christopher RUSH, *Venus Peter Saves the Whale*, 1990-91.

133. Jean ROSS, *The Martlett Box*, 1984-88. [ED122]
134. Jean ROSS, *The Martlett Box*, 1988.
135. Richard SAVIN, *Vakil Abad*, 1978-81. [ED48]
136. Judith S. SEXIAS, *How to Cope With an Alcoholic Parent*, 1979-80. [ED135]
137. Robert SHURE, 1973-87. [ED11]
138. Folain SHYLLON, *James Ramsay: the unknown abolitionist*, 1975-80. [ED24]
139. Folain SHYLLON, *James Ramsay: the unknown abolitionist*, 1976-80. [ED24]
- Alexander McCall SMITH: see Acc.11197/51.
140. Douglas SUTHERLAND, 1992-93.
141. Douglas SUTHERLAND, 1993-94. [ED224]
142. Alan TEMPERLEY, 1987-92. [ED134]
143. George L. THOMPSON, 1975-83. [ED19]
144. George L. THOMPSON, 1983-93. [ED19]
145. George L. THOMPSON, *Rubber Stamps and How to Make Them*, rights file, 1986-88. [ED19]
146. George L. THOMPSON, n.d.
147. Josephine Pullein THOMPSON, *Black Swift*, 1990-91. [ED130]
148. Ivan TOLSTOY, *James Clerk Maxwell: a biography*, 1985. [ED69]
149. Ivan TOLSTOY, *The Knowledge and the Power: reflections on the history of science*, 1988-92. [ED149]
150. Judy URQUHART, *Eigg*, 1985-86. [ED114]
151. Judy URQUHART, *Eigg*, 1986-93. [ED114]
152. Colin WHITE, *The Enchanted World of Jessie M. King*, 1987-92. [ED150]

153. Colin WHITE, *The Enchanted World of Jessie M. King*, rights file, 1989. [ED150]
- Graham WHITE: see Acc.11197/111 above.
154. Duncan and Linda WILLIAMSON, 1982-92. [ED92]
155. Robin WILLIAMSON, *The Craneskin Bag*, 1988-94. [ED158]
156. Robin WILLIAMSON, *The Craneskin Bag, rights file*, 1988-89. [ED158]
157. Jonathan WILLS, *The Travels of Magnus Pole*, 1973-86. [ED22]
158. Jonathan WILLS, *The Travels of Magnus Pole*, 1974-85. [ED22]
159. Betty WILLISHER and Doreen Hunter, *Stones: a guide to some remarkable eighteenth century gravestones*, 1977-85. [ED39]
160. George WOODCOCK, *Thomas Merton, monk and poet: a critical study*, 1978-81. [ED45]

161-165 Kelpies, 1983-89.

See also under individual authors above.

161. Editorial file, 1983-86.
162. Editorial file, 1984-89, A-L.
163. Editorial file, 1983-87, M-Z.
164. Sales file, 1987-88.
165. Proposals and readers' reports, 1987-89.

166-195 *The Nature of Scotland*, 1990-91.

See also: Acc.11197/111 above.

166. General correspondence, 1990-91.
167. George Farrow and Ian Rolfe, 'The Laying of the Foundations', 1989-93.
168. John Hambrey, 'The Seas of Plenty', 1990-91.
169. Michael Scott, 'The Flowering of Scotland', 1990-91.
170. Andrew Kitchener, 'The World of the Mammals', 1990-91.
171. David Minns, 'The Birds of the Air', 1990-91.
172. Richard Sutcliffe, 'The Beauty of Butterflies', 1990-91.
173. Graham and Anna Ritchie, 'The Coming of Man', 1990-91.

174. Sandy Fenton, 'The Farming of the Land', 1990-91.
175. Frank Rennie and Torquil Crichton or Jim Hunter, 'The Way of Crofting', 1990-91.
176. Alan Moule, 'The Managing of the Land', 1990-91.
177. John R. Hume, 'The Paths of Progress', 1990-91.
178. Peter Maitland, 'The Streams of Life', 1990-91.
179. John Twidell and John Butt, 'The Power of Scotland', 1990-91.
180. Alastair Sommerville, 'The Conservation of Nature', 1990-91.
181. Graham White, 'The Greening of the Towns', 1990-91.
182. John Arnott, 'The Protection of the Heritage', 1990-91.
183. Roger Smith, 'The Playground of the Future', 1990-91.
184. Bibliography, 1990.
185. Correspondence with Phil Banks, 1990-91.
186. Correspondence with Laurie Campbell, 1990-91.
187. Correspondence with John Macpherson, 1990-91.
188. Correspondence with Mick Sharp, 1990-91.
189. Lists of illustrations, n.d.
190. Typescript and negatives, 1990.
191. Proof, n.d.
192. Original illustrations, n.d.
193. Disk, n.d.
194. Malcolm Gray, *George Washington Wilson and the Scottish Fishing Industry*, 1982.
195. *Discover Scotland 21*, n.d.

196-287 PRODUCTION FILES, 1976-93.

196. J.K. ANNAND (trans.), *Dod and Davie and Mac and Murray*, 1985-6. [PR121]
197. Andrew BARBOUR, *Atlantic Salmon: an illustrated history*, 1992.
198. Robert BLACK, *Orkney: a place of safety?*, 1992.
199. Jimmy BOYLE, *The Pain of Confinement*, 1983-4. [PR104]
200. Michael BRANDER, *The Essential Guide to the Highland Games*, 1992.
201. Michael BRANDER, *The Essential Guide to Trout Fishing*, 1992.
202. Brinsley BURBRIDGE, *The Scottish Garden*, 1991.
203. Ron BUTLIN, *The Sound of My Voice*, 1986.
204. Joy CAMERON, *Prisons and Punishment in Scotland from the Middle Ages to the Present*, 1982-85. [PR95]
205. Barry CHAMISH, *Fall of Israel*, 1992.
206. Stuart COSGROVE, *Hampden Babylon: sex and scandal in Scottish football*, 1990-91.
207. Stuart COSGROVE, *Hampden Babylon: sex and scandal in Scottish football*, picture research file, 1990-91.
208. Robin CRICHTON, *Who Is Santa Claus?*, 1986-87.
209. Robin CRICHTON, 'Silent Mouse', 1988.
210. Margaret ELPHINSTONE, *A Treasury of Garden Verse*, 1990.
211. ELZBIETA, *Dikou and the Baby Star*, 1988-9.
212. Lloyd S. FISCHER (ed.), *Dear Mr Gorbachev*, 1989-90.
213. Antonia FRASER, *Scottish Love Poems*, 1986-88.
214. Jean FRASER, *Traditional Scottish Dyes and How to Make Them*, 1985-86. [PR98]
215. Jean FRASER, *Traditional Scottish Dyes and How to Make Them*, 1988.
216. Pat GERBER, *The Search for the Stone of Destiny*, 1991-92.

217. Valerie GILLIES, *Bed of Stone*, 1984. [PR113]
218. R.B. Cunninghame GRAHAM, *Tales of Horsemen*, (edited by Alexander Maitland), 1986. [PR134]
219. Alasdair GRAY, *Lanark*, 1979-84. [PR69]
220. Alasdair GRAY, *Unlikely Stories, Mostly*, 1982-84. [PR96]
221. Alasdair GRAY, *The Fall of Kelvin Walker*, 1984-85. [PR116]
222. Andrew GRIEG, *Electric Brae*, 1992.
- David GROVES: see Acc.11197/227 below.
223. Julian HALSBY and Paul Harris, *The Dictionary of Scottish Painters 1600-1960*, 1989-90.
224. David HAMILTON, *The Healers: a history of medicine in Scotland*, 1980-87. [PR79]
- Paul HARRIS: see Acc.11197/223 above.
225. Frances HENDRY, *Quest for a Kelpie*, 1986.
226. Frances HENDRY, *Quest for a Maid*, 1988.
- Christian HESKETH: see Acc.11197/235 below.
227. James HOGG, *Tales of Love and Mystery*, (edited by David Groves), 1985. [PR127]
228. Robin Lloyd JONES, *Fallen Angels: stories of los gamines*, 1992.
229. Boyd KEEN, *Easy Money*, 1991.
230. Ross LAIDLAW (ed.), *The Linton Porcupine*, 1985.
231. Ross LECKIE, *Grampian: A Country in Miniature*, 1991-92.
232. Maurice LINDSAY, *Count All Men Mortal: a history of Scottish Provident 1837-1987*, 1986-87.
233. Maurice LINDSAY, *Count All Men Mortal: a history of Scottish Provident 1837-1987*, 1986-87.
234. Eric LINKLATER, *The Goose Girl and other stories*, 1991.

235. Magnus LINKLATER and Christian Hesketh, *Bonnie Dundee*, 1992.
236. Robert LORIMER, *Macbeth in Scots*, 1992.
237. Andrew LOWNIE, *The Edinburgh Literary Handbook*, 1992.
238. Carl MACDOUGALL (ed.), *The Devil and the Giro*, 1989.
239. Helen MCGREGOR, *Barra*, 1983-85. [PR105]
240. Colin MACKAY, *The Song of the Forest*, 1986-87.
241. Colin MACKAY, *The Sound of the Sea*, 1988-89.
242. John MCKINNELL, *Viga-Glum's Saga*, 1986-87. [PR107]
243. Charles MACLEAN, *Fringe of Gold*, 1985. [PR114]
244. Sorley MACLEAN, *Selected poems, 1932-72, 1976-83*.
245. Sorley MACLEAN, *Selected poems, 1932-72, correspondence with Dan Gillies of the Iona Foundation of Canada, 1979-85*. [PR26]
246. Andy MACMILLAN, *Six Scottish Burghs*, 1992.
247. Andy MACMILLAN, *Six Scottish Burghs*, 1992.
Alexander MAITLAND: see Acc.11197/218 above.
248. Doug MANN, 'Songs from the Singing Street', 1985.
249. Andrew A. MILLAR, *Alexander Duff of India*, 1992.
250. William MONTGOMERIE, *From Time to Time: selected poems*, 1985. [PR123]
251. Douglas MUNRO (trans.), *The Foundling*, 1984. [PR105]
252. Odette MURRAY, *A Flavour of France*, 1988.
253. Charles PALLISER, *The Quincunx*, 1988-91.
254. Charles PALLISER, *The Quincunx*, 'Maps, tints, trees, heraldic illustration', 1989.
255. Charles PALLISER, 'The Quincunx: Translators' Handbook', typescript, 1989.

256. David PATERSON, *The West Highland Way*, 1991-92.
257. Wilma PATERSON, *Shoestring Gourmet*, 1986.
258. F.L.M. PATTISON, *Granville Sharp Pattison*, 1986-87. [PR117]
259. F.L.M. PATTISON, *Granville Sharp Pattison*, photographs, 1986-87. [PR117]
260. Tom POW, *Rough Seas*, 1987.
261. Tom POW, *The Moth Trap*, n.d.
262. Arthur and Ruth RATCLIFFE, *Grimm's Other Tales*, 1984-85. [PR109]
263. Gustave RATHE, *Wreck of the Barque 'Stefano' off the north west cape of Australia*, 1992.
264. Baron of RAVENSTONE, *Europe Bloody Europe*, 1991-92.
265. Alastair REID, *Weathering*, 1977-81.
266. Alastair REID, *Whereabouts*, 1986-7.
267. James RIORDAN, *Russian Gypsy Tales*, 1985-86. [PR118]
268. Elizabeth SAINTSBURY, *George MacDonald: a short life*, 1987-88.
269. Paul H. SCOTT, *Scotland in Europe*, 1992.
270. Karlo STAJNER, *7000 Days in Siberia*, 1988.
271. Robert Louis STEVENSON, *The Strange Case of Dr Jekyll and Mr Hyde*, (edited by Roderick Watson), 1986.
272. Christine SUTHERLAND, *Monica*, 1991.
273. Douglas SUTHERLAND, *Born Yesterday*, 1992.
274. Douglas SUTHERLAND, *The English Gentleman is Dead*, 1992.
275. Derrick THOMSON, *The Bramble of Hope*, 1991-92.
276. George L. THOMSON, *Rubber Stamps and How To Make Them*, 1981-82. [PR87]
277. George L. THOMSON, *Traditional Scottish Recipes*, 1987.

278. George L. THOMSON, *My Life as a Scribe*, 1987-88.
279. Ivan TOLSTOY, *The Knowledge and the Power: reflections on the history of science*, 1990.
280. Judy URQUHART, *Eigg*, 1987.
- Roderick WATSON: see Acc.11197/271 above.
281. F.J. WEST, *The Larger Evils: Nineteen Eighty-Four and the truth behind the satire*, 1992.
282. F.J. WEST, *The Larger Evils: Nineteen Eighty-Four and the truth behind the satire*, 1992-93.
283. Colin WHITE, *The Enchanted World of Jessie M. King*, including proofs, 1988-89.
284. Duncan WILLIAMSON, *Fireside Tales of the Traveller Children*, 1985-86. [PR97]
285. Duncan WILLIAMSON, *Fireside Tales of the Traveller Children*, 1986. [PR97]
286. Duncan WILLIAMSON, *Broonies, Silkie and Fairies*, 1985-87. [PR127]
287. *Winning Tales from Scottish Houses*, 1986-7.

288-298 PUBLICITY FILES, 1975-86.

288. J.K. ANNAND (trans.), *Dod and Davie*, 1986.
289. Jimmy BOYLE, *The Pain of Confinement*, 1984-85. [P102]
290. M.B. GOFFSTIEN, 'Natural History' and *Goldie the Dollmaker*, 1980-82. [P61]
291. R.B. Cunninghame GRAHAM, *Tales of Horsemen*, (edited by Alexander Maitland), 1986. [P132]
292. David HAMILTON, *The Good Golf Guide to Scotland*, 1982-84. [P89]
293. Donald MACAULAY (ed.), *Modern Scottish Gaelic Poems*, 1975-85. [P27]
294. John MCKINNELLY, *Viga-Glum's Saga*, 1986.
295. Charles MACLEAN, *The Fringe of Gold*, 1985. [P112]

296. Charles MACLEAN, *The Fringe of Gold*, 1985. [P112]
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297. Douglas MUNRO (trans.), *The Foundling*, 1984-85. [P105]
298. S.A. NELSON, *The Dutch Forts of Sri Lanka*, 1984-85. [P107]

299-317 REVIEW FILES, 1977-94.

299. J.K. ANNAND (trans.), *Dod and Davie*, 1986. [R123]
300. J.K. ANNAND (trans.), *Mac and Murray*, 1986. [R122]
301. Jimmy BOYLE, *A Sense of Freedom*, 1977-87. [R24]
302. Jimmy BOYLE, *The Pain of Confinement*, 1984. [R108]
303. Una FLETT, *Falling From Grace*, 1981-82. [R80]
304. M.B. GOFFSTIEN, *Goldie the Dollmaker*, 1979-82. [R66]
305. R.B. Cunninghame GRAHAM, *Tales of Horsemen*, 1980-81. [R76]
306. Andrew GRIEG, *Men on Ice*, 1977-79. [R25]
307. Andrew GRIEG, *Surviving Passages*, 1982-84, 1988. [R88]
308. David HAMILTON, *The Good Golf Guide to Scotland*, 1982. [R93]
309. John MacDougall HAY, *Gillespie*, 1979-80, 1990. [R49]
310. Robin JENKINS, *Fergus Lamont*, 1979-80. [R47]
311. Ed LUKOWICH, *The Skol Book of Curling*, 1982-83. [R95]
312. Charles MACLEAN, *The Fringe of Gold*, 1985-86. [R112]
313. Sorley MACLEAN, *Selected Poems*, 1977-78, 1986. [R22]
314. Douglas MUNRO (trans.), *The Foundling*, 1984-85. [R113]
315. S.A. NELSON, *The Dutch Forts of Sri Lanka*, 1984. [R105]
316. Alastair REID, *Weathering*, 1978-94. [R35]
317. F.J. WEST, 1984-89.

318-341 SALES AND MARKETING FILES, 1974-92.

318-324 Sales, 1974-89.

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318. UK paperback rights, 1974-89, A-O. [S14]

319. UK paperback rights, 1974-89, P-Z. [S14]

320. Book Clubs, 1975-79. [S15]

321. Chambers, 1979-87.

322. Chambers, 1985-87.

323. Password, 1985-87, commission file. [S3]

324. Password, 1985-89. [S3]

325-329 Export sales, 1975-92.

325. US Publishers, 1975-83. [SX6]

326. Farrar, Strauss & Giroux, 1979-1992. [SX11]

327. Harper and Row, 1980-87. [SX17]

328. Book Clubs, 1980-88. [SX33]

329. George Braziller, 1984-87. [SX29]

330-337 Book fairs, 1981-89.

330. Moscow Book Fair, 1981-87.

331. Frankfurt Book Fair, 1984-85.

332. Frankfurt Book Fair, 1985-86.

333. Frankfurt Book Fair, 1987.

334. Frankfurt Book Fair, 1988.

335. Frankfurt Book Fair, 1988.

336. Frankfurt Book Fair, 1989. [Stephanie Woolf Murray]

337. Frankfurt Book Fair, 1989. [Jules Weston]

338-339 Scottish Publishers Association, 1986-89.

338. Newsletters, 1986-89.

339. Circulars, 1986-89.

340-341 Invoices and stock movement, 1992-93.

340. Consignment stock from Bookpoint, 1992-93.

341. Stock movement, 1993.

342-364 TYPESCRIPTS, 1984-93, n.d.

342. Robin CRICHTON, 'Santa Claus', two typescripts and disk, 1986.

343. (i-v)Original letters for Lloyd S. FISCHER (ed.), *Dear Mr Gorbachev*, n.d. [Five boxes]

344. Original letters for Lloyd S. FISCHER (ed.), *Dear Mr Gorbachev*, sent to Huntly House Museum, n.d.

345. Ian MACDOUGALL, '"Hard Work, Ye Ken": Midlothian Farm Workers' typescript, 1988.

346. John MCEWEN, 'Glenkiln', bound corrected typescript, n.d., with related letter, 1993.

347. Alexander MACKAY, 'Scottish Samurai', typescript, n.d.

348. Timothy NEAT, 'Part Seen: Part Imagined', typescript, n.d.

349. Charles PALLISER, 'John Huffman', typescript of chapters 1-14, 1983.

350. Charles PALLISER, 'John Huffman', typescript of chapters 15-32, 1983.

351. Charles PALLISER, 'The Sensationist', typescript, 1984.

352. Charles PALLISER, 'John Huffman or The Quincunx', typescript synopsis, 1984.

353. Charles PALLISER, 'John Huffman or The Quincunx', typescript, May 1985.

354. Charles PALLISER, 'John Huffman or The Quincunx', typescript October 1985.

355. Geraldine PRINCE (ed.), 'A Window on Europe: The Lothian European Lectures 1992', typescript, 1993.
356. Dorothy SLEE, 'Two Generations of Edinburgh Folk' typescript, 1993.
357. Josephine Pullein THOMPSON, 'Black Swift', typescript, n.d.
358. Oliver THOMSON, 'A Short History of Sin', bound typescript, n.d.
359. Oliver THOMSON, 'A Short History of Sin', revised typescript, n.d.
360. Thomas TOUGHILL, 'Oscar Slater: The Mystery Solved', typescript, n.d.
361. F.J. WEST, 'The Roots of *Nineteen Eighty-Four*: the truth behind the satire', typescript synopsis, n.d.
362. Roderick WILKINSON, 'Memories of Maryhill' typescript, 1993.
363. Typescript of unidentified historical novel for children, n.d.
364. Typescript of three short stories: 'Ernesto', 'His Eminence', and 'Pop-up Books', n.d.

365-376 ORIGINAL ARTWORK AND BOOK JACKETS, n.d.

365-366 Original Illustrations.

365. Neil JOHNSTONE, 'The Bird with the Blue Razor Feathers', original illustrations.
366. Ronald MAVOR, *Dr Mavor and Mr Bridie*, photographs.

367-375 Original Artwork for Jackets.

367. Joy CAMERON, *Prisons and Punishment in Scotland from the Middle Ages to the Present*.
368. Colin DOUGLAS, *Bleeders Come First*.
369. David HAMILTON, *The Healers: a history of medicine in Scotland*.
370. John HAYNES, *People to People*.
371. Donald MACAULAY (ed.), *Modern Scottish Gaelic Poems*.

372. Colin MACKAY, *The Song of the Forest*.
373. James MCLEVY, *The Casebook of a Victorian Detective*.
374. George L. THOMSON, *Rubber Stamps and How to Make Them*.
375. Duncan WILLIAMSON, *Fireside Tales of the Traveller Children*.

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Book Jackets

Bill BRYDEN, *Benny Lynch*.

Bill BRYDEN, *Willie Rough*.

Colin DOUGLAS, *The Houseman's Tale*.

Norman Malcolm MACDONALD, *Calum Tod*.

James MCLEVY, *The Casebook of a Victorian Detective*.

Roddy MCMILLAN, *The Bevellers*.

Sima QIAN, *War Lords*.

George ROSIE, *Cromarty: the scramble for oil*.

Robert SHURE, *Monk*.