



Inventory

Acc.11193

Burns Begg Family

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Photographs, letters and newspaper cuttings relating to the descendants of Isabella Burns Begg (1771-1858), youngest sister of the poet Robert Burns (1759-96).

The photographs have been split into two sequences according to size; within each sequence the arrangement is chronological.

The donor of this collection has provided detailed biographical notes on each member of the Burns Begg family who features in this collection. Each person has been given a **record number** which has been noted in this list after the dates of birth and/or death where these happen to be noted. These detailed notes form item no.39 of the collection.

Printed items have been transferred to the Department of Printed Books.

Presented 1995.

SMALLER PHOTOGRAPHS AND PRINTS (arranged chronologically, by year of birth of the subject)

1. Framed glass negative (either daguerrotype or ambrotype) of Isabella Burns Begg (1771-1858) (record no.43) and her daughters Agnes Brown Begg (1800-1883) (record no.56) and Isabella Burns Begg (1806-1886) (record no.59), ca. 1857.
2. Two black & white studio portrait photographs of Isabella Burns Begg (1771-1858) (record no.43) taken shortly before her death, aged 87. Photograph by D. Campbell, Ayr, October 1858.
3. Modern colour photograph of Robert Burns Begg (1798-1878) (record no.54), parish schoolmaster of Kinross.
4. Mounted black & white sepia-tinted studio portrait photograph of Grace Begg (née Beveridge, 1800-1880) (record no.55), wife of Robert Burns Begg, ca. 1850.
5. Framed glass negative (either daguerrotype or ambrotype) of Agnes Beveridge (née Henderson) (record no.94), wife of William Beveridge, ca. 1850.
6. Black & white studio portrait photograph of Robert Burns Begg (1833-1900) (record no.143), Solicitor and one-time Sheriff-clerk of Kinross, ca. 1890. Photograph by Marshall Wauc, Edinburgh.

7. Framed glass negative (either daguerrotype or ambrotype) of Gilbert Burns Begg (1842-1924) (record no.146) in his youth ca. 1860.
8. Framed miniature colour/hand-tinted photograph of Gilbert Burns Begg (1842-1924) (record no.146), ca. 1900.
9. Framed copy of a silhouette of Gilbert Burns Begg (1842-1924) (record no.146), ca. 1860. The original was presented by Burns Begg to the Cottage Museum Alloway.
10. Black & white studio portrait photograph of Grace Jane Begg (1846-1914) (record no.148), ca. 1910.
11. Framed black & white studio portrait photograph (another copy of 10 above) of Grace Jane Begg (1846-1914) (record no. 148), ca. 1910.
12. Black & white studio portrait photograph of [?Mary, possibly a companion to Grace Jane Begg (1846-1914) above] an unidentified gentlewoman. The photograph shows the sitter looking at the above photograph (no.11) of Grace Jane Begg, ca. 1914. Photographed by A. Brown, Inverurie.
13. Black & white snapshot photograph of Ann Begg (née Cuthbertson, 1846-1925) (record no.209), wife of Gilbert Burns Begg, ca. 1920.
14. Framed black & white snapshot photograph (another copy of 13 above) of Ann Begg (née Cuthbertson, 1846-1925) (record no.209), wife of Gilbert Burns Begg, ca. 1920.
15. Black & white photograph of Robert Burns-Begg (1871-1959) (record no.210) and of his wife, Dora Burns-Begg (née Clutterbuck, 1879-1966) (record no.217) in [?Natal, South Africa], Easter 1917.
16. Signed black & white studio portrait photograph of Robert Burns-Begg (1871-1959) (record no.210) and of his wife, Dora Burns-Begg (née Clutterbuck, 1879-1966) (record no.217), March 1922. Photograph by W.B. Sherwood, [Photographer], Durban and Maritzburg.
17. Black & white snapshot photograph of Robert Burns-Begg (1871-1959) (record no.210) with note on reverse "Mr Burns-Begg, Straiton", ca. 1950. Accompanied by a newspaper cutting "Robert Burns Begg. Ayr Man's Discovery in Africa", ca. 1930s.

18. Black & white snapshot photograph of Grace Beveridge Millar (née Begg, 1873-1959) (record no.218), wife of Thomas Millar, ca. 1950. Grace Beveridge Begg was one of the "Begg Sisters", early 20th-century Glasgow artists.
19. Framed black & white studio portrait photograph of Thomas Millar (record no.219), husband of Grace Beveridge Millar (née Begg), ca. 1920.
20. Black & white snapshot photograph of John Cuthbertson Begg (1875-1948) (record no.220) feeding pigeons, ca. 1940.
21. Black & white studio portrait photograph of Mary Strachan Begg (1878-1936) (record no.222), ca. 1900. Mary S. Begg was one of the "Begg Sisters", early 20th-century Glasgow artists.
22. Framed hand-tinted black & white studio portrait photograph of Mary Strachan Begg (1878-1936) (record no.222), ca. 1920. Mary S. Begg was one of the "Begg Sisters", early 20th-century Glasgow artists.
23. Black & white snapshot [of part of a larger] photograph of Isabella Begg (1880-1971) (record no.223), ca. 1950s. Isabella Begg was one of the "Begg Sisters", early 20th-century Glasgow artists.
24. Black & white snapshot [of part of a larger] photograph of Jane Cuthbertson Begg (1883-1980) (record no.224), ca. 1950s. Jane C Begg was one of the "Begg Sisters", early 20th-century Glasgow artists.
25. Black & white studio portrait graduation photograph of Annie Miller Cuthbertson Rodger (née Begg, 1886-1980) (record no.225) wearing the M.A. gown, hood & mortar-board of the University of Glasgow, 1909. Annie M.C. Rodger was one of the "Begg Sisters", early 20th-century Glasgow artists.
26. Black & white studio portrait photograph of the Rev. Thomas H. Burns-Begg (1897-1977) (record no.206), one-time Minister of Balfon, as a child on a rocking-horse, n.d., ca. 1902. Photograph by Frank Findlay, Talbot Studio, Kinross.
27. Black & white studio portrait photograph of the Rev. Thomas H. Burns-Begg (1897-1977) (record no.206), one-time Minister of Balfon, ca. ?1970. Photograph by Lafayette Studios, Glasgow.

LARGER PHOTOGRAPHS AND PRINTS (arranged chronologically, by year of birth of the subject)

28. Framed lithographic print of Robert Burns (1759-96), the poet, [after Beugo?], n.d., ?mid 19th-century.
29. Engraving of Isabella Burns Begg (1771-1858) (record no.43) from a painting by William Bonnar and engraved by W. & T. Bonnar, Edinburgh. The printed inscription reads: "Dedicated to John Wilson, Professor of Moral Philosophy in the University of Edin^r By his Ob^t Serv^s, W. & T. Bonnar. Printed by A. McGlashon. Edinburgh, published July 19th 1844".
30. Framed coloured photograph of an oil painting of Isabella Burns Begg (1771-1858) (record no.43).
31. Framed black & white studio portrait photograph of Robert Burns Begg (1798-1878) (record no.54), ca. 1870. Inscribed by Burns Begg presenting the photograph to his son, Robert Burns Begg (1833-1900) (record no.143).
32. Framed black & white photograph of "Burns' nieces" outside their cottage (?) at Bridgehouse, Ayr: Agnes Brown Begg (1800-1883) (record no.56) and Isabella Burns Begg (1806-1886) (record no.59), ca. 1870. On the reverse of the frame are two press-cuttings: (1) "Fifty Years Ago: from the *Ayrshire Post* of May 4 1883" - a notice about the death of Agnes Brown Begg, 1933 (2) "From *The Glasgow Herald*", 12 May 1943, from "100 Years Ago" section containing notice of Isabella Burns Begg's return to Ayr in 1843.
33. Framed black & white studio portrait photograph of Gilbert Burns Begg (1842-1924) (record no.146), ca. 1910. Photograph by Lafayette [Glasgow].

OTHER PAPERS

34. Fac-simile of a letter of Robert Burns (1759-96) to his brother, William, 10 February 1790. (Ross Roy edition, letter no.391. The original is in the National Library of Scotland: Acc.9381/405). Inscribed by Robert Burns Begg (1787-1878) (record no.54), one-time schoolmaster of Kinross.
35. Letter of Gilbert Burns (1760-1827) (record no.36), brother of the poet, to his nephew, Robert Burns Begg (1787-1878) (record no.54), 9 April 1822; inscribed by Robert Burns Begg to his son, Gilbert Burns Begg (1842-1924) (record no.146), 1874. This subject-matter is the elder Robert Burns Begg's appointment as schoolmaster of Kinross.

36. Fac-simile letter of Isabella Burns Begg (1806-1866) (record no.59) to D. Dunlop, Solicitor, Ayr, 13 March 1884.
37. Newspaper reprint "Jubilee Demonstration in Honour of Mr Robert Burns Begg, Schoolmaster of the Parish of Kinross" (reprinted from the *Kinross-shire Advertiser*), 9 April 1872.
38. Newspaper cutting from *The Daily Telegraph* headed '75 Years Ago' relating to the death of Isabella Burns Begg (1771-1858), (record no.143), 9 December 1933.
39. Family tree and biographical notes on the members of the Burns Begg family who feature in this collection. Compiled by the donor, 1995.