



Inventory

Acc.10989

Muriel Spark

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Papers, 1943-93, n.d., of Muriel Spark, including literary manuscripts, research material for critical works, and papers concerning her autobiography, *Curriculum Vitae*.

Bought, 1994.

- 1-2** **Correspondence, 1953, 1960.**
- 3-104** **Prose, poetry and drama, ca. 1950-1986, n.d.**
- 3-10 Notebooks, 1951-[1958].
- 11-17 Manuscript fragments and notes, ca. 1954-80, n.d.
- 18-54 Short stories, 1982-6, n.d.
- 55-67 Poetry, 1979-82, n.d.
- 68-79 Playscripts, 1957-66, n.d.
- 80-104 Adaptations of prose works, 1958-81, n.d.
- 105-189** **Critical works, 1943-93, n.d.**
- 105-107 Unpublished critical work concerning the Book of Job, ca. 1943-55, n.d.
- 108-109 Unpublished critical works concerning John Henry Newman, n.d.
- 110-118 Reviews and letters to editors, [1944]-1962, n.d.
- 119-123 Miscellaneous articles and notes, 1951-87, n.d.
- 124-143 *John Masefield* (London: Hutchinson, 1992), 1991-2.
- 144-189 Critical works concerning the Brontës, 1948-93, n.d.
- 190-280** **Autobiography, ca. 1952-1992, n.d.**
- 190-97 Biographical notes and interviews, ca. 1953-1970, n.d.
- 198-280 *Curriculum Vitae* (London: Constable, 1992), 1987-92, n.d.

- 1-2 Correspondence, 1953, 1960**
- 1 Letter, 1953, of W Roy Foster.
- 2 Letter, 1960, of J C M Scott.
- 3-104 Prose, Poetry and Drama, ca. 1950-1986, n.d.**
- 3-10 Notebooks, 1951-[1958]**
- 3 Includes 'Hymn to Apollo' (poem), 'The Seraph, the Fire, and the Fanfarlo' (short story), 'Notes for essay on Angels', and 'Notes for a treatise on Beds', 1951.
- 4 Notes for a review of T S Eliot, *The Confidential Clerk*, 1953.
- 5 Research notes concerning Thomas Moore and Erasmus, 1953.
- 6 'Law and Order Book': includes accounts, and a short story, 'The Ghost that was a Terrible Snob', 1954.
- 7 Includes lists of Christmas presents and drafts of poems, 1955-8.
- 8 Miscellaneous notes, [1956].
- 9 Research notes concerning John Henry Newman, [1957].
(See also Acc.10989/108-9 below).
- 10 Research notes for *Memento Mori*, [1958].
- 11-17 Manuscript Fragments and Notes, ca. 1954-80, n.d.**
- 11 Fragment of typescript of *The Comforters*, [ca. 1954-7].
- 12 'Miss Cavallo', [1956-].
- 13 Notes concerning a proposed anthology entitled 'The Poet's House', 1960.
- 14 'Random Ideas, 1970s and 1980s'.

- 15 Proposed contents of an anthology, together with typescripts of 'What Images Return', 'Manhattan Memorandum', 'The Desegregation of Art', 'Exotic Departures', and 'The Quest for Lavishes Ghist', n.d.
- 16 Account of a dream, n.d.
- 17 Manuscript notes, n.d.
- 18-54 Short Stories, 1982-6, n.d.**
(See also Acc.10989/3, 6 above).
- 18 List of short stories, n.d.
- 19-29 Another Pair of Hands, 1982-5**
- 19 Manuscript notes, n.d.
- 20 Manuscript, n.d.
- 21 Typescript, n.d.
- 22 Typescript, with letters, 1982-3, of Charles McGrath, Dorothy Olding and Muriel Spark.
- 23 Typescript, with letter, 1983, of Helen Rogan.
- 24 Corrected typescript, n.d.
- 25 Corrected typescript, n.d.
- 26 Corrected typescript, 1985.
- 27 Revised typescript, with letters, 1985, of Charles McGrath and Muriel Spark.
- 28 Proofs, with letters, 1985, of Charles McGrath.
- 29 Printer's foul matter, n.d.
- 30-37 The Executor, 1982-5**
- 30 Manuscript, n.d.

- 31 Typescript, n.d.
- 32 Revised typescript, n.d.
- 33 Typescript of 'final draft', n.d.
- 34 Galley proofs and revised galley proofs, with letters, 1982-3, of Charles McGrath and Muriel Spark.
- 35 Printer's foul matter, 1983.
- 36 *New Edinburgh Review*, 62 (1983), with manuscript corrections, 1983.
- 37 Corrected proof, with letters, 1985, of Penelope Jardine and Robin Baird-Smith.
- 38-43 The Fortune Teller, 1982-6**
- 38 Manuscript notes, n.d.
- 39 Manuscript, n.d.
- 40 Typescript, n.d.
- 41 Revised typescript, n.d.
- 42 Galley proofs, with letters, 1982-3, of Charles McGrath, Alan Maclean and Muriel Spark.
- 43 Printer's foul matter, 1983, with letter, 1986.
- 44-54 The Dragon, 1984-6**
- 44 Manuscript, n.d.
- 45 Manuscript and typescript notes, n.d.
- 46 Corrected typescript of '1st draft', n.d.
- 47 Typescript, with letter, 1984, of Charles McGrath.
- 48 Typescript, [1984-5].
- 49 Typescript, with copy of letter, 1985, to Charles McGrath.

- 50 Typescript, with letter, 1985, of Charles McGrath.
- 51 Galley proofs, revised typescript, and letters, 1985, of Charles McGrath and Muriel Spark.
- 52 Printer's foul matter, 1985.
- 53 *The New Yorker*, 12 August 1985.
- 54 Proof, with letters, 1986, of Clare Derrick and Muriel Spark.
- 55-67 Poetry, 1979-83, n.d.**
- 55 Manuscript drafts of various poems, n.d.
- 56 Manuscript of 'The Three Kings', n.d.
- 57 Manuscript of 'The Goose', n.d.
- 58 Typescript of 'The Goose' and of 'Going Up To Sotheby's', n.d.
- 59 Typescript of 'The Three Kings', with letters, 1979, of Muriel Spark to Geoffrey Wheatcroft.
- 60 Letter, 1979, of Howard Moss concerning 'Going Up To Sotheby's'.
- 61 Printer's foul matter, 1979, with letter, 1982, concerning 'Created and Abandoned'.
- 62 Proof of 'Conversation Piece', with letters, 1981, of Howard Moss and Muriel Spark.
- 63 Printer's foul matter of 'Conversation Piece', 1981.
- 64-67 *Going Up To Sotheby's* (London: Granada, 1982), 1982**
- 64 Corrected page proofs, 1982, with typescripts of a number of poems, n.d.
- 65 Corrected page proofs, with letter, 1982, of Mark Barty-King.
- 66 Incomplete page proofs, with letter, 1982, of Mark Barty-King.

- 67 Corrected page proofs, 1982.
- 68-79 Playscripts, 1957-66, n.d.**
- 68 Correspondence, 1962**
- 68 Letter, 1962, of B M Lock, concerning various scripts.
- 69-70 The Party Through the Wall, 1957-62**
- 69 BBC radio script, 1957, with cutting from the *Radio Times*, 1959.
- 70 'CBU Sunday Night' script, 1962.
- 71 The Interview, 1958**
- 71 BBC radio script, 1958.
- 72 The Dry River Red, 1959**
- 72 BBC radio script, 1959.
- 73-74 The Danger Zone, 1961**
- 73 Corrected typescript, n.d.
- 74 BBC radio script, 1961.
- 75-79 Doctors Of Philosophy, [ca.1964]-1966, n.d.**
- 75 Annotated duplicated script of acts one and three, n.d.
- 76 Carbon copy of typescript, n.d.
- 77 Signed copy of *Doctors of Philosophy: a play*. (New York: Alfred A Knopf, 1966).
- 78 Swedish translation by Marianne Höök, [ca.1964].
- 79 Radio adaptation by John Bethune, n.d.
- 80-104 Adaptations Of Prose Works, 1958-81,n.d.**

- 80-81 **The Comforters, 1958****
- 80 Annotated BBC radio script, 1958.
- 81 Annotated BBC radio script, 1958.
- 82-83 **Memento Mori, 1961-3****
- 82 Script of radio adaptation by Christopher Holme, 1961, with insertions and annotations.
- 83 Stage adaptation by Eleanor Perry, 1963.
- 84-95 **The Ballad of Peckham Rye, 1960-83****
- 84 BBC radio script by Christopher Holme, 1960, with corrections and insertions.
- 85 BBC radio script by Christopher Holme, 1960, with corrections and insertions.
- 86 BBC radio script by Christopher Holme, 1960.
- 87 Master piano score by Tristram Cary, 1960.
- 88 BBC radio script by Christopher Holme, 1962.
- 89 BBC radio script by Christopher Holme, 1962.
- 90 Master piano score by Tristram Cary, 1962.
- 91 Script submitted for the Italia Prize with letter, 1962, of Douglas Cleveden.
- 92 Stage adaptation by Christopher Holme, 1963.
- 93 Three printed programmes for the 'Ninth Saint Pancras Arts Festival', 1963.
- 94 Tristram Cary, 'I am Here', 1980.
- 95 Tristram Cary, 'Biographical Notes & List of Works', 1983.

- 96 **The Prime of Miss Jean Brodie, n.d.**
- 96 Stage adaptation by Jay Allen, n.d.
- 97-100 **The Girls of Slender Means, 1965, 1975**
- 97 BBC radio script by Christopher Holme, with letter, 1965, of Christopher Holme.
- 98-100 BBC television rehearsal script by Ken Taylor, 1975.
- 98 Episode one.
- 99 Episode two.
- 100 Episode three.
- 101 **The Drivers' Seat, n.d.**
- 101 Stage adaptation by Una Mary Ponsonby, n.d.
- 102-103 **The Abbess Of Crewe, 1981, n.d.**
- 102 BBC radio script by Pauline Spender, 1981.
- 103 Stage adaptation by William J Broshanhan, n.d.
- 104 **The Black Madonna, n.d.**
- 104 BBC television rehearsal script by Russell Harty, with letter of Alan Shalcross, n.d.
- 105-189 **Critical Works, 1943-93, n.d.**
- 105-107 **Unpublished Critical Work Concerning The Book Of Job, ca. 1943-55, n.d.**
- 105 Manuscript notes concerning the Book of Job, ca. 1943-4.
- 106 Notebook containing notes concerning animals in the Book of Job, ca. 1943-4.

- 107 Proposal for a critical work concerning the Book of Job, with related notes, drafts and press cuttings, ca. 1955.
- 108-109 Unpublished Critical Works Concerning John Henry Newman, n.d.**
(See also Acc.10989/9 above).
- 108 Proposal for 'Newman by his Contemporaries' by Muriel Spark and Derek Stanford, n.d., with letter, 1961, of Jacqueline Korn.
- 109 'Preface to Newman's Sermons' and 'Realizations: Newman's Selection of his *Parochial and Plain Sermons*', by Derek Stanford, n.d.
- 110-118 Reviews and Letters to Editors, [1944]-1962, n.d.**
- 110 Corrected typescript of review of 'Caravensera' by Robert Armstrong', [1944].
- 111 Letter, [1952], concerning 'The Seraph and the Zambesi'.
- 112 'Catholicism and Jung', [1952]. Letter concerning review of Victor White, *God and the Unconscious* (London: The Harvill Press, 1951).
- 113 'Reflections on Allen Tate's Article', [1952]. Review of Allen Tate, 'The Man of Letters in the Modern World', in *World Review*, October 1952.
- 114 Review of Christabel Pankhurst, *Unshackled* (London: Hutchinson, 1959).
- 115 'Newman Authorised', [1962]. Review of Meriol Trevor, *Newman. The pillar of the cloud* (London: Macmillan, 1962).
- 116 'The Poet in Mr Eliot's Ideal State', [1962]. Review of T S Eliot, *Notes Towards the Definition of Culture* (London: Faber, 1962).
- 117 'A Private Correspondence'. Review of George Wicke (ed), *Lawrence Durrell and Henry Miller: a private correspondence* (London: Faber, 1963).
- 118 'Women's magazines', n.d.
- 119-123 Miscellaneous Articles and Notes, 1951-87, n.d.**

- 119 BBC radio script of "Frankenstein" and "The Last Man", 1951.
- 120 Notes on 'Conference Internationale sur la situation des Juifs en Union Sovietique', 1960.
- 121 'Message from Muriel Spark', for Saltire Award, 1987.
- 122 'Books of the Year' for *The Observer*, 1987.
- 123 Notes concerning Rayner Heppenstall, n.d.
- 124-143 *John Masefield* (London: Hutchinson, 1992), 1991-2**
- 123-133 Correspondence, 1991-2**
- 124 Letters, 1991, of Richard Cohen, Bruce Hunter, Muriel Spark and Anthony Whittome.
- 125 Letters, 1991, of Bruce Hunter, Muriel Spark and Anthony Whittome.
- 126 Letters, 1991-2, of Cathie Arrington, Lisa Darnell, Bruce Hunter, Kate Lyall Grant, and Muriel Spark.
- 127 Letters, 1991-2, concerning North American edition.
- 128 Proofs, 1991, of 'Personal History. Visiting the Laureate' from the *New Yorker*, with letters, 1991, of Charles McGrath and Muriel Spark.
- 129 Letters of readers of 'Personal History. Visiting the Laureate', 1991.
- 130 Invoice, 1992, for ten copies of *John Masefield*.
- 131 Letters, 1992, of Muriel Spark and Anthony Whittome.
- 132 Letters, 1992, of Drew Fraser and Geoffrey Handley-Taylor.
- 133 Reviews, with related correspondence, 1992.
- 134-143 Notes and Proofs, 1991-2**
- 134 Research notes, n.d.

- 135 'Muriel's Blueprint': photocopy of marked-up 1962 edition and of letter, 1981, of Muriel Spark to Dorothy Olding, with typescript of introduction, and related letters, 1991.
- 136 Marked up version of 1962 edition (London: Macmillan, 1962), with typescript of new introduction, n.d.
- 137 Photocopy of marked-up copy, 1962, with fax, 1991, of Bruce Hunter.
- 138 Marked up version of 1962 edition, n.d.
- 139 Copy-editor's page proofs, 1991.
- 140 Photocopy of marked-up 1962 edition, with typescript of introduction, 1991.
- 141 Corrected page proofs, with letters, 1991, of Penelope Jardine and Muriel Spark.
- 142 Corrected page proofs, 1991.
- 143 Marked up proofs, with fax, 1992.
- 144-189 Critical Works Concerning The Brontës, ca. 1949-1993, n.d.**
- 144-152 Reviews, Articles and Notes, 1948-54, 1980, n.d.**
- 144 Research notes concerning the Brontës, ca. 1949, with related press cutting, 1948.
- 145 Typescript, n.d., of 'The Youngest Brontë', with *The Listener*, 16 June 1949.
- 146 Typescript of review of L and E M Hanson *The Four Brontës* (Oxford: OUP, 1949), ca. 1949, with *Life and Letters*, 64 (1950).
- 147 Carbon copy of typescript, with cutting from *Times Literary Supplement*, 1950. (Review of Phyllis Bentley *The Heather Edition of the Works of the Brontës*, (London: Allan Wingate, 1949), and L and E M Hanson *The Four Brontës*, (Oxford: OUP, 1949)).
- 148 Typescript of 'An Aspect of Charlotte Brontë', ca. 1950, with *European Affairs* 1 (1950), and *The Irish Digest*, 36 (1950).

- 149 Typescript and two carbon copies of typescripts of 'Introduction' to 'Selected Poems of Emily Brontë', with letter 1950, of Eleanor Hewson.
- 150 Typescript of 'Emily Brontë', n.d., with *The Listener*, 28 January 1954.
- 151 Typescript, carbon copy of typescript and photocopy of 'Introduction' to *The Brontë Letters* (London: Peter Nevill, 1954), n.d.
- 152 Notes concerning a visit to Belgium, 1980.
- 153-156 Proposed Work on Anne Brontë, 1949**
- 153 Proposal for 'Anne Brontë Omnibus Volume', with letter, 1949, of Richard [?Bransten].
- 154 Annotated typescript and carbon copy of typescript of introduction to 'The Poetry of Anne Brontë', [ca. 1949].
- 155 Annotated typescript, annotated carbon copy of typescript, and corrected proof of 'The Poetry of Anne Brontë', 1949, with *Women's Review*, 6 (1949).
- 156 Notes concerning Anne Brontë, n.d.
- 157-163 'The Brontës as Teachers', 1952, 1964-9, n.d.**
- 157 Corrected typescript, n.d.
- 158 Corrected and revised typescript, n.d.
- 159 'The Brontës as Teachers', *SSTA Magazine*, 6 (1952), 28-31.
- 160 Typescript and photocopy, with letter, 1964, of Dorothy Dean.
- 161 Galley proofs, 1966.
- 162 Printer's foul matter, 1966, with related letter, 1969.
- 163 *The New Yorker*, 22 January 1966.
- 164 Woman's Hour: 'My Favourite Villain', 1960**

- 164 Typescript, carbon copy of typescript, and photocopy of BBC script, 1960.
- 165-166 Bookstand: Muriel Spark on Emily Brontë, 1961**
- 165 Incomplete manuscript, n.d.
- 166 BBC script, with typescript and carbon copy of typescript, 1961.
- 167-189 *The Essence of The Brontës* (London: Peter Owen, 1993), 1984-93**
- 167 Muriel Spark and Derek Stanford, *Emily Brontë: her life and work*. (New York: Coward-McCann, 1966). Cut copy.
- 168 Letters, 1984, of Peter Owen to Craig Tenny, with a letter of Penelope Jardine to Dorothy Olding, 1984.
- 169 Compilation of typescripts and photocopies of articles concerning the Brontës, n.d.
- 170 Compilation of articles, sent to Joseph A. [?Kanon], 1985.
- 171 Rejected compilation of articles, n.d.
- 172 Correspondence, 1992, with Bruce Hunter, with related notes, and photocopy of letter, 1967, of Dorothy Dean.
- 173 Letters, 1992-3, mostly of Kate Lyall Grant, Bruce Hunter, Penelope Jardine, Peter Owen, and Muriel Spark.
- 174 Letters 1993, of Kate Lyall Grant, Bruce Hunter, and Penelope Jardine, concerning proof corrections.
- 175 Lists of works of Muriel Spark concerning the Brontës, n.d.
- 176 Manuscript notes for 'Introduction', n.d.
- 177 Summaries, n.d., of works of Muriel Spark concerning the Brontës, compiled by Penelope Jardine.
- 178 Manuscript drafts, n.d., of contents.
- 179 Typescript drafts, n.d., of contents.

- 180 Manuscript, 1992, of 'The Essence of the Brontës'.
- 181 Typescript, 1992, of '1st draft' of 'The Essence of the Brontës'.
- 182 Typescript, 1992, of '2nd draft' of 'The Essence of the Brontës'.
- 183 Typescript, 1992, of 'Final draft' of 'The Essence of the Brontës'.
- 184 Revised typescript, n.d., of part of 'Emily Brontë: Her Life'.
- 185 Compilation, n.d., of typescripts for 'The Essence of the Brontës: a compilation with essays'.
- 186 Revised compilation, n.d., of typescripts for 'The Essence of the Brontës: a compilation with essays'.
- 187 First set of corrected page proofs, 1993, with letter of Jill Foulston.
- 188 Second set of corrected page proofs, 1993, with letter of Penelope Jardine.
- 189 Revised second set of corrected page proofs, 1993, with letters of Jill Foulston, Kate Lyall Grant and Penelope Jardine.
- 190-280 Autobiography, ca. 1953-1992, n.d.**
- 190-197 Biographical Notes and Interviews, ca. 1953-1970, n.d.**
- 190 Typescript curriculum vitae, ca. 1953.
- 191 Typescript concerning *The Comforters*, *Robinson*, *The Go-away Bird*, and *Memento Mori*, ca. 1959.
- 192 Transcript of interview for 'World of Books' programme, 18 March 1960.
- 193 Transcript of 'How I Became a Novelist' for 'Two of a Kind' programme, 24 April 1960.
- 194 Transcript of telephone interview, 1963.
- 195 Transcript of BBC 'Writers of Today' programme, 1970.

- 196 Press cuttings, 1970.
- 197 Manuscript of 'A personal reflection', n.d.
- 198-280 *Curriculum Vitae* (London: Constable, 1992), 1987-92, n.d.
- 198-216 **Research Material and Notes, 1949-88, n.d.**
- 198 Photocopies of general reference works, n.d.
- 199 General notes, n.d.
- 200 Notes concerning Edinburgh, n.d.
- 201 Notes concerning Edinburgh, n.d.
- 202 General notes, n.d.
- 203 General notes, n.d.
- 204 General notes, n.d.
- 205 Notes, n.d.
- 206 Typescript, n.d., of 'James Gillespie's School', with manuscript notes for 'Muriel Spark Lecture', and letters, 1987, of Christine Anderson, Ian Barr, Bruce Hunter, Penelope Jardine and Muriel Spark.
- 207 Typescript of 'James Gillespie's School', with correspondence concerning publication by Save the Children, 1987-8.
- 208 Correspondence relating to the Muriel Spark lecture, 1988, with manuscript and typescript of 'Inaugural Remarks'.
- 209 Notebook concerning Africa, n.d.
- 210 Manuscript notes concerning Africa, n.d.
- 211 Photocopy of galley proof, n.d., of 'Africa Handouts' (published in *New English Weekly*, 35 (1949)), and of draft of letter, n.d., of Muriel Spark.
- 212 Correspondence, 1991, with Alan S Bell.

- 213 Photocopies of reference works on Rhodesia.
- 214 Manuscript notes concerning London, n.d.
- 215 Manuscript notes concerning London, n.d.
- 216 Manuscript note concerning Charlie Kunz, n.d.
- 217-253 Autobiographical Articles Published in *The New Yorker*, 1988-92, n.d.**
- 217-228 'Bread, Butter and Florrie Ford', 1988-92, n.d.**
- 217 Manuscript notes, n.d.
- 218 'Used or discarded notes', n.d.
- 219 Part of manuscript, and three corrected typescripts, with a letter, 1989, to Charles McGrath.
- 220 Typescript, n.d.
- 221 Typescript, n.d.
- 222 'Final typescript', n.d.
- 223 Corrected typescript, n.d.
- 224 Corrected typescript, sent to *The New Yorker*, 29 March 1989.
- 225 Draft letter, n.d., to Charles McGrath.
- 226 Proofs, with related correspondence, 1988-9.
- 227 *The New Yorker*, 11 September 1989.
- 228 Printer's foul matter, 1992.
- 229-234 'The School On The Links', 1991, n.d.**
- 229 Notes and photocopies of research material, n.d.

- 230 'First typescript draft', n.d.
- 231 Correspondence and proofs, 1991.
- 232 Correspondence and proofs, 1991.
- 234 *The New Yorker*, 25 March 1991.
- 235-239 'The Parallel Life', 1991-2, n.d.**
- 235 Corrected typescript of '1st Draft', n.d.
- 236 Correspondence, 1991.
- 237 Letters, 1991, of and to Charles McGrath and Nigel Billen.
- 238 Letter, 1991, of Charles McGrath.
- 239 Final typescript, n.d., with letters, 1992, of Marianne Burke and Penelope Jardine.
- 240-246 'Venture Into Africa', 1991-2, n.d.**
- 240 Corrected typescript, n.d.
- 241 Typescript, n.d.
- 242 Typescript, 1991.
- 243 Photocopy of corrected galley proofs, with related correspondence, 1992.
- 244 Corrected page proofs, n.d.
- 245 Photocopy of corrected galley proofs, with related correspondence, 1992.
- 246 Letters, 1991-2, of Muriel Spark and staff of *The New Yorker*.
- 247-248 'In War-Time England', n.d.**
- 247 Corrected typescript, n.d.

- 248 Photocopy of typescript, n.d.
- 249-253** **`Literary Jobs and Pursuits', 1992, n.d.**
- 249 Corrected typescript of `1st Draft', n.d.
- 250 Corrected typescript, with letters, 1992, of Charles McGrath and Muriel Spark.
- 251 Photocopy of typescript, n.d.
- 252 Photocopy of typescript, n.d.
- 253 Additional typescript pages, n.d.
- 254-280** ***Curriculum Vitae* (London: Constable, 1992), 1991-2, n.d.**
- 254-261** **Notebooks, n.d.**
- 254 `Introduction' and `My First Life'.
- 255 `The School on the Links'.
- 256 `The School on the Links' and `The Parallel Life'.
- 257 `The Parallel Life' and `Africa'.
- 258 `Africa' and `In War-time England'.
- 259 `In War-time England' and `Literary Jobs and Pursuits'.
- 260 `Literary Jobs and Pursuits'.
- 261 `End'.
- 262-267** **Photocopies of Manuscript Volumes, n.d.**
- 262 `The School on the Links'.
- 263 `The Parallel Life'.
- 264 `Africa'.

- 265 'In War-time England'.
- 266 'Literary Jobs and Pursuits'.
- 267 'Putting the Record Straight'.
- 268-275 Typescripts and Proofs, 1991-2**
- 268 Preliminary accumulation of typescripts, n.d.
- 269 Photocopy, n.d., of part of typescript of chapter three.
- 270 Corrected typescript, n.d.
- 271 Revised corrected typescript, n.d.
- 272 Copy editor's typescript, 1992, with letter, 1992, of Robin Baird Smith.
- 273 Letters, 1992, of Bruce Hunter, Penelope Jardine, Michelle Lapautre, Robin Baird Smith, Muriel Spark and Joy Weiner.
- 274 Typescript, n.d., marked up for typesetters.
- 275 Note, 1992, concerning despatch of proofs.
- 276 Corrected page proofs, n.d.
- 277 Photocopy, n.d., of corrected page proofs.
- 278 Letters, 1992, of Penelope Jardine and Robin Baird Smith.
- 279 Photocopies and proofs of illustrations, 1992.
- 280 Corrected proofs, 1992.