

Acc.10893
October 2013



Inventory

Acc.10893

7:84 (Scotland) Theatre Company

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Papers, 1972-91, of 7:84 (Scotland) Theatre Company. The company was founded in 1973 by the playwright John McGrath and his wife, the actress Elizabeth MacLennan, who had, with David MacLennan, set up the 7:84 Theatre Company in England in 1971. The parent company became 7:84 (England) and 7:84 (Scotland) established itself with *The Cheviot, the Stag and the Black, Black Oil*. One of the Company's main aims was to take shows to places and audiences not catered to by mainstream theatre, creating touring productions dealing with subjects and issues that touched these audiences specifically. The *Cheviot* was a spectacular success on these terms and set the pattern for many other tours.

John McGrath (referred to as JMcG in the inventory) and Elizabeth MacLennan (EMcL) are well represented throughout the collection. The papers are broadly divided into Productions, Administration, JMcG/EMcL papers and Published items. There is some overlap and duplication between sections.

See also Acc.11615 (John McGrath's papers), and *The Moon belongs to everyone: making theatre with 7:84* by Elizabeth MacLennan, London, 1990 (NLS ref: HP2.90.6803).

The arrangement is as follows:

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1-280 PRODUCTIONS

1-201 Production files

The arrangement is basically chronological, based on the production dates of the plays. Where a play has been produced twice, as was the case with Joe Corrie's *In Time o' Strife* which was first produced by 7:84 as part of the Clydebuilt Season in 1982 and subsequently toured in 1985, all the files have been put together. Otherwise the files have been kept, as much as possible, in their original order.

Generally, there are reviews or copies of reviews in the production files, but see also Press Cuttings, Acc.10893/246-72.

The Cheviot, the Stag and the Black, Black Oil by John McGrath, 1973.

- 1 Press cuttings, 1972-3, n.d. Presumably gathered for research, includes photocopy of 'The poetry of the Clearances' by Samuel Maclean, published in the *Transactions of the Gaelic Society of Inverness*, 1939; a poster; copy of *Ileach*, Nov.1973.
- 2 'Cheviot - research'. Includes published material; press cuttings, 1973, n.d.; photocopies. Also 2 letters from Norman Buchan, MP, April 1973.
- 3 Divided file labelled 'The Cheviot, the Stag and the Black, Black Oil, 73- . Schedules, programmes, budgetting, correspondence SAC, receipts, invoices, Europalia (Brussels), Dublin, correspondence with BBC re. filming.' Includes published script (London, 1981).
- 4 Press cuttings, 1973-4.
- 5 Press cuttings, posters, programmes relating to the performance of Cheviot at Abbey Theatre, Dublin, June 1974.
- 6 Box file containing Cheviot script, labelled 'John's own' and 'Cheviot TV script and notes, including manuscript (John's)'.
7 Correspondence. 'Cheviot TV - mail and replies, July 74'.
- 8 'Cheviot TV - reviews and letters in press'. Press cuttings, 1974.
- 9 *Cheviot* record sleeve.

The Game's a Bogey by John McGrath (1974).

- 10 Research file on John Maclean. Photocopies, printed material.

- 11 Script with additional MS material and notes.
- 12 Divided file, labelled 'Game's a Bogey 1974. Script, programmes, publicity material and tour schedule, letters, contracts, general'. (For script see Acc.10893/11.)
- 13 Press-cuttings, 1974.
- 14 Photographs.
Montage board, see no. 273

Boom by John McGrath (1974).

- 15 Research file. Includes press cuttings, correspondence, printed material, MS notes, 1974, n.d.
- 16 Script, MS and typescript fragments
- 17 Script. 'Boom part one - revised script'
- 18 Script. 'Boom - part 2'
- 19 Spiral bound typescript
- 20 Typescript of Boom, as published in the *New Edinburgh Review*, Aug.1975
- 21 Script, labelled 'archive'.
- 22 Reviews, 1974.
- 23 Miscellaneous. Includes poster, notes relating to staging, interim account and reviews.
- 24 Photographs.
- 25 Divided file labelled 'Boom, My Pal & Me, Capital Follies', divided into the following sections: 'Boom script [see Acc.10893/16-21] Boom tour schedule and publ., Boom general, My Pal & Me script, [and other material], Capital Follies t. sched., Capital Follies general'.
Montage board, see Acc.10893/274.

Capital Follies by Dave MacLennan [and John Bett], 1975.

- 26 Script (part), reviews, material relating to 'The quality of life experiment, Dumbarton district', 1975.
- 27 Photographs.
- 28 Capital Follies 'Quality of life experiment', photographs, 1975.
Montage board, see Acc.10893/275.
See also Acc.10893/25, above.

My Pal and Me by John McGrath, 1975.

- 29 Script with MS amendments and additions.
- 30 Script, annotated for operation of stage lighting.
- 31 Programme, reviews.
- 32 Photographs.

Little Red Hen by John McGrath, 1975.

- 33 MS script
- 34 Script with MS notes.
- 35 Script with MS notes and additions, 2 notebooks and other material relating to the production.
- 36 Divided file, sections labelled 'T[ouring] s[chedule], gen[eral], research, reviews'. also contains programme, flyer and published copy of play (Pluto, 1975).
- 37 Reviews, press cuttings, 1975.
Montage board, see Acc.10893/276.

Honour your partners [by David MacLennan], 1976.

- 38 Script with MS notes.

- 39 Miscellaneous. Includes part of copy of script, photocopies of reviews, props/costume list, tour schedule, a photocopy of a publicity document produced by ITT Corporation.
- 40 Divided file labelled 'Honour your partners. 1. Script [see Acc.10893/38], 2. Background, 3. Publicity material, 4. General'. Includes reviews.
- 41 Posters, programme, photographs.
- Montage board, see Acc.10893/276a.

Out of our heads by John McGrath, 1976.

- 42 Script, 1st draft, 2 Aug.1976.
- 43 MS script, 'top copy', notebooks.
- 44 3 copies of script with MS amendments/staging notes.
- 45 Further copies of script and fragments with MS notes and additions.
- 46 Divided file containing script (?final version), itineraries, cast-list, correspondence (1976-77), *Scottish drinking habits: a survey ...* (1976), music, programme, flyer, reviews and other material.
- 47 Press-cuttings, reviews, 1976-77.
- 48 Photographs.
- Montage board, see Acc.10893/277.

Thought For Today by David Maclennan, 1977.

- 49 Script.
- 50 Miscellaneous. Includes programme, tour schedule, correspondence, booking forms, reviews and other material.
- Montage board, see Acc.10893/278.

The Trembling Giant by John McGrath, 1977.

- 51 Script.
- 52 Script, two versions, one labelled 'Scottish version'.

- 53 Correspondence, 1977-78.
- 54 Miscellaneous. Includes itinerary, programme and programme mock-up, posters, publicity material.
- 55 Press cuttings, reviews.
- 56 Photographs.

His Master's Voice by David Anderson (1978)

- 57 Divided file containing script, correspondence, reviews, 7" single, programme, schedules and other material, some relating to *The 7:84 Band Show*.
- 58 Photographs.

Joe's Drum by John McGrath, 1979.

- 59 Script, and revised script of June 1979.
- 60 Prompt copy of script.
- 61 Correspondence.
- 62 Miscellaneous. Includes press releases, budgets, schedules, posters, programme notes, published material (including *Our changing democracy: devolution to Scotland and Wales*, Cmnd.6348, 1975), reviews.
- 63 Photographs.

Montage board, see Acc.10893/279.

Swings and Roundabouts by John McGrath, 1980

- 64 Script
- 65 Divided file containing correspondence, publicity and other material (at one time also contained material relating to Joe's Drum).
- 66 Photographs

Blood Red Roses by John McGrath, 1980

- 67 Script, with MS notes and stage settings.

- 68 Script, another copy with MS notes and stage settings.
- 69 Script, 3rd copy with MS notes.
- 70 Script (prompt copy), running list, inventory and other material relating to staging.
- 71 Music
- 72 Divided file containing correspondence, reviews, schedules, audience figures, other material and items relating to 1986 film of the play.
- 73 Reviews, press cuttings, programmes, flyers, publicity, photographs.
- 74 Show reports, petty cash book.
- Montage boards (2), see Acc.10893/280(i) and (ii).

The Catch, or ... Red Herrings in the Minch by John McGrath, 1981

- 75 Research material, programme notes.
- 76 Research file, originally labelled 'Manuscript outline, Source material, How a show is researched'
- 77 Script, with MS notes and additions.
- 78 Script, another copy, with MS notes and additions.
- 79 Script, 3rd copy, with MS notes and additions.
- 80 Script, pasted up, with MS notes relating to staging, some music appended and show reports.
- 81 Material relating to summer tour (July/August 1981), including schedules, venue contracts, correspondence, sales sheets, rehearsal notes.
- 82 Material relating to autumn tour (October/November 1981), including schedule, correspondence, reviews, publicity.
- 83 Photographs.
- 84-116 ***Clydebuilt Season***, 1982, in which the following Scottish plays from the 1920s-40s were revived:

Gold In His Boots by George Munro

U.A.B. - Scotland by Harry Trott
Johnny Noble by Ewan MacColl
In Time o' Strife by Joe Corrie
Men Should Weep by Ena Lamont Stewart

- 84 Research. 'Working class theatre in Glasgow 1900 to 1950' by Linda Mackenney (July 1981). Original typescript, with some related research material.
- 85 'Artwork and originals for publicity and press'. Includes draft programme notes.
- 86 Correspondence, mostly relating to Clydebuilt, 1980-82.
- 87 Correspondence relating to booking of venues, 1981-82.
- 88 Correspondence regarding funding and grant applications to local councils, 1980-82.
- 89 General file, includes press-releases, audience figures, tour schedules, minutes of company meetings, 1981-82, n.d.
- 90 Publicity, includes press releases for the various plays, flyers, programmes.
- 91 Cast lists
- 92 Reviews, press-cuttings, 1982-83. Contains some reviews of the individual plays as well as coverage of the season as a whole.
- 93 Excerpts from *Uranium 235* 'used in Clydebuilt'.

Gold In His Boots by George Munro.

- 94 Script.
- 95 Photographs.

U.A.B. – Scotland by Harry Trott.
Johnny Noble by Ewan MacColl.

- 96 Ring binder containing prompt copies of scripts, setting list, show reports.
- 97 Scripts, some with staging notes, and other material relating to technical production.

98 Photographs.

In Time o' Strife by Joe Corrie.

99 Script with MS amendments.

100 Script.

101 Paste-up of edition published by 7:84; published copy of *In Time o' Strife: a play in three acts* by Joe Corrie (7:84, reprinted 1982).

102 Correspondence. 1982-5, n.d.

In Time o' Strife by Joe Corrie, 1985 production.

103 Budgets, schedules and other material.

104 Publicity material. Programme, hand-bills, press releases, reviews and other items.

105 Photographs. Glasgow and [?]London productions, 1985.

Men Should Weep by Ena Lamont Stewart

106 Photocopy of typescript of *Poor Men's Riches* (original title and version of *Men Should Weep*)

107 Two copies of script: sound copy and prompt copy.

108 Working script 'as used in rehearsals'.

109 'Men Should Weep: Minutes of company meetings, April-June 83'

110 Correspondence

111 Legislation (1968, 1977), correspondence, licences relating to children performing in the play, 1982-3, n.d.

112 Art work, budgets, schedules, reviews, publicity and other material, 1983, n.d.

113 Material relating to Edinburgh Festival Fringe 1982 and the Fringe production of *Men Should Weep*.

- 114 Material relating to Stratford East production (1983); also contains publicity material for earlier 7:84 England and Scotland productions.
- 115 Reviews (photocopies), 1982-3, n.d.
- 116 Photographs.

Screw the Bobbin, by 7:84 and Chris Hannan [and Alan Clews], 1982.

- 117 Research file. Material includes transcripts of articles, photocopies, text from an exhibition on the history of Coats Patons.
- 118 Research file. Published material:
 - Sewing it up ...* by Alan Sinclair, 1982
 - The Newsreel*, Summer 1974
 - Yes to Kilmarnock No to Massey Ferguson: a trade union reply* [1979?]
 - The International company and the state* by Robin Murray, 1973
 - An Industrial survey of Paisley and district*, 1966
 - Scotland in the multinational world*, 1980
 - Various newspapers, 1982.
- 119 Script, draft.
- 120 Script. Various drafts, MS notes, songs and other related material.
- 121 Script. 2 (further?) drafts by Alan Clews, and copy of 'The Paisley Pattern' by Alan Clews.
- 122 Script, working copy.
- 123 2nd working copy of script, includes audience figures, tour schedule, contact list, 1982.
- 124 Sound script, Oct-Nov.1982.
- 125 Sound tape 'sitar + riot + guns master'.
- 126 Correspondence, 1982-83, audience figures, budgets, tour schedules, flyers, minutes of company meetings 1982.
- 127 Reviews.
- 128 Photographs.

On the pig's back (NALGO roadshow) by John McGrath and David Maclennan, 1983.

129 Script, 1st draft.

130 NALGO (National Association of Local Government Officers) material and other items.

Women in power adapted from Aristophanes' *Ecclesiazusae* by John McGrath, 1981-83.

131 Research file. Includes some Greek publications and material on Greek theatre and masks.

132 'Aristophanes double bill – rough draft'. Script.

133 MS script and notes.

134 2 further copies of script, with additions.

135 Script, complete, also various sections and MS notes.

136 Script. Prompt copy, interleaved with music.

137 Script headed 'Theatro Technis version: Aristophanes "Women in Assembly"'

138 Correspondence, 1983, n.d.

139 Minutes of company meetings, June-Sept. 1983 (mostly relating specifically to General Gathering/Women in power).

140 Publicity, includes press releases, reviews and other material, 1983, n.d.

141 Miscellaneous. Includes rehearsal schedules, technical schedules, budgets, notebook labelled 'John McGrath, Women in Power rehearsal notes', and an account of the production by JMcG.

142 Photographs.

Maggie's Man by Colin Mortimer, 1983.

143 Script. Two copies with some MS annotations, and part of a print-out of a third copy.

144 Script. 'Archive' copy.

- 145 Script. Sound copy.
- 146 Correspondence, 1983, n.d.
- 147 Publicity, press releases, artwork, poster, programme, handbills, schedules and other material.
- 148 Photographs.

The Ragged Trousered Philanthropists, a Scottish adaptation by Archie Hind of the novel by Robert Tressell. 1984.

- 149 Script.
- 150 Script, 2nd copy, variant.
- 151 Script, 3rd and 4th copies, variant/incomplete.
- 152 Script, 5th copy, variant/incomplete.
- 153 Correspondence, 1984-5, n.d.
- 154 Miscellaneous. Includes publicity material, handbill, programme, schedule, audience figures, reviews and other material. 1984, n.d.
- 155 Photographs.

The Baby and the Bathwater, originally ***Imperial Policeman***, by John McGrath, 1984-5.

- 156 Research material. Published items relating to Nicaragua, Grenada and Latin America, including:

- Bother*, May 1984
- Camerawork: El Salvador*, n.d.
- Central America's Indians*, 1982
- Articles from *Companero*, 1982
- Edinburgh Women's Liberation Newsletter*, Aug/Sept.1984
- Encounter*, Nov.1983
- Central America: the face of crisis*, 1984
- Central America report*, Sept/Oct.1985
- Chile fights: news from Latin America*, Autumn 1983
- Guatemala: a government program of political murder*, 1981
- New Socialist*, Jul/Aug.1984

New Statesman, 10 Aug., 25 Oct.1984
Nicaragua: fact & fiction, n.d.
Nicaragua libre, n.d.
Nicaragua Today, nos.11, 15, 16 (1983-84)
Revolutionary strategy in El Salvador, 1983
Time, 14 Nov.1983

- 157 Research material. Newspapers, press-cuttings, 1983-85, n.d.
- 158 Research material. Photocopies, leaflets, and other items.
- 159 MS script.
- 160 Script, sections and fragments.
- 161 Script. 2 copies with some MS notes.
- 162 Script, 'workshop' copy, with inserts and MS additions.
- 163 Correspondence, 1984-5, n.d.
- 164 Correspondence, contracts and other material, 1984-5, n.d., relating to tour.
- 165 Publicity. Includes photographs, press releases, reviews, draft programme notes and other material.
- 166 Miscellaneous. Includes minutes (1984, n.d.), various MS notes (some relating to the staging of the play), schedules and other material.
- 167 Personal notebook (unidentified owner who seems to have worked with 7:84 on this production).

The Albannach by John McGrath, 1985 (from the novel by Fionn MacColla).

- 168 Script. First draft, Jan.1985.
- 169 Correspondence, 1985, n.d. (Largely relating to organisation of Spring 1985 tour.)
- 170 Miscellaneous. Includes schedules, contracts, MS minutes of company meeting, 15.3.85, largely relating to Spring 1985 tour.
- 171 Spring 1985 tour journal, with local reviews inserted.
- 172 Correspondence, contracts relating to Autumn 1986 tour.

- 173 Miscellaneous. Includes schedules, inventories, minutes relating to Autumn 1986 tour.
- 174 Publicity. Includes hand-bills, programme, draft programme notes, reviews, 1985-6, n.d.
- 175 Photographs [1985-6].

Beneath One Banner by Sean McCarthy, 1986

- 176 Script. 2 copies, with MS notes.
- 177 Script. Another copy with MS notes and thumb-index.
- 178 Miscellaneous. Includes correspondence, minutes, contracts, reviews, schedules, financial material, programme, hand-bill and other items, 1986, n.d.
- 179 Photographs, contact prints.

Victorian Values by Donald Campbell, 1986

- 180 Background/research material.
- 181 Script.
- 182 Script with MS annotations and additions.
- 183 Publicity. Programme, press releases, reviews and other material.
- 184 Miscellaneous. Includes MS notes relating to production, budgets, schedules, minutes, correspondence and other material.

There is a Happy land by John McGrath, from research by Ray Burnett, 1986

- 185 Script. 1 complete copy plus sections of the 1st and 2nd 'shooting drafts', May 1986.
- 186 Miscellaneous. Includes programme, hand-bills, tickets, press-release, schedules, time-sheets, contracts, correspondence regarding tour arrangements and other material.
- 187 Newspapers and published material, 1986. Mainly papers from the North of Scotland which give some coverage to 7:84, also a copy of *Golspie High School Magazine*, 1986.

188 Photographs.

The Incredible Brechin Beetle Bug by Matt McGinn, 1986-7

189 Programme, handbill, press cuttings, 1986-7

190 Photographs.

191 Children's drawings and responses to the pantomime.

High Places by Ena Lamont Stewart, 1987.

192 Script

193 Programme, hand-bill, reviews.

194 Photographs

The Gorbals Story by Robert McLeish, 1987

195 Script. 2 variant copies of proofs for published version (1985).

196 Publicity material, 1987. Includes programme, handbill, press release, reviews; also photographs relating to original 1946 production.

197 Photographs.

198 Correspondence (1985) with McLeish's family regarding publication of play, estimated costs of publication and transcript of interview with Robert Mitchell (director of 1946 production) not used in publication.

Mairi Mhor, the Woman from Skye, by John McGrath, 1987.

199 Handbill, photographs.

200 Material from various productions, 1988-91:

No Mean City by Alex Norton, 1988. Programme.

When the Wind Blows by Raymond Briggs, 1989. Programme.

Govan Stories [various authors], 1990. Programme, reviews.

Bold Girls by Rona Munro, 1990. Reviews.

Revolting Peasants by Patrick Prior, 1991. Handbill, reviews.

Watching for Dolphins by JMcG, n.d. (Freeway production).
Handbill.

201 Material relating to unidentified productions.

202-9 Other shows

- 202 10th anniversary cabaret, 1981. Correspondence, internal correspondence, running order of show and other material.
- 203 Scottish Amnesty Show, [1982]. Excerpts used in, and other material relating to, 7:84's contribution to the show.
- 204 'Songs & scenes, USSR tour' [1982]. Material used in shows.
- 205 Material relating to the Company's visit to the USSR in December 1982. Includes MS notes relating to the shows, programme, publicity and other material.
- 206 Published material and press cuttings, 1980-83, n.d., relating to the USSR trip, much of it in Russian.
- 207 Visit to the USSR: correspondence, 1982-3, n.d.
- 208 Visit to the USSR: photographs.
- 209 Marx with Sparx, 1983. Correspondence, excerpts and other material relating to 7:84's contribution to the festival.

210-36 Scripts

- 210 *The Dingin' Doon o' Donny's Hoose* by Ena Lamont Stewart. Various copies of script, typed and MS, with some associated correspondence and other material, 1983-4 , n.d.
- 211 *The Dreamer* by Joe Corrie. Photocopy of published version, [1936].
- 212 *Divisions* by Sean McCarthy. Photocopy typescript, n.d.
- 213 *Festival of Fools* by Ewan MacColl. (2 copies, typescript, 1965, 1970).
- 214 *The Flying Doctor*. Photocopy typescript, n.d. Missing pp.22-3.
- 215 *Four Walls and a Roof* by Ena Lamont Stewart. Carbon typescript, n.d.
- 216 *Hell is What You Make It* by Ewan MacColl. Photocopy typescript, n.d.
- 217 *The Lambs of God* by Benedick Scott. Photocopy typescript, n.d.
- 218 *The Long Winter* by Ewan MacColl. Photocopy typescript, n.d.

- 219 *The Lost City* [by David Milne]. Photocopy/carbon typescript. With author's letter (n.d.) and synopsis with JMcG's MS comments.
- 220 *Martha* by Joe Corrie. Photocopy of published version, [1935].
- 221 *The Night of the Big Blitz* by James Barke. Photocopy typescript, n.d.
- 222 *On the Inside* by Thomas Murphy. Typescript, n.d.
- 223 *Operation Olive Branch* by Ewan MacColl. Photocopy typescript, n.d.
- 224 *The Other Animals* by Ewan MacColl. Photocopy typescript, n.d.
- 225 *Rogues Gallery* by Ewan MacColl. Photocopy typescript, n.d.
- 226 *Starched Aprons* by Ena Lamont Stewart. Photocopy typescript, n.d., with inserts.
- 227 *Six Men of Dorset* by Miles Malleson and H Brooks. Photocopy of published version, 1937.
- 228 *The Travellers* by Ewan MacColl. Photocopy typescript, n.d.
- 229 *Up in the Mornin'* by Joe Corrie. Photocopy of published version, [1938].
- 230 *Uranium 235* by Ewan MacColl. Photocopy of published version, n.d.
- 231 *Uranium 235* (another version) by Ewan MacColl. Carbon typescript [1982], letter from author (1982), loosely inserted.
- 232 *When the Boys Come Home* by James Barke. Photocopy typescript, n.d.
- 233 Manuscript play, in an unknown hand (lacks title page). MS and photocopied MS, n.d.
- 234 Series of one act plays, unidentified author (?possibly Joe Corrie). Photocopy typescript, n.d.
- 235 Writings, poems and songs by Joe Corrie.
- 236 'Poems and songs from shows of John McGrath', photocopies, n.d.

See also Acc.10893/297.

237-45 Research files

- 237 'Maclean material' 'Mental health figures, 1971 Strike position, Aberdeen People's Press, Glasgow News, 'Oh the Oil Beneath the Sea'. Printed and MS material.
- 238 'Wheat at Drumbeg, land use and ownership, Boom research'. Printed material, including a copy of JMcG's *Little red hen* (Pluto, 1977), 2 MS notebooks and various MS papers [1971-77].
- 239 Printed material and press cuttings from 1972-73, relating to the Highlands.
- 240 'Background research for Cheviot/Boom', n.d. [c.1973]. Photocopies.
- 241 'Highland research for Spring tour, Jan 74-'. Newspapers, cuttings, photocopies and 3 pp of MS notes.
- 242 'Govan research, June research, Spring 75 Highland Tour material'.
- 243 'The Fishing file. May 75-'. Mostly printed material.
- 244 'Highlands'. 'Contents: Glendale; battle of Braes; Raasay land raids; Ballachulish lockout; Strollamus; Tiree; school cleaners' strike; Ian Noble; fiddle burning; Drumbuie; Kishorn; patterns of Highland discontent; odd protests; Lochaber, odd protests; resistance; resistance too late; Skye, Eigg.' 1976, n.d .
- 245 Miscellaneous MS notes/research, n.d.

246-72 Press cuttings

Many of the press cuttings are duplicated in the production files.

- 246 The cheviot ... Part One, 1973. (Scrap book).
- 247 The cheviot ... Part Two, 1973. (Scrap book).
- 248 The Game's a Bogey and Boom, 1974. (Scrap book).
- 249 My Pal and Me/Capital Follies/Little Red Hen, 1975. (Scrap book).
- 250 Honour Your Partners/Out of Our Heads, 1976. (Scrap book).
- 251 Thought for Today/Trembling Giant/His Master's Voice, 1977. (Scrap book).
- 252 Joe's Drum, 1979. (Scrap book).

- 253 Swings and Roundabouts, 1980. (Scrap book).
- 254 The Catch/Clydebuilt/Men Should Weep, 1982-3. (Scrap book).
- 255 Men Should Weep, 1982-3.
- 256 Men Should Weep, 1983.
- 257 Maggie's Man, 1983.
- 258 Women in Power, 1983.
- 259 Ragged Trousered Philanthropists, 1984.
- 260 Largely relating to General Gathering/Women in Power and Edinburgh International Festival and Fringe, 1983.
- 261 The Baby and the Bathwater, 1984.
- 262 The Albannach, 1985.
- 263 In Time o' Strife, 1985.
- 264 Beneath One Banner, 1986.
- 265 There is a Happy Land, 1986.
- 266 General, 1973-82. Several of 1976 arising from a talk by JMcG criticising British television drama.
- 267 'General, 1973-86'. (Scrap book).
- 268 1975-88, n.d. Mostly relating to the company, Scottish theatre, arts funding etc.
- 269 1976-83, n.d. Some relating to Clydebuilt and others to 7:84 and theatre more generally.
- 270 Miscellaneous material, including press cuttings (1980, n.d.); off-prints (1987, n.d.); book catalogues (1980); a poster (n.d.). Much of it relates to arts funding, political theatre and industrial action.
- 271 1984-6. Mostly relating to the company and those connected with it.
- 272 1988, n.d. Mostly relating to the Company's administration, also a copy of

Hansard, 20 May 1988, when the Company was discussed in the House of Commons.

273-80 Montage boards

- 273 The Game's a Bogey.
- 274 Boom.
- 275 Capital Follies.
- 276 Little Red Hen.
- 276a Honour Your Partners.
- 277 Out of Our Heads.
- 278 Thought for Today.
- 279 Joe's Drum.
- 280 Blood Red Roses (2 boards).

281-412 ADMINISTRATION

281-8 Minutes

Some copies of minutes will also be found in the production files.

- 281 Meetings of the Board of directors, 1977-85. Notices, minutes and related material.
- 282 Correspondence to and from Board Members, 1983-85, n.d. Minutes, agendas of Board of Directors' meetings, 1983-85, n.d. Original file labelled '84-86 office crisis'.
- 283 Meetings of the Board of directors, 1985-91. Notices, minutes, apologies, directors' reports and related material.
- 284 Meetings of the Board of directors, n.d. Notices, minutes and related material.
- 285 Half-yearly and Annual General Meetings, 1977-88, n.d. Notices, agendas, minutes and related material.

- 286 Company meetings, 1975-81. Minutes and other related material.
- 287 Company meetings, 1981-5, n.d. Minutes and other related material.
- 288 Meetings of the Finance Committee, 1980-85, 1988, n.d. Minutes and related correspondence, budgets, and other material.

289-342 Correspondence

Correspondence relating to particular productions has been left in the production files.

- 289 Internal company correspondence and memoranda, 1978-84 , n.d. Much of the material relates to the Board of Directors; includes minutes, budgets.
- 290 Correspondence to and from Board Members, and related documents. 1985-8, n.d.
- 291 Correspondence to and from Board Members, and related documents. 1988-90, n.d.
- 292 Correspondence, minutes and other material relating to the Company's 10th anniversary appeal, 1980-81, n.d.
- 293-6 Lever arch file, '71-72 correspondence, 7:84 John McG'. Arranged under the following headings (now divided into separate files):
 - 293 Arts Council
 - 294 Future tours (and) Occupations
 - 295 General business.
 - 296 Unruly elements
- 297 Correspondence with playwrights, 1976, 1980-85, n.d. Includes the following scripts:
 - Mother and Mr Mistake* by Iakovos Kambanellis
 - The Paisley Pattern* by Alan Clews [a synopsis]
 - The Price* by Alan Clews
 - Sheltered Lives* by Paul Pender
 - The Lost City* by David Milne [a synopsis]
 - Also a copy of an essay, *The Ossian Controversy: background notes* by Douglas Gray.

- 298 JMcG correspondence with playwrights regarding plays submitted to 7:84, 1977-78.
- 299 Correspondence to and from JMcG, 1981-82
- 300 Correspondence regarding performing plays/reprinting articles by JMcG, 1981-5, n.d.
- 301 Divided file. 'Application to and correspondence from Scottish Arts Council, Highland Board, Gulbenkian, Regional Council, Duncan Macrae trust etc., 73-79, including capital grant for van, etc'.
- 302 Scottish Arts Council correspondence, 1978-79.
- 303 Scottish Arts Council correspondence, 1980.
- 304 Scottish Arts Council correspondence, 1981.
- 305 Scottish Arts Council correspondence, 1982.
- 306 Scottish Arts Council correspondence, 1983.
- 307 Scottish Arts Council correspondence, 1984.
- 308 Scottish Arts Council correspondence, 1985-86.
- 309 Scottish Arts Council correspondence, 1987-88 (includes the 'cut' letter, JMcG's response, and other correspondence in support of the Company).
- (There are other letters to and from the Scottish Arts Council scattered throughout the correspondence.)
- 310 Correspondence in support of 7:84's 'cut appeal'. 1988, n.d.
- 311 'STUC', correspondence and related material, [1973-84].
- 312 'TUC', correspondence with TUC, various trades unions, Communist Party and others, 1975-84; related material including *Scottish Trade Union Review*, Nov.1981-Jan.1982 and Feb.-Apr.1985, *Trade Union Studies Journal*, Spring 1980.
- 313 'STUC'. Correspondence, papers 1977-84, also a file labelled 'Archive' containing printed material, 1985-86.
- 314 Correspondence and information from, and regarding, other theatre companies/events, 1975-83, n.d.

- 315 Correspondence with, and material relating to, various socialist organisations, 1982-86, n.d.
- 316 Correspondence concerning the lending out of material from the 7:84 archive for an exhibition of the work of John Byrne at the Third Eye Centre, Glasgow, in 1984.
- 317 Correspondence and receipts relating to tour accommodation, 1973-76.
- 318 'Stage management, sound etc. Accounts, correspondence' [1973-77].
- 319 Correspondence relating to booking shows, 1973-78.
- 320 Correspondence relating to booking shows, 1979-81.
- 321 'Transport'. Correspondence, papers [1973-82].
- 322 'Publications, sales etc.'. Correspondence, invoices, 1974-80.
- 323 Correspondence (1980-82, n.d.), concerning publicity and advertising.
- 324 Correspondence relating to publicity with various periodicals/newspapers, 1981.
- 325 'Publications'. Correspondence, sales sheets, invoices, 1981-85.
- 326 General correspondence, 1973.
- 327 General correspondence, 1974.
- 328 General correspondence, 1975.
- 329 General correspondence, 1976.
- 330 General correspondence, 1977.
- 331 General correspondence, 1978.
- 332 General correspondence, 1979.
- 333 General correspondence, 1980.
- 334 General correspondence, 1981.
- 335 General correspondence, 1982.

- 336 General correspondence, 1983.
- 337 General correspondence, 1984.
- 338 General correspondence, 1985.
- 339 General correspondence, 1986.
- 340 General correspondence, 1987.
- 341 General correspondence, 1988.
- 342 General correspondence, n.d.

343-70 Other administrative material

- 343 Ledger. '7:84 bookings and offers', 1972-73.
- 344 Audience figure summaries, 1973-84.
- 345 Itineraries, schedules, budgets, 1976-78. (Many duplicated elsewhere in the collection).
- 346-8 9 notebooks, n.d. but probably c.1978-84,. concerning day-to-day running of company, tour organisation and other matters. Some contain agendas/minutes of meetings, and some correspondence (1984) has been loosely inserted into one of the un-numbered books.
 - 346 Notebooks 1-3
 - 347 Notebooks 4-6
 - 348 3 un-numbered notebooks.
- 349 2 notebooks labelled '7:84 day book', 'Dec.82-Mar.83' and 'Mar.83- '.
- 350 2 MS notebooks concerning day-to-day running of 7:84, n.d. (?1983-4).
- 351 Box office returns ledger, 1980-85, some returns and venue contracts loosely inserted.
- 352 File originally labelled 'Publicity', 1981, n.d. MS notebook, notes, budgets, correspondence.
- 353 Performance figures, 1981-84.

- 354 Material regarding establishment of General Gathering Theatre Company, 1982-4. Includes policy documents, minutes, correspondence, proposed schedules, budgets. Many of these items are duplicated elsewhere in the collection.
- 355 Policy documents, 1982-85. Many are duplicated elsewhere in the collection.
- 356 Policy documents, 1986-91, n.d. Many are duplicated elsewhere in the collection.
- 357 Formatted critical reports on approximately thirty 7:84 (Scotland) performances, covering about 10 productions between 1983-87; comments are arranged under the following headings: script, direction, acting, design, general impressions. [?Done for, or by, the Scottish Arts Council.]
- 358-64 Audience survey, 1984. Completed forms.
- 358 Mitchell Theatre
- 359 Greenock, Easterhouse, Hamilton, Penicuik.
- 360 Lochgelly, Dundee.
- 361 Lyceum Studio, Lyceum Theatre
- 362 Inverness, Banchory, Aberdeen, St Andrews, Perth.
- 363 Cumbernauld, Shotts, Ayr, East Kilbride.
- 364 Springwell House, Star Club, Magum and forms from unidentified locations.
- 365 List of scripts received, 1984.
- 366 Company address book, n.d.
- 367 Address/contact lists, n.d.
- 368 Notebook. 'Archive A-Z'. Apparently intended for use in collecting/arranging photographs for the 7:84 archive, few entries.
- 369 Statements and lists relating to the 7:84 archive and the JMcG/EMcL papers.

370 List of 7:84 material held in the Scottish Theatre Archive, Glasgow.

371-405 Finance

371 General accounts ledger, 1973-74.

372 Accounts, 1973-76 (working papers).

373 Petty cash book, 1973-78.

374 Ledger. Income/expenditure 1973-8.

375 Wages book, March 1973-May 1976.

376 Wages book, September 1973-July 1975.

377 Wages book, June 1976-June 1977.

378 Wages book, June 1977-June 1978.

379 Wages book, January 1979-August 1979.

380 Balance sheets, 1973-82.

381 Annual accounts, 1974-90.

382 Ledger. Income from publications, 1975-6.

383 Balance sheets, budget analyses, cash-flows, profit and loss accounts (1975-78, 1985) and other material, 1973-88.

384 Wage sheets, April 1978-March 1979, related notes and a letter from the Inland Revenue, 1978.

385 Correspondence, receipts, PAYE and tax-related items, rates demands and other material, 1978-79.

386 Correspondence 1981-82, largely relating to wages and tax.

387 Audience figures, cash flow projections and other financial material relating to company tours, 1981-83. Includes copies of 'Financial report on overall trading', dated 26.10.82 and 'Accounts for year ended 31 March 1982'.

- 388 Budgets, invoices, wage-sheets, 1982 (relating to Clydebuilt).
 - 389 Minutes of finance meetings, draft accounts, budgets, balance sheets, financial projections, papers relating to the company's application for SAC funding and other material, 1990-91.
 - 390 Miscellaneous notes and papers, mostly financial, n.d.
 - 391 Bank statements, 1973-74, 1974-75, 1975-76. Various accounts.
 - 392 Bank statements, 1976-77, 1977-78. Various accounts.
 - 393 Bank statements, receipts, 1978-79. (Arranged according to the Company's accounting method at the time.)
 - 394 Bank statements, 1979-80. Main account and publications account.
 - 395 Royal Bank of Scotland deposit account book, 1973-7 8
 - 396 Cheque book stubs and processed cheques, 1975-8.
 - 397 Receipts, vouchers, 1974-75.
 - 398 Receipts, vouchers, 1976 (i).
 - 399 Receipts, vouchers, 1976 (ii).
 - 400 Receipts, vouchers, 1977 (i).
 - 401 Receipts, vouchers, 1977 (ii).
 - 402 Receipts, vouchers, 1978.
 - 403 Receipts, vouchers, 1979-82.
 - 404 'Paid bills, year ended 31.3.80'.
 - 405 Receipts, vouchers, 1983-85, n.d.
- 406-12 Miscellaneous**
- 406 Miscellaneous administrative material, n.d.
 - 407 Miscellaneous photographs.
 - 408 Miscellaneous (general).

- 409 7:84 Theatre Company. Press cuttings, MS biographies of company members [for use in programmes], [1972?].
- 410 7: 84 England material, 1974-5, 1980-83, n.d. Much of it relates to the 1982 production, *Rejoice!*, written and directed by JMcG.
- 411 Publicity relating to other theatre companies.
- 412 Information from other organisations and theatre companies, 1982-3, n.d.

413-441 PERSONAL AND LITERARY PAPERS

413-6 Elizabeth MacLennan

413-5 'Rocking the boat: my life with 7:84' by Elizabeth MacLennan. (Published as *The Moon belongs to everyone: making theatre with 7:84*, Methuen, 1990).

413 Second draft.

414 Fourth draft, revised September 1989.

415 Fifth draft.

416 'Women's STUC Conference, 23, 24 Nov.83'. Printed material, papers, 5 pages of MS notes.

417-41 John McGrath

Aside from (though related to) his work with 7:84, JMcG was involved in the study of political theatre, and was himself the subject of many articles, papers and dissertations. Much of the material listed in this section falls into this category, though there is also some that might equally well have been incorporated into the main 7:84 sequence, and vice-versa. There is some overlap with, and duplication of, items in the main sequence.

417 File originally labelled 'Pre 73: 'Occupations' (Trevor Griffiths) 71, 'Trees in Wind' (John McGrath) 71, 'Underneath' (John McGrath), 72. Performance in Scotland, programmes, articles'.

418 File originally labelled 'John McGrath's own'. Includes log-book, 1978; general correspondence, 1972-74; press-cuttings (mainly 1981); draft letters (including JMcG's letter of resignation from 7:84 and 'Statement about why 7:84 was formed', both n.d.); agenda for company meeting, August 1977.

- 419 'The present situation of 7:84; to members of 7:84 only. Confidential.' Personal statement by JMcG, one copy dated July 1973, the other dated 4.3.75.
- 420 2 notebooks [of JMcG], ca.1976? containing schedules, a draft letter to the SAC, ?draft of a screenplay for 'Game's a Bogey'.
- 421 Transcripts/texts of interviews with JMcG and EMcL, 1978-82. Photocopy of an article by JMcG, 'The theory and practice of political theatre' [published in *Theatre Quarterly*?].
- 422 Material relating to 'What Now Scotland?' conference, April 1979.
- 423 'Research from Cambridge period'. MS papers, printed material, periodicals and newspaper cuttings [1979]. (JMcG was a visiting fellow at Cambridge c.1979.)
- 424 Working notebook of JMcG, 1979.
- 425 JMcG material. MS notes, photocopies, papers on political theatre [possibly from the Cambridge Seminars, 1979]. (JMcG's Cambridge seminar papers were published as *A Good Night Out* (Eyre Methuen, 1981)).
- 426 Papers relating to, and correspondence and reviews arising from, *A Good Night Out*, 1981-83.
- 427 Divided file. 'Interviews with 7:84 participants conducted by Colin Mortimer', 1980, 1983.
- 428 Photocopies, press cuttings and papers (?some unpublished) of JMcG, and interviews with JMcG, 1981-84, n.d. Includes photocopy of 'The Left, the SNP, and the black, black oil' by Bob Tait [1974], and an extract from an unidentified typewritten source on the work of Arnold Wesker, JMcG and 7:84, n.d.
- 429 Theatre Writers Union material. 1982, n.d.
- 430 Correspondence and notes relating to, and papers from, 'The Judith E Wilson conference: a weekend discussion. The State of Alternative Theatre Today' [1984].
- 431 Papers/articles. 'The grass roots of Theatre Workshop' by Ewan MacColl (*Theatre Quarterly*, III/9, Jan-Mar.1973), photocopy; *Drama with teenagers: an approach*, [by] J Haswell, M Heathfield, J Batty [1981],

- photocopy; part of an unidentified paper on JMcG and political theatre, lacks title page, n.d., photocopy.
- 432 Papers on political theatre. Includes *The 7:84 Theatre Company, Scotland and John McGrath* by Torlunn Kjolner (dissertation, 1976); typed copy of Franca Rame's introduction to *We can't pay, we won't pay* by Dario Fo (1975); *Belt and braces roadshow*, [n.d.].
- 433 Copies of 3 papers presented at the Edinburgh Congress of the International Political Science Association, August 1976. *Celtic nationalism: a study in diversity* by Cornelius O'Leary; *The National movement in Scotland* by J A Brand; *The Cultural division of labour* by Michael Hechter.
- 434 Papers/articles on broadcasting and theatre. 'Freedom & the broadcaster', John Birt, 1979; 'Political theatre, part one' by David Elgar (*Socialist Review*, no.1, Apr.1978), photocopy; 'Exit history - stage left' by Sandy Craig (*The Leveller*, no.15, May 1978). 5 pages of JMcG's MS notes.
- 435 Dissertation. *Trades Unions and the arts* by Paul Bassett, 1980.
- 436 Dissertation. *Stylistic approaches in socialist British theatre* [by Omar F Aguilera], 1981.
- 437 Thesis. *Working class theatre in Glasgow, 1900-1950* by Linda MacKenney, 1981.
- 438 Thesis. *Modern British socialist theatre: social revolution in the drama of Howard Brenton and John McGrath* by Ian Charles Thomson, 1984, with accompanying letter dated 12 March 1985.
- 439 Dissertation. *Towards a popular theatre* by Joslin Saunders [?c.1985], with accompanying letter, n.d.
- 440 Dissertation. *Political theatre: a study of the dramatic theory and practice of John McGrath* by Kim David, n.d.
- 441 2 audio cassettes, one of George Harrison, the other unlabelled.

442-50 PRINTED/PUBLISHED MATERIAL

442-7 Periodicals

- 442 *A.I.P.& Co.*, June, Aug/Sept 1978, Aug/Sept.1979
The Alternative, n.d.

- Artery 9*, Winter 75/76
Arts alive: Merseyside, April 1981
Association of Directors and Producers Newsletter, July 1982
Cencrastus, Autumn 1979, Autumn 1981, Summer 1982
Chapman, 46, Winter 1986-87
Chilean cultural bulletin, Jul-Aug.1980
City Limits, 10-16 June 1983
- 443 *Desire* [1980]
Dilia: Czech plays, 1/1982, 2/1982.
Discourse, Spring 1988
Festival Times, 18-25 Aug.1983
Free Press: bulletin for the campaign for press freedom, Dec.1980,
 May/June, July/Aug.1982.
Ibero-Americana, 1979
International Defence & Aid Fund Fact paper on Southern Africa, June
 1976
The Leveller, Mar., May 1978, Nov.1982
London Review of Books, 10 Nov.1988
Lothian Clarion, Nov.1980
- 444 *The Merkinch letter*, June 1983
Militant, 26 June 1981
Morning Star, 10, 13 June 1983
New Edinburgh Review, Aug. 1975, Feb., Autumn 1978, Summer 1979,
 Winter 1980
New Statesman, 17 June 1983, 28 Oct. 1988
New Theatre Magazine: third world theatre, XII/2 (n.d.)
Not Time Out, n.d.
- 445 *Platform*, Winter 1979
Plays and Players, Nov.1972, Feb. 1974
PN review, 1981
RadioTimes, 13-19 Feb.1982
Revolutionary Socialism, Spring 1978
- 446 *Scots Independent*, Nov., Dec.1976, Jan.1977
Scottish International, Oct. 1971, Dec. 1972, Jan., May-Jul. 1973
Scottish Marxist, Spring 1983
Scottish Studies, vol.17, 1973
Scottish Theatre Archive Newsletter, Oct.1982, Jan., April 1983.
- 447 *Scottish Theatre News*, Feb., May, Aug. 1982
Streets Ahead, 16-29 Sept.[1983]
Theatre Journal, Mar.1979 (offprint of article by Xerxes Mehta 'Notes from
 the avant-garde')

Theatre Quarterly, Autumn 1979
Time Out, Dec.1980
Times Educational Supplement Scotland, 20 Aug.1982
Writers' Newsletter, Feb./March 1982
'Y' [1977]

448 Programmes

- 448 *ADP lecture* [programme], 20 Sept.1976
Agenda, fifty-third Scottish T.U.C. Women's Conference, November 1980
Centre Stage: an exhibition of twentieth century materials from the Scottish Theatre Archive, n.d.
Edinburgh International Festival 1983: complete programme guide
Edinburgh International Festival, 1983 [programme]
Festival, 1983
Liverpool: the Anfield Review [football programme, Liverpool v. Luton town], 11 Sept.1982
National Film Theatre programme, June 1983
Scottish Student Drama Festival 1982 [programme]
Women's Conference
30 Years After Brecht (festival and conference programme, Toronto, Oct.1986)
Vancouver Children's Festival [programme], 1982

449-50 Other printed/published material

- 449 *AIP report* (n.d.)
Arts Council of Great Britain - what it does
Arts Outlook: a monthly diary of the arts (prospectus for a proposed publication by *The Scotsman*), n.d.
BBC television drama for the Autumn
Channel 4 and independence
Heathcote Williams: manifestoes, manifesten, 1974
Liverpool's state of health
Large- and medium-scale touring in Scotland: a report to the Scottish Arts Council, July 1979;
Local Government Act 1986 (photocopy)
Marketing in Scotland: a report to the Scottish Arts Council, May 1980.
- 450 *Professional drama provision in the City of Aberdeen and Grampian Region: a report to the Scottish Arts Council*, 1978
Proposals for setting up a British Film Authority (Cmnd.7071), 1978
Radical arts, n.d.
Scottish Arts Council Report 86/87
WUS Educational Project, n.d.

**451-5 PERSONNEL
(NO ACCESS TO THESE FILES WITHOUT PERMISSION)**

- 451 Publicity/Promotions director recruitment, 1982.
- 452 General manager recruitment, 1983
- 453 Correspondence relating to Christine M Hamilton v. 7:84 Theatre Company, 1983.
- 454 Press and publicity officer and Assistant general manager recruitment, 1984
- 455 Publicity/Promotions director, theatre administrator recruitment, 1985.