



Inventory

Acc.10631

Papers of and concerning Elspeth Davie

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1. Notebook containing MS draft of Coming to Light.
2. Notebook, 1966, containing MS draft of Creating a Scene.
3. Photocopies of contributions to Greatheart XIII(2), Feb 1933.
4. Photocopies of 'The Watching House', 'Incident in a Chemist's Shop', 'Time, Supper Party', 'Nocturne', and the 'Mysterious Stranger', (The George Square Chronicle, April 1934 - July 1936).
5. Photocopies of 'Reflections of a Supper Party', 'Not in Entire Forgetfulness ...', 'The Spice of Life', 'No Hawkers', 'Something in Black', (The Student, Vol.XXXIII-XXXIV, 1936-8), and 'Happiness' (The New Alliance, I(4) 1940).
6. Notebook, 1948, containing MS drafts of 'A Change of Scene', 'The Turn of the Tide', and 'A Woman of Substance'.
7. Folder including: 'An Obsession', 1961 (printed copy); 'A Weight Problem', 1978 (printed copy); 'The Mime' (corrected typescript); 'Mimic' (MS draft); MS draft of part of 'The Cool Customer'; and other drafts and notes.
8. MS draft of a short story, 1946.
9. Notebook, 1966, including MS drafts of short stories and essays.
10. Notebook, 1979, including MS drafts of 'Stones' and 'The Accompanists'.
11. Notebook, 1984-9, including MS drafts of 'A Traveller's Room', 'A Good Day for Drying', 'A Walking Tour in the Forest', 'Ideal Homes', 'The Acrobat', and 'The Post Office'.
12. Notebook, 1985-8, including MS drafts of 'A Good Day for Drying', 'Luck', 'The Stroke', 'Waiting Room', 'Salt', and 'Send Back if not Absolutely Delighted'.
13. Notebook, 1985, including MS draft of 'Talking of Time'.
14. Notebook, 1988-90, including MS drafts of 'The Morning Mare', 'The Stroke', 'No Sun', 'Counter Movements', 'A Walk in the Forest', 'Lost Company', 'The Spare Room', 'Mimic', 'Fixed Chairs', and 'Dust'.
- 15-16 Notebooks (2) including MS drafts of 'The Mime'.

17. Folder containing MS drafts of 'Crossing Over' and 'The Mime'.
- 18-20 Notebooks (3) including MS drafts for short stories.
21. Corrected typescript copy of Death of a Doctor and other stories, 1992.
22. Folder including typescript of a short story.
23. Folder entitled 'Notes for Stories', including MS drafts of 'The French Class' and 'Notes on the Short Story'.
24. Notebook and loose papers, including fragment of a short story and autobiographical notes.
25. Notes for an autobiography, ca. 1991; MS draft of 'Ideal Homes'.
26. Press reviews of novels and short stories of Elspeth Davie, 1978-92.
27. Notebook including MS draft of 'A Day in the Life of the Day Care Centre'.
28. Typescript of 'Number 5 George Square. A Portrait of George Watson's Ladies' College', 1871-1974.
29. Notebook including notes on writing.
30. Folder including: typescript drafts of 'Notes on the Short Story'; MS and typescript drafts of talks on writing short stories; miscellaneous MS notes on writing.
31. Volume containing journal, 1938-9, 1951-3.
32. Typescript of journal, 1938-9, with MS corrections, also separate MS notes.
33. Typescript copy of journal, 1938-9.
34. Typescript copy of journal, 1939-40.
35. Volume containing journal, February-October 1973.
36. Volume containing journal, 1974-6.
37. Volume containing journal, 1980, relating to a stay in hospital.

38. Six letters, 1943-91, from: Professor Norman Kemp Smith; Andrew Franklin (Hamish Hamilton Ltd); Emily Mallaby (Sinclair-Stevenson Ltd); Angela Martin (Sinclair-Stevenson Ltd); Geoffrey Carnall; Ronald ---.
39. Typescript of Valentina Poggi, Vision and Space in Elspeth Davies Fiction; with related letter.
40. Six portrait photographs of Elspeth Davie; with related negatives.