



Inventory

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- 1-11 TYPESCRIPTS
- 1-6 FULL LENGTH PLAYS
- 7-8 SCOTT ADAPTATIONS
- 9-11 ONE ACT PLAYS

Full length plays:

- 1 The Widows of Clyth Edinburgh: Paul Harris, 1979. (Photocopy)
- 2 Till All the Seas Run Dry, 1985.
- 3 Dr Jekyll and Mr Hyde, 1985.
- 4 Strikers, 1985.
- 5 Victorian Values, 1986.
- 6 The Fisher Boy and the Honest Lass, 1990.

Scott Adaptations:

- 7 The Heart of Midlothian, 1988.
- 8 St Ronan's Well, 1989.

One Act Plays:

- 9 The Cutting-Off Piece, 1980.
- 10 Howard's Revenge, 1985.
- 11 An Audience for McGonagall, 1987.

List of Plays deposited at the National Library, 1/10/92

Full-Length Plays

First Production

The Widows of Clyth

Traverse Theatre, Edinburgh, 1979

Till All The Seas Run Dry

Riverside Theatre, Norfolk, Va,
USA, 1980

Dr Jekyll and Mr Hyde

Dundee Rep, 1985

Strikers
1985

Netherbow Theatre, Edinburgh,

Victorian Values

7:84 Community Project
Springwell House,
Edinburgh, 1986

The Fisher Boy and the Honest Lass
1990

Brunton Theatre, Musselburgh,

Scott Adaptations

The Heart of Midlothian
1988

Edinburgh Old Town Festival,

St Ronan's Well
Legends,

Border Festival of Ballads and
Innerleithen, 1989

One Act Plays

The Cutting-Off Piece

Wick Festival, 1980

Howard's Revenge
1985

Edinburgh Art College Festival,

An Audience for McGonagall

Netherbow Theatre, Edinburgh, 1987