



## **Inventory**

**Acc.10577**

### **Papers of the Traverse Theatre**

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Files 69-171  
File 177

Additional papers of the Traverse Theatre, 1965-92, n.d. Most of the material dates from 1985-90. For earlier deposits, see Accs.4850, 9285, 9454, 10180, 10365, 10530.

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### PLAYSCRIPTS

1. *A and R* by Pete Atkin, 1977.
2. *Albertine in five times* by Michel Tremblay, 1986.
3. *The Android Circuit* by Tom McGrath, 1978.
4. *Apart from George* by Nick Ward, 1987. First draft.
5. *Black Mas* by John Constable, 1984.
6. *Bodycount* by Les Smith, 1986.
7. *Bopha* by P Mtwá, 1986.
8. *Britannica* by Tom Kinninmont, 1978.
9. *Brushfire* by Robert K G Temple, 1976. Incomplete.
10. *The Buglar Boy* by Stanley Eveling, 1983.
11. *Candy Kisses* by John Byrne, 1984.

12. *Caonabo* by Michele Celeste, 1992.
13. *Charley Chestnut rides the I.R.T* by Arthur Sainer, 1974.
14. *The Charlie Chaplin Show* by Jonathan Cross and Sue Dunderdale, 1975.
15. *The Cheviot, the Stag and the Black, Black Oil* by John McGrath, 1974.
16. *Chile* by Mario Fratti, 1973.
17. *The Cleverness of us!* by C P Taylor.
18. *The Collected Works of Billy the Kid* by Michael Oondatje, 1975.
19. *Commedia* by Marcella Evaristi, 1983.
20. *The Conquest of the South Pole* by Manfred Karge, 1988.
21. *Damnee Manon, sacree Sandra* by Michel Tremblay, 1984.
22. *Father Christmas goes to Hell* by A Meyer, 1971.
23. *Filthy Lucre* by Carl MacDougall.
24. *Fourth Day like four long months of absence* by Colin Bennett.
25. *The Ghost of Roger Casement* by Michael McGuire.
26. *Hanging the President* by Michel Celeste, 1989.
27. *The Hardening Aesthetic Machine* by Steven Coulson.
28. *Hardie and Baird* by James Kelman, 1989.
29. *Herringbone* by Tom Kone, 1990. Incomplete.
30. *An History of the Machine* by Martyn Hobbs, 1984.
31. *The Hour of the Lynx* by Per Olov Enqvist, 1990.
32. *The Ice Chimney* by Barry Collins, 1980.

33. *In Descent* by Simon Donald.
34. *Ines de Castro* by John Clifford. TV version.
35. *Iranian Nights*. Tariq Ali and Howard Benson, 1989.
36. *The Judge of Northern Mexico* by M A Cozad, 1975.
37. *Die Kipper* by V Braun.
38. *Laughter!* by Peter Barnes.
39. *Light in the Village* by John Clifford, 1991.
40. *Loose Ends* by Stuart Hepburn, 1989.
41. *Mainly after Dark* by A Namiand, 1986.
42. *Mind balms for the exacting age* by L W Frey, 1975.
43. *Mud* by Robert Holman.
44. *Nero and the Golden House* by Richard Crane, 1976.
45. *Never a dull moment* by J Boyle and R Burns, 1983.
46. *Next time, bring a wee something te drink, son* by Paul Vincent, 1976.
47. *Oil and water* by C P Taylor.
48. *The Orphans' Comedy* by Chris Hannan, 1986.
49. *Outside the Whale* by Robert Holman, 1976.
50. *Philoktet* by H Muller.
51. *Picture Paradise* by E Montgomery, 1983.
52. *Pigplay* by Raymond Cousse, 1990.
53. *Quelques Fleurs* by Liz Lochhead, 1991.
54. *The Romancer* by Michael Arditti.

55. *Ryden* by Stewart Conn.
56. *Saigon Rose* by David Edger, 1976.
57. *The Scam* by Peter Lloyd, 1988.
58. *Skin and Bones* by J Handyside.
59. *Thirty-two days* by Jonathan Rix, 1987.
60. *Tosa Genji* by N Sakamoto, 1985.
61. *Trafford Tanzi* by Claire Luckham, 1981.
62. *The Tug-of-War* by Ann Welsh.
63. *Very important business* by Tom McGrath, 1981.
64. *Wer durchs Laub geht* by F X Froetz, 1984.
65. *The Widows of Clyth* by Donald Campbell, 1977.
66. *Women beware women* by Thomas Middleton, 1986.
67. *Your turn to clean the stair* by Rona Munro, 1992. Three drafts.
68. *Zement* by H Muller.

## COMMISSIONS

Commissions and visiting productions which were never staged.

69. *General correspondence and papers, 1984-8.*
70. *Feed the Bears* by Patrick Prior. Correspondence and script, 1988-90.
71. *The Zenith Observatory.* Correspondence, 1989.
72. *Up with Bob and Jessie* by John McKay. Correspondence and scripts, 1990.
73. *Survival games* by Catherine Czerkawska. Script, 1990.

74. *Dog in the Bath* by David Strachan. Correspondence and scripts, ?1990.
75. *Troy* by Patrick Evans. Script, n.d.

### **INDIVIDUAL PRODUCTIONS**

Correspondence and papers concerning individual productions.

76. *Abel Barebone* by Peter Jukes, 1987.
77. *And the Cow jumped over the Moon* by Donna Franceschild, 1990.
78. *Anna Campbell* by N M Macdonald, 1988.
79. *Aus der Fremde* by Ernst Jandl, 1985.
80. *Blending in* by Michel Vinaver, 1989.
81. *Burning Love* by Fitzgerald Kusz, 1986.
82. *The conquest of the South Pole* by Manfred Karge, 1988.
83. *Dead Dad Dog* by John McKay, 1988.
84. *Dead Men* by Mike Stott, 1985.
85. *The Death of Elias Sawney* by Peter Arnott, 1985.
86. *Elizabeth Gordon Quinn* by Chris Hannan, 1985.
87. *Gamblers* by N Gogol, 1987.
88. *Hanging the President* by M Celeste, 1989-90.
89. *Hardie and Baird* by James Kelman, 1989.
90. *Hellbent on Christmas* by John McKay, 1988.
91. *Hogg: the Shepherd justified* by Frederic Mohr, 1985-6.
92. *The House of the Lynx* by P O Enqvist, 1990.

93. *Ines de Castro* by John Clifford, 1989.
94. *Iranian Nights*. Tariq Ali and Howard Benson, 1989.
95. *Just Frank* by Vince Foxall, 1989.
96. *Kathie and the hippopotamus* by M Vargas Llosa, 1986-7.
97. *Kora* by Tom McGrath, 1986.
98. *Light in the Village* by John Clifford, 1990.
99. *Loose Ends* by Stuart Hepburn, 1989.
- 100-5 *Losing Venice* by John Clifford.
  100. General correspondence, 1985.
  101. Tour budgets, 1986-7.
  102. Almeida Theatre production, 1987.
  103. Swedish tour, 1986-7.
  104. Hong Kong production, 1987.
  105. Australia production, 1987.
106. *Lucy's Play* by John Clifford, 1986.
107. *Macquin's Metamorphosis* by Martyn Hobbs, 1985.
108. *Man to Man* by Manfred Karge, 1986-8.
109. *A Man with connections* by Aleksandr Gelman, 1988.
110. *Noah's Wife* by Amy Hardie, 1987.
111. *The Orphan's Comedy* by Chris Hannan, 1986.
112. *Pigplay* by Raymond Cousse, 1990.
113. *Playing with Fire* by John Clifford, 1987.
114. *The Price of Experience* by Ken Ross, 1985.
115. *Prickly Heat* by Simon Donald, 1987-8.

116. *The Prowler* by Enzo Cormann, 1987.
117. *The Rain Gathering* by Jeremy Raison, 1986.
118. *Sanctuary* by Frank McConnell, 1989.
119. *Shadowing the Conqueror* by Peter Jukes, 1987-8.
120. *Silver Sprig* by Iain Sutherland, 1986.
121. *Sky Woman Falling* by Toby Armour, 1991.
122. *The Slab Boys* by John Byrne, 1982.
123. *The Straw Chair* by Sue Glover, 1986-8.
124. *Through the leaves* by F X Kroetz, 1985.
125. *The Turkey that fought back* by Stuart Hepburn, 1989-90.
126. *White Rose* by Peter Arnott, 1985.

### **GROUPS OF PRODUCTIONS**

- 127-30 Cabaret.
  127. Summer, 1987.
  128. Autumn, 1987.
  129. 1987-8.
  130. 1988.
131. Scottish Accents. Work by young playwrights, 1988.
132. *Dead Dad Dog and Sheila*. Tour, 1989.
133. Spinning a Line, 1990.

### **VISITING COMPANIES**

134. General correspondence and papers, 1984-5.
135. Tosha Genji. Edinburgh Festival, 1985.



136-40 General correspondence.

136. Edinburgh Festival, 1985.

137. Spring, 1986.

138. Edinburgh Festival, 1986.

139. Autumn, 1986.

140. Spring, 1987.

141. Le Theatre de la Basoche. Edinburgh Festival, 1987.

142. General correspondence. Edinburgh Festival, 1987.

143. New Work – No Definition, October-December, 1987.

144-6 General correspondence.

144. Autumn, 1987.

145. Spring, 1988.

146. Edinburgh Festival, 1988.

147. La Comedie de Caen. Edinburgh Festival, 1988.

148-50 General correspondence.

148. Autumn, 1988.

149. Spring, 1989.

150. Edinburgh Festival, 1989.

151. The Ugly Noo-Noo. Edinburgh Festival, 1989.

## **GENERAL CORRESPONDENCE AND ADMINISTRATION**

152-5 Correspondence with authors.

152. 1978-81.

153. A-L, 1986-7.

154. M-Z, 1986-7.

155. 1988.

156. Agreements with authors.

157-61 Sequence files. Carbon copies of outgoing letters of the Artistic Director and others.

- 157. October 1988 – March 1990.
- 158. March-September, 1990.
- 159. September 1990 – February 1991.
- 160. February-April, 1991.
- 161. May-August, 1991.
  
- 162. Scottish Arts Council, 1982-7.
  
- 163. Springboard Commissions, 1988-9.
  
- 164. Traverse/Independent Festival Conferences, 1988-90.
  
- 165. Exhibitions, 1985-6.
  
- 166. Financial papers, 1983-7.
  
- 167-8 Traverse Silver Ball. October, 1988.
  - 167. General correspondence.
  - 168. Tickets and seating.
  
- 169-70 Traverse Auction, 1991.
  - 169. Photographs.
  - 170. General correspondence.
  
- 171. Café launch, 1989.
  - 172. Castle Terrace site. Specifications, etc.
  
- 173-6 Press-cuttings.
  - 173. 1971-2.
  - 174. 1984-5.
  - 175. 1986.
  - 176. October-December, 1989.
  
- 177. Policy and general papers, 1984-9, n.d.
  - 178. Isabelle Gastine, 'Looking at alternative theatre', n.d.
  
- 179. Music for C P Taylor productions, n.d.
  
- 180. *Traverse News*, 1976-83.

181. Miscellaneous papers and programmes, 1974-92, n.d.

## MARKETING

Photographs, correspondence and other papers concerning publicity for various productions and events.

- 182-7 Various productions.
- 182. 1965-79.
  - 183. Edinburgh Festival, 1980.
  - 184. General, 1980.
  - 185. Edinburgh Festival, 1981.
  - 186. General, 1981.
  - 187. Edinburgh Festival, 1982.
188. *The Slab Boys* trilogy, 1982.
189. Dance Umbrella, November 1982.
190. Various productions, 1982.
191. Edinburgh Festival, 1983.
192. Dance Umbrella, October 1983.
193. Various productions, 1983.
194. Edinburgh Festival, 1984.
195. Points of Departure. (Three plays), 1984.
- 196-7 Various productions.
- 196. February-March, 1984.
  - 197. April-December, 1984.
198. Miscellaneous papers, 1984.
199. Edinburgh Festival, 1985.
200. Miscellaneous papers, 1985.

201. Edinburgh Festival, 1986.
202. Edinburgh Festival Fringe Society, 1986.
203. Reviews and follow-up reports, 1986.
204. Miscellaneous papers, 1986.
205. Scottish Student Drama Festival and Spring Season, 1987.
206. *Abel Barebone*, May 1987.
207. *Playing with Fire*, June 1987
208. *Noah's Wife*, July 1987.
- 209-10 Cabaret Downstairs.
  209. May-July, 1987.
  210. October-December, 1987.
211. Edinburgh Festival, 1987.
212. *The Prowler*, August 1987.
213. Brochures, May-August, 1987.
214. Autumn season, 1987.
215. *Man to man*, 1987-8.
216. Scottish accents (new plays). May-June, 1988.
217. Visiting companies. Edinburgh Festival, 1988.
218. General. Edinburgh Festival, 1988.
219. Visiting companies. Autumn, 1988.
220. Various productions, 1988.
221. Press releases, 1988-90.
222. New Year Revolutions (drama), 1989.

- 223. New Year Revolutions (dance), 1989.
- 224. Visiting companies. Spring, 1989.
- 225. Commotion (mime festival), 1989.
- 226. General. Summer, 1989.
- 227-8. General. Edinburgh Festival, 1989.
- 229. Individual productions. Edinburgh Festival, 1989.
- 230. General. Autumn season, 1989.
- 231. Visiting companies. Autumn season, 1989.
- 232. *The Turkey that fought back*. Christmas, 1989.
- 233. *Dead Dad Dog and Sheila* tour. Spring, 1989.
- 234-6. *Great Expectations* tour, 1989.
  - 234. General correspondence and papers.
  - 235. Iraq.
  - 236. India and Sri Lanka.
- 237. Photographs, 1989.
- 238. Sponsorship and planning, 1989-90.
- 239-40. Feet First (Dance Festival), 1990.
  - 239. General.
  - 240. Individual companies.
- 241. *Tally's Blood* tour. Spring, 1990.
- 242. Visiting companies. April-May, 1990. General papers.
- 243. Visiting companies, 1990. Individual companies.
- 244. General. Edinburgh Festival, 1990.

245-6. Visiting companies. Edinburgh Festival, 1990.

247-8. Feet First (Dance Festival), 1991.

247. General.

248. Individual companies.

249-50. Visiting companies. January-June, 1991.

249. General.

250. Individual companies.

251. Stunning the Punters, 1991.

252-4. Visiting companies.

252. Edinburgh Festival, 1991.

253. Autumn, 1991.

254. Spring, 1992.