



Inventory

Acc.10509

Papers of Joseph Macleod ('Adam Drinan')

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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CORRESPONDENCE

1. 1926-43.
2. 1944-7.
3. 1948-50.
4. 1951-2.
5. 1953-82, n.d.
6. Drafts of letters, 1946-82, n.d.

DIARIES

7. 1918-37.
8. 1938-63.
9. 1964-5.
10. 1966-7.
11. 1968-70.
12. 1971-2.
13. 1973-5.
14. 1976-8.
15. 1979-84.

PROSE

WRITING ON THE THEATRE

The New Soviet Theatre (1943)

16. Eight notebooks.

Soviet Theatre sketchbook

17. Rejected typescript pages (1947).
18. Articles and periodicals on Soviet theatre: Simon Dreiden – ‘The Red Army Theatre’. Alexander Fevral'sky – ‘The Rustaveli Theatre’. Alexander Tairov – ‘Kamerny Theatre’. ‘Khronika sovetskogo teatra’ No.I (1943). ‘Soviet theatre chronicle’ Nos.11-2 (1946). Notice of awards of the Stalin Prizes for Art and Literature (1942).

The actor's right to act (1981)

19. Manuscript.
20. Four notebooks.
21. Typescript (incomplete).
22. Manuscript of index and typescript copy of Addenda et corrigenda.
23. Research material and notes.

The struggle for a Scottish theatre

24. Corrected typescript for Chapters 1-4.

A good view of the stage

25. Manuscript (incomplete).
26. Notebook.
27. Typescript copy (incomplete).

A short history of the British theatre (1958)

28. Notebook.
29. First typescript copy.
30. Final typescript copy.

The history of theatrical production

31. Typescript copy.
32. Articles on the theatre:
 - 'Dog actors'. Typescript copy.
 - 'The earliest amateur playbill'. Two typescript copies. Corrected typescript.
 - 'The 18th-century theatre today'. Typescript copy.
 - 'The last great days of the Edinburgh theatre'. Typescript copy.

'Il luogo teatrale a Firenze'. Manuscript draft. Typescript copy.
Corrected typescript.
'The Macready prompt books at Bristol'. Typescript copy. Notes.
'Recent developments in the Soviet theatre'. Manuscript.
'Scenes in the old Scottish theatre'. (1952) Typescript copy. Notebook.
'The story of the Edinburgh theatre'. Corrected typescript.
'Technical developments in the USSR'. Corrected typescript.
'The Theatre Royal, Dumfries'. Typescript copy.

33. Research material for writings on the theatre.

AUTOBIOGRAPHY

The dread of going blind

34. Manuscript (incomplete). Corrected typescript. Notes. Draft of a letter to Carcanet Press.

Exit the audience

35. Five notebooks.
36. Corrected typescript. Manuscript of appendix.
37. Journal of tutorship to BG and Hildita. Manuscript (1926).
38. 'The professor I never was'. Manuscript draft (1966).

BIOGRAPHY

Harriot Siddons

39. Manuscript.
40. Six notebooks. Index to later notebooks.
41. Corrected typescript.
42. Manuscript and typescript copies of various chapters and pages.
43. Notes. Contemporary journals. Contemporary plays: The lady of the lake. – Thomas Dibdin; Time's a tell-tale. – Henry Siddons (1807).

The Sisters d'Aranyi (1969)

44. First typed draft.
45. Corrected typescript (incomplete).
46. Typed draft of a letter to The Times concerning the d'Aranyi sisters (1984).

OTHER NON-FICTION

Quest for poetry

47. Five notebooks.
48. Typescript copy.
49. Miscellaneous articles:
 - 'Boots and socks'. Corrected typescript.
 - 'Classic shade'. Two manuscripts, one incomplete.
 - 'Cities'. Typescript copy.
 - 'An English chicory factory'. Typescript copy.
 - 'First and second impressions'. Typescript copy.
 - 'How it strikes a newcomer: Edinburgh trams and traffic'. Typescript copy.
 - 'Introduction to Cunninghame Graham'. Corrected typescript.
 - 'Let sleeping lions lie'. Typescript copy.
 - 'Mrs Margaret Macleod of Rodel, Harris'. Corrected typescript.
 - 'Mine eyes shall behold'. Corrected typescript.
 - 'Norman Gale'. Manuscript.
 - 'Notes of a visit to the works of Steel, Peach and Tozer, Rotheram'. Manuscript (1936).
 - 'Easy money and other plays by Alexander Ostrovsky, translated by David Magarshak'. Reviewed by Joseph Macleod. Proofs.
 - 'Penshurst Place'. Manuscript (1930).
 - 'Plebeians in music'. Typescript copy (1948).
 - 'The process of writing verse'. Typescript copy.
 - 'The radiation of Diaghilev'. Corrected typescript.
 - 'Reader's report on Anton Chekhov by R F Hingley'. Typescript copy (1949).
 - 'A Scottish poet abroad'. Typescript copy (1946). Corrected typescript.
 - 'Scottish studies'. Corrected typescript.

'Stephen Phillips'. Corrected typescript (1921).

'Stream-lined city: Stockholm in June'. Typescript copy. Typescript draft.

50. Lecture notes.

NOVELS

Command performers

51. Part 1. Corrected typescript.

52. Part 2. Corrected typescript.

53. Part 3. Corrected typescript.

The duel

54. Typescript copy. Corrected typescript.

A fable of winter

55. Manuscript. Corrected typescript of pp.1-12.

The finger of withering

56. First typed draft.

Lucrezia or, The American refugee

57. Typescript copy.

Pibroch in Spain

58. Corrected typescript (1947).

Saturn

59. Two note books.

Three names for Andrew

60. Final typed copy.

Twenty-nine old ladies

61. Typescript copy.

SHORT STORIES

Abstractions (1967)

62. Corrected typescript. Two typescript copies of 'No names'. Typescript copy of 'Laisser-faire'.

Eighteen fantasms

63. Corrected typescript.

Four fables

64. Corrected typescript.

Fundamentals

65. Two corrected typescripts. Three typescript copies of 'The funeral', one in Italian. Corrected typescript of 'A thin man in a café'. Corrected typescripts of 'The funeral', 'A fable of gifts', 'Alarum clock' and 'The arrival'.

I don't like anything much

66. Typescript copy.
67. Typed drafts of 'I don't like olives', 'I don't like parents' and 'I don't like Chelsea'.
68. Untitled short story collection. Typescript copy (incomplete).
69. Miscellaneous short stories:
 'Anger and snails'. Manuscript.
 'Anya'. Two typescript copies of Part I. Corrected typescript of Part I in Italian. Manuscript of Part II.
 'The butler'. Typescript copy.
 'Candle on tomb'. Corrected typescript.

‘The complimentary seat / The complimentary ticket’. Corrected typescripts.
 ‘Councillor’s jaw / A tale of two councillors’. Corrected typescripts.
 ‘Cranks and craftsmen or The “proper thing”’. Typescript copy.
 ‘The fabulous Mass’. Typescript copy.
 ‘Don Giovanni nel Paradiso’. Manuscript. Corrected typescript in Italian (‘Don Giovanni in Paradiso’).
 ‘A game of ludo’. Corrected typescript.
 ‘Goodbye to Cambridge’. Corrected typescript.
 ‘The imperialist’. Typescript copy.
 ‘In a tenement’. Corrected typescript.
 ‘The last tram’. Corrected typescript.
 ‘La leggenda della rosa di natàle’. Typescript copy.
 ‘The little brown dog’. Corrected typescript.
 ‘The man who could do everything’. Manuscript.
 ‘The minister’s last walk’. Corrected typescript.
 ‘Moth and man’. Corrected typescript.
 ‘Muscianship’. Typescript copy.
 ‘Plumphie and the basking shark’. Typescript copy.
 ‘The poor announcer and the ingenious bureaucrat: a mere fable’. Typescript copy.
 ‘Prisoner on the bench’. Two typescript copies.
 ‘Responses’. Manuscript (incomplete).
 ‘Rue Armand Rousseau’. Corrected typescript.
 ‘Shargie and the shark’. Typescript copy.
 ‘The sphynx’s hooks’. Corrected typescript.
 ‘The story of Gus Daker and his sad little adventure in the literary club at Hammersmith’. Corrected typescript.
 ‘The true fairytale of Moonbeam’. Manuscript. Two corrected typescripts, one in Italian.
 ‘Van birthday picnic’. Corrected typescript.
 ‘The wedding gift / The wedding present’. Typescript copy. Corrected typescript.
 Untitled.

POETRY

BBC poems

70. Manuscript.

A boy in a bubble

71. Manuscript. Typescript copy.

A diary of absence

72. Two manuscripts.

Foray of centaurs: a poem of today (1931)

73. Corrected typescript.

A girning from Edinburgh

74. Manuscript. Corrected typescript.

The house of still life

75. Three typescript copies.

The MacPhails of London

76. Manuscript draft. Corrected typescript (1945). Notes.

An old olive tree (1971)

77. Four corrected typescripts. Manuscript and typescript drafts of various poems.

Oxford poems / Suburban poems

78. Corrected typescript. Manuscript drafts.

The passage of the torch (1951)

79. Proofs.

People in the park

80. Notebook.

The planets

- 81. Manuscript drafts
- 82. Notebooks (21).

Poems of fifty years

- 83. Typescript copy.

The posthumous poems of Joseph Gordon Macleod

- 84. Corrected typescript. (1937).

To or for, by, with or from Greece

- 85. Manuscript. Manuscript draft. Two corrected typescripts. Early typescript drafts. Manuscript and typescript fragments.

To Scotland: a song-cycle

- 86. Corrected typescript.

Tristia

- 87. Typescript copy.

We, the river

- 88. Two corrected typescripts, one incomplete.

Women of the happy island (1944)

- 89. Manuscript (1943). Manuscript draft. Two book jackets. Typescript excerpt.

Wordy odes from old age

- 90. Manuscript and typescript drafts.

Miscellaneous poems

91. A-M:

- 'About time'. Typescript copy.
- 'After a year'. Typescript copy.
- 'After rehearsal'. Corrected typescript.
- 'Again'. Manuscript.
- 'The altar'. Manuscript.
- 'Ancestors'. Corrected typescript.
- 'And'. Manuscript.
- 'Angus Og'. Corrected typescript.
- 'Anonymous reflection'. Manuscript.
- 'Answer to Prayer in the Fens'. Manuscript.
- 'Ants'. Manuscript. Three corrected typescripts.
- 'Arrest of little Antony Camborio in the street at Seville'. Manuscript.
- 'Artist'. Manuscript.
- 'At a trattoria table'. Typescript copy.
- 'Atque in aeternum, frater ...'. Corrected typescript.
- 'Atque in perpetuum, frater ...'. Manuscript. Typescript copy.
- 'August 1st 1948'. Typescript copy.
- 'Autumn equinox'. Corrected typescript.
- 'Bach in the Lucchesia'. Three manuscript drafts. Three typescript copies.
Four corrected typescripts.
- 'Bachs'. Manuscript.
- 'Baltic sunset. Manuscript.
- 'A bath in the dark'. Corrected typescript.
- 'Belgica invicta'. Corrected typescript.
- 'Black and white'. Manuscript.
- 'Black longing'. Corrected typescript.
- 'Blaren'. Manuscript.
- 'A blessing for the house'. Manuscript. Two manuscript drafts.
- 'Blue sun, blue moon'. Manuscript.
- 'B M Reading Room'. Manuscript.
- 'Botany and birds'. Manuscript.
- 'A bowl of heather'. Manuscript.
- 'A broken man'. Manuscript draft.
- 'Bubble idols'. Manuscript.
- 'The captives'. Manuscript.
- 'Catalogue'. Manuscript.
- 'Catalpa bignonoides'. Manuscript.
- 'Cats'. Manuscript.
- 'The cattle truck'. Corrected typescript.
- 'Church'. Corrected typescript.

'Church bazaar'. Manuscript.
'Cleavage'. Typescript copy.
'Clock-lady'. Two typescript copies.
'Cobwebbed bottles'. Corrected typescript.
'Comfort'. Typescript copy.
'Coming to town'. Typescript copy.
'Communication (2)'. Corrected typescript.
'Conference'. Manuscript.
'Consolation'. Manuscript.
'Convalescence'. Manuscript.
'Cry of human eyes'. Manuscript draft.
'Death and life'. Two typescript copies. Corrected typescript.
'Death of little Antony el Camborio'. Manuscript. Manuscript draft.
'Death wish?'. Manuscript.
'Deeside quarry'. Manuscript. Typescript copy.
'Defiance to high wind'. Manuscript.
'Dirge'. Two manuscript drafts.
'Disappearance for ever of a white cat'. Manuscript.
'Discovery'. Typescript copy.
'Dispute'. Manuscript.
'Dream of personality'. Manuscript.
'Echo and Narcissus'. Corrected typescript.
'Eclipse'. Manuscript.
'An Edinburgh pair'. Typescript copy.
'Edinburgh the loved city'. Corrected typescript.
'Elegy for the twin sister of a northern sheep-farmer'. Typescript copy.
Corrected typescript.
'End of a clansman'. Manuscript.
'An English Christmas tree'. Corrected typescript.
'English lady / Fancy escapes'. Typescript copy.
'Epilogue'. Manuscript.
'Epitaph for a gorilla'. Corrected typescript.
'Fable'. Manuscript.
'Fancy escapes'. Typescript copy.
'The fantasticke ballade of Baliol Colledde: nowe for the first tyme
printedde'. Corrected typescript.
'Far and near'. Two corrected typescripts.
'A far country'. Corrected typescript.
'Feast of grapes'. Two corrected typescripts.
'Feathers'. Typescript copy.
'Festival rune for Marjorie Taylor / The Elizabethan gallery'. Manuscript.
'Fillip'. Two corrected typescripts.
'Fillip / Ants'. Corrected typescript.
'Finches and cuckoo'. Corrected typescript.

'First Edinburgh Festival'. Three corrected typescripts.
'First visit to Galloway'. Two manuscripts.
'5 eyes'. Manuscript.
'Flood tree'. Manuscript.
'For a lady'. Typescript copy.
'For Alison and Tessa'. Typescript copy.
'For Dr Ralph Vaughan Williams. OM on his eightieth birthday'.
Manuscript (1952).
['For Iain Antony']. Manuscript.
'From a little notebook'. Manuscript.
'From a pepper-tree'. Typescript copy. Corrected typescript.
'From time to time'. Typescript copy.
'Frontier'. Manuscript draft.
'The frozen October'. Manuscript. Two corrected typescripts.
'Full moon, July 1947'. Manuscript.
'Fundamental films'. Manuscript.
'Garden in Tuscany, 1980'. Manuscript.
'The gatekeeper'. Manuscript draft. Typescript copy.
'Geometrical flat'. Manuscript.
'The golden slave'. Manuscript. Corrected typescript.
'Granta picture'. Manuscript.
'Greek street'. Typescript copy. Corrected typescript (1924).
'Green Line Pater-Noster'. Manuscript.
'Gypsy nun'. Manuscript.
'Halloween'. Corrected typescript.
'Hands'. Three typescript copies.
'A handshake at Kinnaird Head Lighthouse'. Manuscript. Two typescript
copies (1952).
'Here'. Manuscript. Typescript copy.
'Heroic rhapsody'. Corrected typescript.
'His pathway to the moon'. Corrected typescript.
'History'. Corrected typescript (1924).
'Hollyhock seeds'. Manuscript. Manuscript draft.
'Homage to MacTaggart'. Typescript copy. Corrected typescript.
'I grieve for my Puggie'. Typescript copy.
'I loved a mallard'. Manuscript.
'I was walking'. Typescript copy.
'Illusion of clay'. Manuscript.
'Images'. Typescript copy.
'Impromptu'. Manuscript. Two typescript copies.
'In a quarry'. Corrected typescript.
'In memoriam General Sir Richard Wingate'. Corrected typescript.
'In your decision'. Typescript copy.
'Inchmahome Priory'. Manuscript. Corrected typescript.

'Intervene'. Corrected typescript.
 'An interview at Rodel'. Corrected typescript.
 'Ithyphallus impudicus'. Corrected typescript.
 'Joseph's address to himself'. Manuscript.
 'Koutsena'. Corrected typescript.
 'Lament'. Corrected typescript.
 'The last lunch'. Manuscript.
 'The last Saturday of the first Edinburgh Festival'. Typescript copy.
 Corrected typescript.
 'Later that night'. Two corrected typescript.
 'The lay of the lambskin slippers'. Corrected typescript.
 'Leaves'. Typescript copy.
 'A lesson from a blizzard'. Typescript copy.
 'Litany'. Two corrected typescripts.
 'Locality'. Manuscript. Corrected typescript.
 'A love song of water'. Corrected typescript.
 'Loch Achray: midnight'. Corrected typescript.
 'Loch Ness scenery'. Typescript copy.
 'Lonely Lydia BEM'. Typescript copy.
 'The luck of the poem'. Typescript copy.
 'Madrigal'. Manuscript draft.
 'A man to his wife'. Four manuscript versions.
 'Man to moon'. Manuscript. Corrected typescript.
 'The man who fell out of a field'. Manuscript.
 'Maresa asleep'. Typescript copy. Corrected typescript.
 'Maud answered'. Corrected typescript (1925).
 'May'. Two typescript copies.
 'The mayflies'. Typescript copy (1926).
 'Meditation over Perth'. Manuscript.
 'Meeting'. Manuscript.
 'Merle and man'. Two corrected typescripts.
 'A mile or two yet'. Corrected typescripts.
 'Mis dedos a tus senos'. Typescript copy.
 'A modern bard'. Typescript copy.
 'Moral'. Manuscript.
 'Munin's song'. Typescript copy (1924). Corrected typescript.
 'My land'. Typescript copy.

92. N-Z:

'Names of time'. Two typescript copies.
 'Narrative meditation in the Appennines'. Manuscript.
 'Nekuia'. Typescript.
 'New boat, Rimini'. Two typescripts copies.

‘A night in Genova’. Manuscript.
‘”Night” in the Medici Chapel’. Corrected typescript.
‘Not walking on air’. Typescript copy.
‘The oak tree’. Manuscript. Two corrected typescripts.
‘Old age’. Manuscript.
‘Old pagan’s demand. Manuscript.
‘On Michelangelo’s statue of “Night” in the Medici Chapel, Florence’.
Corrected typescript.
‘On the scuttling of the pocket-battleship, “Graf von Spee”’. Corrected
typescript.
‘Open letter to the Countess of Sutherland’. Two corrected typescripts.
‘Opera in eternity’. Typescript copy.
‘Ospedale degli Innocenti’. Manuscript.
‘Owner gone abroad’. Typescript copy.
‘Oyster mist’. Corrected typescript.
‘Paloma the white ghost’. Manuscript draft.
‘The passports’. Typescript copy.
‘Petite prose en poème’. Corrected typescript.
‘Philosopher outside building in Rome’. / ‘Philosopher still there’.
Typescript copy.
‘Pincio Terrace, Rome’. Two typescript copies.
‘Places’. Manuscript.
‘The planet’. Two typescript copies. Corrected typescript.
‘Plant in pot’. Manuscript.
‘Poem’. Typescript copy.
‘A poem concerning the BBC announcers’. Manuscript.
‘Poetical night letter telegram to Murrough Loftus, Esquire’. Corrected
typescript.
‘Poised’. Typescript copy.
‘Power in mathematics’. Typescript copy.
‘Prayer and meditation on Iona’. Corrected typescript.
‘Prayer in the Fens’. Corrected typescript.
‘Prescription’. Manuscript.
‘Presumed dead’. Corrected typescript.
‘Red sky’. Typescript copy.
‘Resumé’. Manuscript draft.
‘Resurrection’. Manuscript. Typescript copy.
‘Ristorante: Ventimiglia’. Corrected typescript.
‘River: variations on a popular song’. Manuscript.
‘Roadside sketch’. Manuscript.
‘Rome’. Typescript copy.
‘Roslyn’. Typescript copy.
‘San Fruttuoso’. Two corrected typescripts.
‘Sapphic ode to a microphone’. Corrected typescript.

'The Scott statue'. Corrected typescript (1950).
'Script from Norway'. (1953). Proofs and contract.
'The second mermaid'. Manuscript.
'Sentence'. Corrected typescript.
'Sermon over Perth'. Manuscript.
'75th birthday'. Manuscript.
'The sheet'. Manuscript.
'The shelf for broken toys'. Typescript copy.
'Slumber song'. Corrected typescript.
'Snow in its shape'. Manuscript. Corrected typescript.
'A snub to knowledge by The Times newspaper'. Manuscript.
'Song'. Corrected typescript (1922).
'Song of the chief to be'. Manuscript.
'A sowthin o three tombs'. Manuscript.
'Spring'. Corrected typescript.
'Spring equinox'. Corrected typescript.
'The stillness'. Typescript copy.
'Summer solstice'. Typescript copy.
'Sunday afternoon in Tobermory'. Corrected typescript.
'Survival'. Typescript copy. Corrected typescript.
'The symbol'. Manuscript.
'Synthesis in derision'. Manuscript.
'Syrinx and Pan'. Manuscript.
'These words of love'. Typescript copy.
'This heart is to let'. Manuscript.
'Three holiday sketches'. Corrected typescript.
'The time of my fork'. / 'Huntiegowk garden song'. Manuscript.
'To a lady walking'. Typescript copy (1924).
'To a moth'. Typescript copy.
'To and fro like a drunken man'. Typescript copy.
'To Harold Wilson'. Typescript copy.
'To hills mi (of Montrose)'. Corrected typescript.
'To Lord Bilsland'. Manuscript.
'To my mother and father'. Typescript copy.
'To one who came back'. Typescript copy (1925).
'To Simonetta in Kitzbühel'. Typescript copy (1963).
'To Tessa in hospital'. Typescript copy (1981).
'To the snow-queen'. Corrected typescript.
'To what end? (Three views of war)'. Typescript. Corrected typescript (1982).
'21 January 1979'. Four manuscript versions.
'Tomorrow'. Manuscript.
'The Tuscan oak'. Manuscript.
'Uccia's wedding'. Manuscript. Corrected typescript.

'Union-Castle Line'. Typescript copy.
 'The unknown warrior'. Corrected typescript.
 'Up, down and away'. Manuscript.
 'Upbye, doonbye an awa'. Manuscript.
 'Variations'. Manuscript.
 'Variations on a cricket theme of Barbara Worsley-Gough'. Manuscript.
 'Variations on a death: for the memory of Sophie Baron'. Manuscript.
 'Variations on a mountain ground'. Manuscript. Corrected typescript.
 'Variations on a theme of Tolstoy. (the Epilogue to War and Peace). Two corrected typescripts.
 'Variations on the duties of words'. Manuscript. Corrected typescript.
 'Volo 120'. Corrected typescript.
 'Walking in the square'. Typescript copy.
 'War'. Two manuscript versions (1982).
 'A warning to boys and girls'. Corrected typescript.
 'We do not know'. Three manuscript versions.
 'West-End'. Corrected typescripts.
 'The Whale'. Manuscript.
 'Winter plant'. Corrected typescript.
 'Winter solstice'. Typescript copy.
 'The witch cat'. Manuscript.
 'Words for music'. Manuscript. Typescript copy.
 'The world of shadows'. Corrected typescript.
 'You have given me the keys'. Typescript copy.
 'Your coolness'. Typescript copy. Corrected typescript.
 'Your desolate face'. Typescript copy.
 'Zacchaeus'. Corrected typescript.

93. Tranlations and renderings:

'The Azerbaijanian Ashug mirza: a song of Stalin'. Typescript copy.
 'The bronze horseman' (Pushkin). Corrected typescript.
 'Calm after the storm' (Hespardi). Two typescript copies.
 'Elegy the first: on being rusticated from Cambridge' (Milton).
 Manuscript. Corrected typescript.
 'Evening of the feast day' (Hespardi). Typescript copy. Corrected
 typescript.
 'Memories'. / 'Novena for June'. / 'Rain'. / 'My fair land'. (Rocco
 Scolterallo). Manuscript.
 'Miser Catulle, desinas ineptire?! (Catullus) / 'Animula, vagula, blandula'
 (Hadrian). Typescript copy.
 'Romance of the Spanish Civil Guard' (Lorca). Corrected typescript.
 'Spring'. (Hölderlin). Manuscript.

‘Suliko (Soulmate)’ (T Sikoreka). Manuscript in Russian. Corrected typescript.

‘To the moon’ (Hespardi). Typescript. Corrected typescript.

‘Variations on a star’ (Saltino). Manuscript.

An early Italian sonnet rendered into Old Scots. Two corrected typescripts.

Translations from the Italian. Manuscript.

94. Untitled poems and fragments, chiefly manuscript.

95. Poetry notebooks (11).

And who the pot?

96. Manuscript.

The bird that would not fly

97. Typescript copy.

Daughter of Elysium: synopsis for a pageant to the music of Beethoven’s Ninth symphony

98. Two typescript copies.

Don Juan in Heaven

99. Three manuscript versions. Manuscript of Synopsis. Three corrected typescripts. Typescript copy of Act Two.

Eclogue in the future tense

100. Typescript copy.

The egg

101. Typescript copy.

Enchantresses

102. Corrected typescript.

The eternal feud

103. Corrected typescript.

Fanny Kemble

104. Corrected typescript.

Five eyes, one head

105. Manuscript.

The fog spider

106. Corrected typescript.

Galashan

107. Manuscript draft. Three typescript copies, one incomplete. Corrected typescript.

Ghosts of the strath (1943)

108. Complete typescript copy. Typescript of Scene 1.

The Graal quest

109. Manuscript.

Green 'eaven

110. Typescript copy.

Heloissa

111. Three manuscript drafts.

112. Two typescript copies. Corrected typescript.

113. Final typed version.

The house of lawyer ladies

114. Manuscript drafts of Acts I and II.

Hunting the fairies

115. Manuscript.

John, James and Donald

116. Typescript copy.

The lady from the sea

117. Corrected typescript. Three pages of a typescript draft.

Leap in September (1952)

118-20. Typescript copies (13).

121. Prompt copy. Corrected typescript of the penultimate version, The jumping of September. Theatre programme. Broadcast copy of a review by Henry Donald (1952).

Lionhead

122. Typescript copy.

The lonely man of the ocean

123. Corrected typescript.

The masque of big Tom

124. Corrected typescript. Manuscript of Epilogue.

The masque of the mill

125. Corrected typescript.

Mélodrame ou Guignol

126. Corrected typescript.

A miracle for St George (1935)

127. Manuscript. Typescript copy. Corrected typescript (incomplete).

Nebuchadrezzar

128. Manuscript (1926).

Night watchman

129. Typescript copy.

The old man and his moon

130. Corrected typescript.

Orpheus and Eurydice

131. Manuscript.

A puritan pastoral

132. Manuscript. Manuscript draft.

Shoals

133. Typescript copy.

Snowfall

134. Corrected typescript.

The straight girl

135. Typescript copy (1957).

Sula

136. Manuscript (second draft).

The suppliants of Aeschylus (1933)

137. Corrected typescript.

Sweeney Agonistes / Sweeney Tod Vincetus

138. Corrected typescript.

Tartuffe

139. Typescript copy of Acts I-III. Manuscript of Act V.

The tender branch

140. Corrected typescript.

The two camps

141. Manuscript. Corrected typescript.

A voice in Rapallo

142. Manuscript (1952). Typescript copy.

MUSIC

Cambridge folly: interlude for light orchestra

143. Manuscript.

Crisis: song for contralto, violin and viola

144. Manuscript.

Elegiac shanty

145. Manuscript (1940).

Hallelujah! We have no bananas

146. Manuscript.

The juniper tree

147. Manuscript (1941).

The kid from the city (1941)

148. Two printed copies (1941).

Eleven Norwegian folk-songs

149. Manuscript (1951).

A selection of Norwegian folk-songs

150. Manuscript (1951).

151. Translations of 15 Norwegian folk songs into Scots. Manuscript drafts.

152. Music for seven Norwegian folk songs.

A swan

153. Manuscript.

154. Fragments of music in manuscript.

CAMBRIDGE FESTIVAL THEATRE

155. Statement of accounts, 1933-6.

156. Accounts, 1933-5, n.d.

157. Minutes, 1934-5.

158. Lord Chamberlain's licenses, 1933-5.

159. Stage plan for Faust II. Notes for productions of Urfaust and Faust I. Sketch of a production of Euripides' Iphigencia.

160. Programmes, 1931-5, n.d.

161. Calendars, 1934-5.

162. Newspapers, 1926-33.
163. Miscellaneous papers, 1933, n.d.

GENERAL

164. Memoranda, 1938-45, n.d.
165. Memo book, n.d.
166. Duty sheets, n.d.
167. Programme notes, 1945-56, n.d.
168. Macleod's account of the events leading to his suspension, 1943.
169. Trust deed of staff pension scheme, 1933.
170. Staff regulations, 1938.
171. Reports, 1940-4, n.d.
172. Miscellaneous papers, 1943-5, n.d.

SCRIPTS

173. 1938-52:
 'What is happening in the Russian theatre?' (1938).
 'Epilogue: the Transfiguration' (1939).
 'Epilogue: National Day of Prayer' (1940).
 6pm news bulletin, 11th October 1940.
 'The music of Gaelic Scotland' (1941-2).
 'Epilogue: Christ is risen (5)' (1942).
 'We speak to India' (1942).
 'Britain to America' (1945).
 'Family reading' (announcement). (1943).
 'Forces problems answered' (announcement). (1943).
 'Leslie Howard: a tribute' (1943).
 'To start you talking (9)' (1943).
 'Women's page' (announcement). (1943).
 'Announcer's choice 1900-45' (1944).
 'Band of the Royal Military School of Music' (1944).
 'Postscript' (1944)

'Joseph Gibbs' (1944).
'Music of the Hebrides' (1944).
'Epilogue: the law of life' (1944).
'Grand good night' (1945).
'Brain and mind' (announcement). (1945).
'The songs of home' (1948).
'Music for the bagpipes' (1951).
'From Grampians to Carpathians' (1951).
'Salute to Princess Margaret' (1951).
'Courrier des auditeurs' (1951).
'Chapbook' (1952).
'Scottish life and letters' (1952).
'North east sea town Fraserburgh' (1952).
'To the falls' (1952).

174. 1953-69:

'Women of the happy island' (1953).
'Poems from Scotland' (1954).
'Heritage' (1954).
'I hear the lilting' (1954-5).
Reviews of the films Current and The hunchback horse (1964).
Review of a production of Macbeth at the Assembly Theatre, Edinburgh (1965).
Review of the film Es (1966).
Reviews of the films The longest night and To each his due (1967).
Review of Years of the locust by Norman Holland at the Church Hill Theatre, Edinburgh (1968).
'Festival notebook (1)', (1969).

175. n.d.:

'Beethoven'.
'Beethoven's ballet music; the men created by Prometheus'.
'Birds in a garden'.
'The comin o the spring'.
'The Don flows to the sea'.
'Fred Hartley and his music'.
Gaelic song recital by James MacPhee.
'I know what I like'.
'In praise of Norway'.
'In the Hebrides'.
Commentary on the film Lermontov.
'Music for China figures'.

'The night wind howls'.
'The Northumbrian pipes'.
'Ossian on the stage'.
'Poet's choice'.
'Present songs of minch and mountain'.
'Prom preview'.
'Songs of the isles and their story'.
'Speaking from England'.
'Susannah Maria'.

176. Seven untitled scripts.

TYPESCRIPTS, MANUSCRIPTS AND PRINTED WORKS OF OTHER AUTHORS AND COMPOSERS

PROSE

177. O W Fraser. – 'Let's contend no more' (short story). Corrected typescripts.

POETRY

178. Ada Byron. – 'Answer to Mrs Henry Siddons' farewell address', Manuscript.

179. Robert Bishop. – 'Loneliness: brief illumination'. Typescript copy.
Naomi Mitchison. – 'Carradale weather'. Corrected typescript.
'Donnachadh Ban breaks a promise'. / 'Saturday afternoon or A win for the whisky'. Typescript copy.

Timid passions (Timide passioni). Aldo Vianello. Corrected typescript.
R W Slator. – 'The history of the Scottish crown jewels'. Typescript copy.
Untitled or anonymous poems, typescript and manuscript.

PLAYS

Tarnaveg. Lajos Biro.

180. Typescript copy.

Strangers' cold. James S Grant.

181. Typescript copy.

Mammon. S I Hsiung.

182. Typescript copy.

Jamie the Saxt. Robet McLellan

183. Typescript copy.

The world's wonder. Alexander Reid.

184. Corrected typescript.

James Stewart. R Ritchie

185. Typescript copy.

MUSIC

186. Two Hebridean songs. Granville Bantock and Harold Boulton. London, 1929. Initialled by Bantock and Boulton, Frederic Curzon. – ‘Sons of the soviet: march’. London, 1943. With an inscription by the composer.

101 exercises. Op. 261. Carl Czerny. London, n.d.

Kate Gerard and J S Cairncross. – ‘Aberdeen’. Manuscript.

Kate Gerard. – ‘Cambus o’ May’ (1935). With an inscription by the composer (1948).

‘Oh! bonnie shines the sun’ (1933). With an inscription by the composer.

Romancer og sange, III Bind. Edvard Grieg. København, 1948.

Hamish Henderson. – ‘The John Maclean march’. Glasgow, 1948. With an inscription by the composer.

John F Hodge. – ‘My lady of sands’. Greenock, 1929. Autographed by the composer.

Kerr’s “cornisters” (bothy ballads). Willy Kemp. Glasgow, 1950.

187. Cançons nadalenques populars. Ezequiel Martin. Barcelona. n.d.

Robert McLeod. – ‘Western Og’.

Ivor Mendelssohn. – ‘Good night, good luck and carry on’. London, 1941. With an inscription by the composer.

Alan Murray and Frederick Allen. – ‘Walking along the highway: song’. London, 1944. With an inscription by Allen.

Chansons cambodgiennes. A Tricon. Saigon, 1921.

Fantasia on a theme by Thomas Tallis for double stringed orchestra. Vaughan Williams. London, 1921.

Capriol: suite for string orchestra. Peter Warlock. London, 1921.

‘The auld Stewarts back again’. / ‘My wife’s a wanton wee thing’.

‘Fie on sinful fantasie: a jolly song’. 1923.

MISCELLANEOUS

- 188. Notebooks from visits to Russia, the Low Countries and Greece. Address book. Recipe book.
- 189. Miscellaneous notebooks.
- 190. Miscellaneous notebooks.

PROGRAMMES

- 191. 1796-1951.
- 192. 1952-66.
- 193. 1967-79, n.d.

PRESS-CUTTINGS

- 194. 1911-74, n.d.
- 195. Album, 1933-4.
- 196. Album, 1934-5.
- 197. Album, 1941-3.

PHOTOGRAPHS

198. Cambridge Festival Theatre productions.
199. Miscellaneous
200. Papers concerning Macleod's family history c. 1881-1943.
201. Lease of Trossachs Old manse, Brig o' Turk, Perthshire, 1965.
202. Accounts by Kit Macleod of visits to Holland and Poland, 1946.
203. Papers concerning soil maintenance, 1941-5, n.d.
204. Stamp album.
205. Two books of gelatine mediums.
- 206-7. Catalogue of Macleod's library.
208. Blank paper and carbons.
- 209-10. Miscellaneous printed, typescript and manuscript items.