



Inventory

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1-14	MANUSCRIPTS AND TYPESCRIPTS
15-17	PROOFS
18	ARTWORK
19	PRINTED VOLUME

1-14. MANUSCRIPTS AND TYPESCRIPTS

POETRY

1. Poetry notebook, manuscript, 1941-2.
2. Under the Eildon Tree, "4th typescript", 1947.
3. Under the Eildon Tree, "5th typescript", 1947.
4. Under the Eildon Tree, "Final Fair Copy", (typescript), 1947.
5. Open Thine Een, annotated typescript, n.d.
6. File of manuscript and typescript poems, n.d.

DRAMA

7. Minos A Fable, manuscript, 1961.
8. The Jolly Beggars, typescript, n.d.
- 8a. Blood on the Snow, manuscript, typescript, notes, n.d.

PROSE

9. The Wilderness, annotated typescript, 1939.
10. Murdoch's Court, manuscript, 1947.
11. Carotid Cornucopius, annotated typescript, n.d.

ARTICLES

12. Gavin Douglas, manuscript, n.d.

13. Gavin Douglas, typescript, [1947].
14. A Publisher of the Nineties [Leonard Smithers], n.d.
- 15-17. **PROOFS**
15. Figs and Thistles – corrected galley proofs from Peter Russell’s edition, with two letters from Sydney Goodsir Smith to Peter Russell, 1954.
16. Figs and Thistles – “First Proof”, with corrections, 1959.
17. Figs and Thistles – First page proof, with corrections, 1959.

ARTWORK

18. “Ex Libris Sydney Smith” – line drawing, n.d.

PRINTED VOLUME

19. The Merry Muses of Caledonia privately printed by the Burns Federation, 1911. With two inserted manuscript pages.