



## Inventory

Acc.10247

Clarsach Society

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The records of the Clarsach Society 1931-90.

*Deposited by the Society.*

1. Minute book, 1931-7, with Constitution and Rules (1931?) and Annual Reports, 1933-6.
2. Minute book, 1936-47, with Annual Reports, 1936-46.
3. Minute book, 1946-57, with Annual Reports, 1946-57.
4. Minute book, 1957-79, with Constitution and Rules (1973), and Annual Reports, 1956-76.
- 4a. Minute book, 1977-89.
5. Annual Reports, 1975-90.
6. Record of membership, 1933-69.
7. Constitution and rules.
8. Glasgow Branch Minute book, 1934-9.
9. Glasgow Branch Minute book, 1958-68, with Membership list.
10. Greeting cards, Briggs' catalogue, 1938.
11. Letters from Patuffa Kennedy-Fraser to Violet Hooper, 1947.
12. Edinburgh Branch Finances, 1974, with AGM agendas.
13. Glasgow Branch Finances, 1966, with AGM agendas. Edinburgh Branch programme 1979. Letters to C MacDonald miscellaneous cards and notes.
- 13a. Glasgow Branch cash book, 1932-80.
14. Programme and notes: "31 strings and a voice". Miscellaneous letters.
15. Programme: 50<sup>th</sup> anniversary concert, 1981.
16. "The story of the harp in Scotland", by Jean Campbell.

- 17-19 Manuscript music arranged by Jean Campbell.
20. Letters to Jean Campbell. Anonymous letter.
21. Correspondence re Jean Campbell Memorial Trophy, with design for the trophy. Correspondence re Tribute to Jean Campbell, with programme and notices.
22. Correspondence re Florence Wilson Memorial Trophy. Programme: Festival ceilidh, 1975.
23. Correspondence re Bayhnam harp, 1958.
24. Instructions for playing Morley's portable harp.
25. Poems by Rev Victor A MacEchern and Rev Dugald MacEchern.
26. Songs, chiefly in Gaelic and Scots.
27. Correspondence.
28. "Clarsach nan Gaidheal (Harp of the Gael)" by Rev Dugald MacEchern.
29. Life stories of Hilda Mary Campbell and Margaret Hewett.
30. Harpbrief (Harp letter) I, 1, 4-10, II, 1. Dutch newsletter, 1972-3.
31. Sources of information and letters re archive material.
32. "Comunn na clarsaich: a summary of the archives 1931-90", by Janet E Watt.
33. 4 audio cassettes of Scottish music includes performances by members of the Society.
34. 4 Records.
- 35-6. 8 reel-to-reel tapes: Clarsach Society, Harp Society of South Africa.
37. Negatives.
38. Letters re copyright of photographs.

39. 5 acid-free envelopes.
40. Photographs A-C.
41. Photographs D-L.
42. Photographs M-S.
43. Photographs T-Z.
44. United Kingdom Harpists' Association Magazine nos.73-7, 79-80, 83-94, 1984-90.
- 45-8. Books: "My skies were mostly blue", by Rev C V A MacEchern, "Mod Cheap Breatainn 1985, a travel guide", "The Scots magazine", May 1971, "Songs of craig and ben" gathered by Arthur Geddes.
49. Tocher Vol.1 nos.1-8, 1971-2. A publication of the University of Edinburgh School of Scottish Studies.
50. "The spirit of the tartan: a song-drama of the Gael" designed and arranged by Arthur Geddes.
51. "The national mod" by Frank Thompson.
52. "The Scots magazine" July 1989, with a letter from Janet E Watt re archive "Scottish home and Country" December 1989.
- 53-4. "Clarsair", 1989-90.
55. Colour illustration.
56. Scrap book, owned by Jean Campbell.
57. Harp makers' catalogues and information.
58. Programmes of concerts, mods, festivals, ceilidhs.
59. Press cuttings.
60. Membership cards, 1933-48.
61. Membership cards A-J.

62. Membership cards K-M.
63. Membership cards N-Z.
64. Copper plate of Argyll Branch at Ganavan.
65. Die of clarsach.
66. 2 “Comunn na clarsach” stamps.
67. Lino cut of harp.
68. Photograph of Kennedy family, 1879.