



Inventory

Acc.9807

William Douglas Home

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Additional papers, ca.1984-8, of the Hon. William Douglas Home (1912-). For the bulk of his papers see Acc.9406.

Bought, 1988.

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|-------|---------------|
| 1-19 | PLAYS |
| 20-22 | MISCELLANEOUS |

1-19. PLAYS

1-7. The Christmas Truce. Premiered at the Haymarket Theatre, Basingstoke, 9 November 1989.

1. MS notebook, marked 'First draft', Act I.
2. MS notebook, [?first draft], Act II.
3. MS notebook, [?2nd draft], with MS pages inserted loosely.
4. MS notebook, [?final draft].
5. Typescript.
6. MS notebook with notes relating to the staging of the play. Also contains notes relating to the staging of 'Retirement Age' and a draft of a play (uncompleted?) called 'The Club Bore', and other writings.
7. Poster, programme (x2) and other publicity material relating to the Horseshoe Theatre Company's production of the play in November 1989; also 2 flyers for 'Portraits' by WDH.

8-13. Pocket Money, 'from an idea of Otto Herschan's', n.d.

8. MS notebook [?first draft].
9. MS of Act II [?2nd draft].
10. MS notebook [?final draft], Act I.
11. MS of Act II [?final draft].
12. Typescript.

13. Carbon typescript (slightly variant).

14-17. Retirement Age, n.d.

14. MS notebook, draft.
15. MS notebook, draft, dated 9 May 1985 (?or 1988).
16. MS notebook, [?final draft].
17. Carbon typescript.

18-19. The Unhung Parliament, n.d.

18. MS notebook, draft.
19. Typescript.

20. The Lifeboat Play, n.d. [A 10 minute play].

20. 2 MS and 1 typescript. Also a printed copy of 'The Lifeboat Men' [autographed by WDH]. Both works evidently written as fund-raisers for the RNLI.

21-23.MISCELLANEOUS

21. MS and typescript of a talk given at Lille University, March 1987.
22. Typescript extract from letter apparently from WDH to his solicitor relating to his Court Martial during the Second World War; note to Robert ___, written on a table plan for the Derby Dinner, 1 June 1989.
23. Copy of a dissertation, "'Now Barabbas': the making of a British prison film' by Mike Nellis, [?ca.1984].