



Inventory

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A & C Black (Walter Scott Publication Records)

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Waverley Novels material from the records of Messrs A & C Black (Publishers) Ltd, London, and archives relating to the publication by the firm of the works of Sir Walter Scott.

1. Minute book of the Proprietors of Scott's Works, 10 October 1851 – 5 October 1868.
2. Cuttings book entitled 'Criticisms of Scott's Works' (contains material relating to the disposal of the Waverley Novel copyrights, and reviews and notices of various editions published by A & C Black).
3. *A Descriptive Account of the Portraits, Busts, Published Writings, and Manuscripts of Sir Walter Scott, Bart, collected and exhibited at Edinburgh on the occasion of the Scott Centenary in 1871* (Edinburgh 1874). Tipped in at front is a copy of Christie's sale catalogue of Scott manuscripts, 9 July 1866, marked with bidders and prices.
4. Cuttings book relating to the Centenary celebrations, 1871.
5. Cuttings book relating to the Centenary celebrations, 1932.
6. Folder of miscellaneous papers. Of particular interest are: Adam Black's valuation of Robert Cadell's stock (including Waverley Novel copyrights, together with printed books, sheets, steel- and wood- engravings, stereotype plates, manuscripts, etc; particulars of the 1851 sale of Cadell's stock and copyrights; and papers relating to the Interleaved Set of the Waverley Novels then in the possession of Messrs A & C Black.
- 7-9. Three albums of wood- and steel-engravings used to illustrate Robert Cadell's (and some later A & C Black) editions of the Waverley Novels, Prose Works and Poetical Works (see also 12 below).
 7. *Waverley* to *The Monastery*.
 8. *The Abbot* to *Woodstock*, with *The Highland Widow*, *The Two Drovers*, and *The Surgeon's Daughter*.
 9. *The Fair Maid of Perth* to *Castle Dangerous*, with *My Aunt Margaret's Mirror*; this volume also including illustrations to early A & C Black editions, and those for all the *Poetical Works*.
10. Album of etchings and engravings illustrating Scott's works, many in proof or unfinished state.
11. Impression book of plates for Black's editions of *Prose Works*, *Poetical Works*, and Lockhart's *Life*.

12. Printed list, in volume form, of illustrations in the Roxburgh Edition. These comprised the woodcuts of the Abbotsford Edition and the steel-engravings of the Original ('Magnum') Edition. The volume has a manuscript key to the material contained in the albums listed above as 7, 8 and 9.
13. Ledger recording costs of art-work for Dryburgh Edition of 1892-94.
14. Engraver's proofs of the illustrations in the Dryburgh Edition.
15. Bundle of photogravure plates of people and places associated with Scott (? from *The Scott Gallery*).