



**Inventory**

**Acc.9612**

**G S Fraser**

National Library of Scotland  
Manuscripts Division  
George IV Bridge  
Edinburgh  
EH1 1EW  
Tel: 0131-466 2812  
Fax: 0131-466 2811  
E-mail: [manuscripts@nls.uk](mailto:manuscripts@nls.uk)

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Additional general and literary correspondence and papers, 1943-80, of George Sutherland Fraser (1915-80), poet and critic: for other papers of G S Fraser, see Accs.4715, 4681, 8002, 8198, 11161, 11406, 11726, 11756.

*Bought, 1988.*

1. (i) Letters (4) of George S. Fraser written from from Eritrea during his military service there, 1944.  
(ii) Letters (14) of the Frasers, 1963-4, from Rochester, New York to Professor Arthur and Mrs. Jean Humphreys, Leicester.  
(iii) Letters (4), 1974-9 to Mark Jacobs.  
(iv) Miscellaneous letters, 1966-78
2. Copy of a testimonial of Professor William Empson, Sheffield, in favour of GSF, 1957.
3. Correspondence and papers with Kathleen Nott of International PEN Books, 1973, about a projected book (not published).
4. 'Philip and the Zombies': typescript of a short story written in Cairo, *circa* 1943.
5. Typescript of an incomplete short story, written in Cairo, *c.*1943-44.
6. An essay on 'The Poetry of Pablo Neruda', written *c.*1947.
7. Original typescript of *A Stranger and Afraid*, 1950 (posthumously published, 1982).
8. Typescript of 'Short History of English Poetry', written 1977-80.
9. Drafts of GSF's last poem; begins: 'The time comes when the leaf must fall'.
10. Typescript of a lecture on 'Augustan Poetry', n.d.
11. Copy (incomplete) of a lecture on 'Congreve and Fielding on Humour and Poetry', n.d.
12. A copy of GSF's review of Laura Riding's *Selected Poems* and *Jackson: The Telling* for *Frontier*, showing editorial cuts.

13. Typscript of GSF's introduction, 'Jane Austen's World' to an edition of *Emma*: not published.
14. (i) Notes on Tony Steven's thesis, 1978.  
(ii) Draft of an obituary tribute to a former student, Harold Frankel, a mature MA student.