



## **Inventory**

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Manuscripts and literary papers, 1940s-1982, of the novelist, Mary Stewart, Lady Stewart (b.1916).

1. This Rough Magic. Draft.
2. This Rough Magic. Draft.
3. This Rough Magic. Draft.
4. This Rough Magic. Draft.
5. This Rough Magic. Draft.
6. This Rough Magic. Draft.
7. This Rough Magic. Draft.
8. The Wicked Day. Book One. 1980 drafts.
9. The Wicked Day. Book One. 1982 revision.
10. The Wicked Day. Book Two. Draft.
11. The Wicked Day. Book Three. Draft.
12. The Wicked Day. Carbons of revision and discarded sheets.
13. Touch Not The Cat. Draft one.
14. Touch Not The Cat. Draft two and draft two corrected.
15. Touch Not The Cat. Draft three and corrections.
16. Touch Not The Cat. Final version Oct. 1975.
17. Touch Not The Cat. Duplicate and rejected sheets.
18. The Gabriel Hounds. Draft.
19. The Ivy Tree. Typescript and amendments of first draft.
20. The Ivy Tree. First draft complete.
21. Airs Above The Ground. Notes. First draft Aug./Nov. 1964, including some material rejected.
22. Airs Above The Ground. Second draft.
23. Airs Above The Ground. Third draft. Feb. 1965.
- 24-25 Airs Above The Ground. Fourth draft.
26. Thunder On The Right. Final revised version. Dec. 1956.
27. Wildfire At Midnight. First draft.
28. Nine Coaches Waiting. First draft.
29. Nine Coaches Waiting. Second draft.
30. The Wind Off The Small Isles (labelled as 'dead' literary matter).
31. My Brother Michael. Draft.
32. The Moon-Spinners. Draft
33. The Moon-Spinners. Draft
34. The Moon-Spinners. Draft
35. The Moon-Spinners. Draft
36. The Moon-Spinners. Final draft
37. The Moon-Spinners. Sheets discarded from drafts.
38. The Last Enchantment. First draft. 1977.
39. The Last Enchantment. Second draft. 1977.
40. The Last Enchantment. Third draft. 1978.
41. The Last Enchantment. Fourth draft. 1978.

42. The Last Enchantment. Fourth draft rechecked. 1978.
43. The Last Enchantment. Final typescript.
44. The Last Enchantment. Discarded sheets.
45. The Last Enchantment. Proofs.
46. The Crystal Cave. First manuscript notes.
47. The Crystal Cave. First draft.
48. The Crystal Cave. Second draft.
49. The Crystal Cave. Third draft.
50. The Crystal Cave. Photocopy of third draft.
51. The Crystal Cave. Typescript with amendments and instructions for printers.
52. The Crystal Cave. Discarded fragments from first draft and rejects retyped.
53. The Crystal Cave. Fragments (ie work on draft one which comes out in draft two).
54. The Crystal Cave. Proofs labelled as 'dead' matter.
55. The Crystal Cave. Proofs.
56. The Crystal Cave. Proofs.
57. The Crystal Cave. Proofs.
58. The Crystal Cave. Loose printed sheets.
59. Abridgement of The Hollow Hills made by R M Karen Corporation in 1973, with the intention of putting the novel on tape.
60. The Hollow Hills. Draft one. Jan. 1971.
61. The Hollow Hills. Draft two. Sept. 1971.
62. The Hollow Hills. Draft two (with corrections).
63. The Hollow Hills. Draft three.
64. The Hollow Hills. Draft three (with corrections).
65. The Hollow Hills. Draft four.
66. The Hollow Hills. Incomplete copy. Corrected (draft four) sheets sent to Hodder & Stoughton.
67. The Hollow Hills. Final typescript with amendments and instructions for printers.
68. The Hollow Hills. Rejected matter.
69. The Hollow Hills. Proofs.
70. A Walk In Wolf Wood. Proofs.
71. A Walk In Wolf Wood. Corrected typescript.
72. A Walk In Wolf Wood. Typesetting copy.
73. The Little Broomstick. Original manuscript dated 1950 and first draft completed. 1970.

74. The Little Broomstick. Original folder containing draft two (corrected for three); draft three (uncorrected xerox copy); along with galley proofs.
75. The Little Broomstick. Draft three. Carbon copy.
76. The Little Broomstick. Typescript with amendments and instructions for printers.
77. Ludo And The Star Horse. Draft one. Sept-Dec 1973, with corrections.
78. Ludo And The Star Horse. Typescript with corrections.
79. Ludo And The Star Horse. Sheets discarded from drafts.
80. Ludo And The Star Horse. Envelope labelled as 'dead' literary matter, containing annotated typescript and proof sheets.
81. Notes on 'The Novel'.
82. Lectures on Poetry.
83. Lecture notes from the 1940's.
84. Dictaphone records (7).
85. Illustrative material.
86. Correspondence and papers relating to income tax, ca.1957-1965.
87. Xerox copy with corrections of Maureen Brandon's typescript. Return Of The Gulls, sent to Lady Stewart in 1979.