



Inventory

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Professor Andrew Norman Jeffares

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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Correspondence and papers of Professor Andrew Norman Jeffares, English scholar, born 1920.

Bought, 1986.

Correspondence

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Files of Papers

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Publications

262-293	Various books on Yeats
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Editorial Work

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1133-1136 Miscellaneous Printed Books

Correspondence

Individual Correspondence

- 1 James Acheson.
- 2 Professor James Auchmuty and Margaret Auchmuty, 1974-5, 1978-82, n.d.
- 3 Martin Banham, 1967-8.
- 4 Dharni Dhar Baskiyar, 1976-9, 1982.
- 5 Edward Kenneth Bowen, 1981-5.
- 6 Suheil Bushrui, 1977-84, 1986, n.d.
- 7 Alistair Campsie, 1977-8.
- 8 George Core, 1974-9.
- 9 Saros Cowajee, 1974-80, 1983, 1985, n.d.
- 10 Lady Crathorne, 1967.
- 11 Pauline Dalton, 1975-6, n.d.
- 12 Ian Donaldson, 1974, 1977-8.
- 13 Brian Donnelly, 1974-9, 1981, n.d.
- 14 C P Dunton, 1979-80.
- 15 Roger Ebbatson, 1979-80.
- 16 Professor Ellrodt, 1978.
- 17 Wilson F Engell III, 1977-84.
- 18 Helena Forsas-Scott, 1980-2.
- 19 D Goonetilleke, 1975-8.
- 20 Yasmine Gooneratne, 1977-8, 1980-1, 1983, 1985.
- 21 Andrew Gurr, 1975-9.
- 22 Barbara Ann Hayley, 1978-86.
- 23 Colin G Hey, 1978-86, n.d.
- 24 Christopher Heywood, 1974-80.
- 25 Dominic Hyland, 1980-4.
- 26 Brendan Kennelly, 1965, 1971, 1974-7, 1979-80, 1982-6, n.d.
- 27 G D Killam, 1976-7, 1979, 1982-3, 1985-6, n.d.
- 28 Bruce King, 1974-84, n.d.
- 29 Neil King, 1980, 1982, 1984.
- 30 Devindra Kohli, 1976-7, 1984.
- 31 Peter Kuch, 1976-81, 1984-5.
- 32 Donald Low, 1975-82.
- 33 Sean Lucy, 1975-85, n.d.
- 34 Neil McEwan, 1978-84, n.d.
- 35 Wayne McKenna, 1974-80, 1984, 1986, n.d.
- 36 Peter Mortimer, 1974-85.
- 37 Christopher Murray, 1975, 1979-81.
- 38 Gerald Murray, 1974, 1977, n.d.
- 39 Christopher Nasaar, 1978-84, 1986, n.d.
- 40 Alastair Niven, 1975-80, 1982-3, n.d.
- 41 Clive Probyn, 1979-82, n.d.
- 42 Patrick Rafroidi, 1975, 1977-82, 1986, n.d.

- 43 Kenneth Reid, 1975-7.
- 44 Geoffrey Ridden, 1976, 1979-86, n.d.
- 45 Mary Ross, 1976, 1978-82, 1985.
- 46 Hana Sambrook, 1982-6.
- 47 Stewart Sanderson, 1974-7, 1979-86, n.d.
- 48 Khalil Sayegh, 1976-84, n.d.
- 49 Gretchen Schwenker, 1977-80, 1982-3.
- 50 Vasant Shahane, 1976-9, 1982, n.d.
- 51 Hilda Spear, 1976-82, 1984-5, n.d.
- 52 Martin Stephen, 1977-9, 1981, 1983, n.d.
- 53 Margaret Stonyk, 1974, 1976-9, 1981-4.
- 54 Alastair Thomson, 1974-85, n.d.
- 55 Loreto Todd, 1976-9, 1981-6, n.d.
- 56 Marshall Walker, 1980-5.
- 57 David Webb, 1975-9, 1985, n.d.
- 58 Robert Welch, 1974-86, n.d.
- 59 RDA? 1974-5, 1977, 1980-5.
- 60 Rowley? 1974-5, 1977, 1980-5.

Publisher's Correspondence

Macmillan

- 61 Frances Arnold, 1983-6.
- 62 Debbie Dickson, 1973-6, 1986?
- 63 Clare Eastland, 1984-6.
- 64 Tim Farmiloe, 1973-80, 1985.
- 65 Sarah Mahaffy, 1978-86, n.d.
- 66 John T Owens, 1976-7.
- 67 John T Owens, 1978-9.
- 68 Julia Tame, 1976-85, n.d.
- 69 Beverley Tarquini, 1984-6.
- 70 Chiu Yin Wong, 1977-83.
- 71 Others, 1973-86, n.d.

Roger Stacey Ltd

- 72 Letters, June 1976 – March 1977.
- 73 Letters, April-December 1977.
- 74 Letters, 1978.
- 75 Letters, 1979-86, n.d.

Other Publishers

- 76 Longman, 1976-86, n.d.
- 77 Colin Smythe Ltd, 1975-85, n.d.

- 78 Oliver and Boyd, 1963-4, 1974-5.
- 79 Gill and Macmillan, 1974-86, n.d.
- 80 Balberry, 1980-2.
- 81 Balberry, 1983-6.
- 82 Others, 1973-85.

Letters from other organisations

- 83 The Scottish Arts Council, 1977-86, n.d.
- 84 The National Book League, 1979, 1982-6, n.d.
- 85 Newspapers, 1960, 1975-84, n.d.
- 86 The British Council, 1964, 1974-86, n.d.
- 87 International Pen Scottish Centre, 1977, 1979-80, 1985-6.
- 88 British Book News, 1964, 1974-8, 1980, 1982, 1984, n.d.

Correspondence and other papers concerning property, finance & wine

- 89 Letters and other papers, 1971-5, n.d., concerning the sales of two houses, Gilmour cottage and Agathos.
- 90 Letters and other papers, 1971-80, n.d., concerning a property at Ballask, Carne.
- 91 Letters and other papers, 1974-81, n.d., concerning a property at Westermoss, Kinross-shire.
- 92 Letters and bills, 1963-77, n.d., concerning property in France.
- 93 Papers relating to a house at Park Lane, Leeds, 1961, 1974.
- 94 Plans, bills and letters relating to the alteration to the Granary.
- 95 Miscellaneous papers relating to furniture, fittings, etc.
- 96 Miscellaneous, bills, receipts, cheque books, etc.
- 97 Letters and receipts relating to purchases of wine, 1971-9, n.d.

General Correspondence

- Including
 - (2) Lord Rothschild, 12 & 18 April 1976
 - (2) A L Rowse, 9 January, 30 April 1976
 - (3) Robert Graecen, 14 October 1982
 - (3) Lavinia Derwent, 6 October 1979, 8 October 1980, 6 December 1980
- 98 Files of letters from Surnames, A-Z.
- 99 Letters, 1957, 1960, 1962-69.
- 100 Letters, 1970-4.
- 101 Letters, 1975 – June 1976.
- 102 Letters, July 1976 – June 1977.
- 103 Letters, July 1977 – June 1978.
- 104 Letters, July 1978 – December 1978.
- 105 Letters, January-October 1979.

- 106 Letters, November 1979 – December 1980.
- 107 Letters, January-December 1981.
- 108 Letters, January 1982 – May 1983.
- 109 Letters, June 1983 – December 1984.
- 110 Letters, January-December 1985.
- 111 Letters, January-August 1986.
- 112 Letters, n.d.
- 113 Letters, n.d.
- 114 Letters, n.d.

Other Letters and Papers

- 115 Letters from politicians, (including Denis Healey, Keith Joseph, Shirley Williams), 1964, 1970-71, 1974, 1976-81, 1974-5.
- 116 Letters, 1980, n.d., and papers concerning a visit to Japan.
- 117 Papers, 1973, concerning the acceptance of the post of Professor of English Literature at Stirling University.
- 118 Various University of Stirling papers, 1980, 1985, n.d.
- 119 University of Edinburgh examination papers, 1986.
- 120 Other examination papers, 1963, 1977, n.d.
- 121 Reports by Professor Jeffares, 1974, 1978, 1984, n.d. These include reports on conferences, lecture tours and visits.

Files of Papers

These include letters, minutes, reports and booklets.

General (external)

- 122 Academy for the Arts in Scotland (Humanities), 1975-6.
- 123 Aclals (Branches), 1974-6.
- 124 Aclals (British Council), 1973-4, n.d.
- 125 Aclals (Commonwealth Foundation), 1974-8.
- 126 Aclals (Conferences), 1977-83.
- 127 Aclals (Executive Committee), 1975-6.
- 128 Aclals (General), 1972-82, n.d.
- 129 Arab/English, 1976, n.d.
- 130 Ariel, 1974-80.
- 131 Association of Commonwealth Universities, 1974-6.
- 132 Australian Academy of Humanities, 1974-80.
- 133 Australian Broadcasting Commission/Macquarie University, 1979-81.
- 134 Australian High Commission, 1981, 1985.
- 135 Australian Studies Centre, 1982-3, n.d.
- 136 Bibliography, n.d.
- 137 British Council (correspondence), 1973-82.
- 138 British Council (ETAP), 1974-8.

139 British Council (Specialist Tours (ANJ'S visits)), 1976, 1978, 1980-1.
 141 British Council (visitors), 1976-9.
 142 Book Reviews, 1974-9, 1981, n.d.
 143 Canadian High Commission, 1977-80, 1985.
 144 Chairs in English, 1974-5, 1979, n.d.
 145 Civil Service Commission, 1973, 1975-76.
 146 Conferences, 1975-6, n.d.
 147 Edinburgh Book Festival, 1981, 1983, 1985.
 148 External Examining: Ahmadu Bello, 1975-6, 1981.
 149 External Examining: Ghana, 1975.
 150 External Examining: Lagos, 1974-6.
 151 External Examining: National University of Ireland, 1969, 1975, 1979-81, 1985.
 152 External Examining: Sheffield, 1974-6.
 153 External Examining: Sierra Leone, 1977-8.
 154 Grierson Archives, (draft application, n.d.).
 155 Humanities Research Centre, Canberra, 1978-9.
 156 IASAIL, 1975-8, 1980, 1982, n.d.
 157 IASAIL, (American Committee for Irish Studies), 1974-7, 1980-3.
 158 IASAIL, (Canadian Committee for Irish Studies), 1974-9.
 159 IAUPE, 1978-80.
 160 Inter-University Council, 1976-9.
 161 Lecturers and talks, (internal and external), 1974-9, 1984.
 162 Libraries, 1974-6, n.d.
 163 Literary Agents, 1981-2.
 164 Luxembourg, 1985.
 165 Miscellaneous, 1974-85.
 166 Muckhart Community Council, 1984-5.
 167 National Library of Scotland, 1983-6.
 168 Periodicals, 1974, n.d.
 169 Promotion Candidates, 1974-5, 1977-8, 1980.
 170 Publications, 1974-5, n.d. (mainly lists).
 171 Publishers, 1974-80, 1985, n.d.
 172 The Royal Commonwealth Society, 1976, 1979.
 173 The Royal Society of Literature, 1975, 1977.
 174 The Scottish Arts Council (correspondence), 1976-9, 1982.
 175 The Scottish Arts Council (meetings), 1973, 1975, 1977-9, n.d.
 176 The Scottish Arts Council (booklets).
 177 Scott Novels, 1985, n.d.
 178 Scottish Universities Council on Entrance, 1977-8, n.d.
 179 Theses reports (various), 1974-85, n.d.
 180 Trinity College, Dublin, 1979.
 181 Umst, 1976.
 182 University College, Dublin, 1979-81, 1985.
 183 University of Ulster, (essay by John McVeagh), 1979.
 184 Queen's University of Belfast, n.d.

- 185 Wine Society, 197405, 1979, n.d.
- 186 York Notes (née Alexander Notes), 1977-8, 1980-1, n.d.
- 187 Yorkshire Post, 1974, n.d.

University Files – General

- 188 AUT, 1976, 1979, 1981.
- 189 Bookshop, 1976-7, 1984, n.d.
- 190 Commonwealth Centre, 1985.
- 191 Gaelic, 1977, n.d.
- 192 Inter-Departmental Seminars, 1975, 1981, 1984, n.d.
- 193 Invitations, 1983-6.
- 194 Japan & Japanese Studies, 1980-1, 1985.
- 195 Library (Stirling), 1975-80.
- 196 M.Sc at Stirling, 1980-1, n.d.
- 197 Northern Renaissance, 1977, n.d.
- 198 Open Day, 1980.
- 199 Postgraduates (general), 1974-6, 1978, 1980-1, 1984.
- 200 Principal (letters to), 1975-6, 1978-9, 1981, 1984.
- 201 Publishing studies, 1975, 1980-6.
- 202 Research (ANJ), 1985.
- 203 Secondments, 1980-2.
- 204 Student matters (misc), 1977-8, 1980-1, 1983-4, n.d.
- 205 Summer Schools, 1976-9.
- 206 University Secretary (letters to), 1975-6, 1978, 1980.
- 207 Visitors, 1973-80.

University Committees

- 208 Academic Council, 1976-86.
- 209 Board of Studies for the Arts, 1974-85.
- 210 Board of Studies for education, 1974-81.
- 211 Honorary degrees committee, 1975-80, 1982, 1985, n.d.
- 212 Fine Art (and steering committee). Letters and papers, 1977-81, 1984, n.d.
- 213 Fine Art – Royal Opera House financial scrutiny reports, 1983.
- 214 Fine Art – Royal Opera House financial scrutiny reports, 1983.

Other Papers

- 215 Academic Assembly, 1973, 1975-6, 1978, 1981, 1984.
- 216 Academic Development (working party), 1975-7.
- 217 Advisor of studies (general), 1974-81.
- 218 Advisory Committee on campus discipline, 1977-8.
- 219 Anglo-Irish Literature, 1984, n.d.
- 220 Edinburgh Book Fair, 1982-6.
- 221 European Studies, 1979-80.

222	Exchange visits (various), 1978-9.
223	External Examinations (corr), 1973-4.
224	External Examinations (misc), 1974, n.d.
225	External Examining Edinburgh, 1983-5.
226	External Examining (various), 1976, 1981, 1984.
227	Invitations, 1974-84.
228	National Book League, 1985.
229	Overseas Committee (correspondence), 1977-80.
230	Ph.D examinations, 1965-74, 1984.
231	Ph.D examinations in India, 1969, 1971-74.
232	Schools Liaison Committee, 1976-9.
233	Subject Committee, 1980, 1984-5.
234	Supervisees (arranged under name).
235	University Grants Committee, 1967.
236	University of Lille III – honorary degree, 1976-7.
237	British Council papers on the Cameroons, 1968-74.
238	Papers concerning the Library Information Services Committee, 1985-6.
239	Papers concerning an Australian Seminar, 9-12 September 1983.
240	Papers concerning the Australian Literature conference at Stirling, 1983.
241	A Study of Finance for the Arts in Scotland, 1976-83.

References

Letters from Professor Jeffares dating back to the 1960s recommending candidates for posts.

242	Surname, A.
243	Surname, B.
244	Surname, B.
245	Surname, C.
246	Surname, D.
247	Surname, E, F.
248	Surname, G.
249	Surname, H.
250	Surname, I J.
251	Surname, K.
252	Bruce King
253	Surname, L.
254	Surname, Mc.
255	Surname, M.
256	Surname, N, O.
257	Surname, P, Q.
258	Surname, R.
259	Surname, S.
260	Surname, T.
261	Surname, U-Z.

Publications

Books on Yeats

The Critical Heritage

262	A card index system of names and dates.
263	Photocopied material for use in the book.
264	Photocopied material for use in the book.
265	Photocopied material for use in the book (and letters of permission).
266	Photocopied material for use in the book (and letters of permission).
267	Details of fees paid for copyright material.
268	Miscellaneous notes and lists relating to photocopied material.
269	Letters from publishers, Routledge & Kegan Paul Ltd, 1974-8, n.d.
270	MS, TS and TS copy of outline for chapter titles.
271	MS of the introduction.
272	Edited TS of the introduction.
273	TS copy of the introduction.
274	MS & TS copy of acknowledgements, TS copy of the introduction, MS & TS pages of the Note on the text and MS & TS pages on the select index.
275	MS and TS pages of editorial comments.
276	Edited TS, (p.1-170).
277	Edited TS, (p.171-325).
278	Edited TS, (p.326-477).
279	Edited TS, (p.478-650).
280	MS index & photocopy of index.
281	TS copy of the book.
282	Miscellaneous library forms.

The Critical Reception

283	MS material on the Critical Reception.
284	TS of The Critical Reception.

The Poems of W B Yeats: a new selection

285	Various MS & TS material relating to the book.
286	TS copy.
287	Proof.

A New Commentary on the Poems

288	MS and TS material relating to the book.
289	MS and TS material relating to the book.
290	MS and TS material relating to the book.

A New Commentary on the Collected Plays by A Norman Jeffares and A S Knowland

291-2 2 proof copies.

Other material

293 Proposals for 2 more books on Yeats: A Longman Complete Poems and A Collected Edition of the Works of W B Yeats.

Macmillan's History of Anglo-Irish Literature

294 Letters, 1980-1, and a draft plan of the book.
295 MS of introduction to the book.
296 Draft of chapter 2, (Colonial and Ascendancy).
297 Draft of chapter 3, (the 19th Century).
298 Draft of chapter 4, (Modern Poetry).
299 Draft of chapter 5, (Modern Fiction).
300 TS copy of chapter 5.
301 Draft of chapter 6, (Modern Drama).
302 MS list of authors.
303 MS list of authors.
304 MS (& TS) pages of the select bibliography.
305 MS of the chronological table.
306 Edited TS.
307 Edited TS.
308 Edited TS.
309 Edited TS.
310 Corrected TS from start to p.249.
311 Corrected TS from p.250 to the end.
312 The penultimate TS version of the book.
313 Part of the TS.
314 Part of TS.
315 Details of illustrations for the book.
316 Proof copy.
317 Various MS & TS material concerning the book.
318 Various MS & TS material concerning the book.
319 MS material on George Moore, Austin Clarke and William Carleton.
320 TS material on Richard Cumberland, J M Synge, Sean O'Casey and Mangan.
321 Card index system for a Chronology of Irish Literature.
322 Letters, 1978-80, from the Australian Broadcasting Commission concerning an Anglo-Irish script.
323 MS of the ABC script.
324 MS and TS material relating to the ABC script.

- 325 TS of a 3-hr programme on Anglo-Irish literature for the Australian Broadcasting Commission.

Poetry

- 326 Folder containing poems for Brought up in Dublin.
327 Folder containing poems for Brought up to Leave.
328 Folder containing poems.
329 Folder containing poems.
330 Folder containing poems.

Other Published Work

Articles: book forewords and introductions, lectures and other pieces

Pieces on Yeats

- 331 MS of Tribute to the Memory of W B Yeats.
332 TS of Tribute to the Memory of W B Yeats.
333 MS of Growing up in Dublin.
334 MS of Yeats and Synge.
335 MS of Yeats and the Wrong Leaver.
336 MS of Yeats and the Wrong Leaver.
337 TS of Yeats, Critic.
338 Printed article on Yeats, the Critic.
339 MS & TS pages of Yeats, Allingham and Sligo.
340 Papers concerning Yeats, Sligo and Ireland.
341 MS of Yeats Birthplace.
342 Printed article on The Yeats Country.
343 MS and TS of untitled piece.

Pieces on Swift

- 344 TS of Swift and the Ireland of His Day.
345 Proof of Swift and the Ireland of His Day.
346 MS of Swift (writers and their work series).
347 TS of Swift (wtw).
348 Proof of Swift (wtw).
349 MS of Swift and Yeats.
350 TS of Jonathan Swift, 1667-1745.
351 TS of Swift on Politics.
352 MS of Swift and Goldsmith.
353 TS of Swift and Goldsmith.
354 MS of untitled piece on Swift.

Pieces concerning Anglo-Irish Literature

- 355 MS of Teaching Anglo-Irish Literature.
356 TS of Teaching Anglo-Irish Literature.
357 TS copy of The Anglo-Irish temper.
358 Part of A Bloody, Arrogant Power: Anglo-Irish and other Essays, (MS & TS pages).
359 TS of Some Academic Novels.
360 MS of Place, Space and Personality.
361 TS of Place, Space and Personality.
362-3 MS & TS of Hermathena ... Trinity College Dublin, 1776-1976.
364 TS of George Moore (writers and their work series).
365 Printed article. George Moore's A Drama in Muslin.
366 MS of a piece on Maria Edgeworth.
367 TS and TS copy of a piece on Maria Edgeworth.
368 TS of Maria Edgeworth's Ormond.
369 MS of Lever's Lord Kilgobbin.
370-1 (2 other MSS of Lever's Lord Kilgobbin).
372 TS of Lever's Lord Kilgobbin.
373 TS pieces on Eric Ambler and Nicholas Freeling.
374 Proof of Goldsmith, the Good Natured Man.
375 MS of Goldsmith's Vicar of Wakefield?
376 TS of Richard Mahony Exile.
377 TS of an untitled piece on Farquhar.
378 TS of a piece on Sheridan.
379 Various MS & TS pieces; on Mary Woolstone/craft, Daniel Defoe, William Cowper, R B Sheridan, William Congreve, Charles Lever, Joyce Cary and Oliver Goldsmith.
380-1 2 TSS of untitled piece.
382 Various MS & TS untitled pieces.

Other pieces

- 383 MS of On not throwing the Muse Out with the Bath Water: English and Commonwealth literature.
384 MS of Coughing in Ink.
385 TS of Coughing in Ink.
386 MS of The Languages of Scotland.
387 MS of The Scots and the Commonwealth.
388 MS of Literatures in English.
389 TS of Literatures in English.
390 Proof of Literatures in English.
391 MS of The Concept of Commonwealth Literature.
392 TS of Literatures of the Commonwealth.
393 Untitled TS xerox on Commonwealth Literature.
394 MS of a piece on Denmark.

- 395 TSS of a piece on Denmark.
396 Various MS & TS pieces.

Forewords and Introductions to books

- 397 MSS and TSS or forewords for books on a Scottish Childhood; African Fiction; Drama, Poetry; the Novel.
398-9 MS & TS of the introduction to George Moores A Drama in Muslin.
400 TS of the introduction to a Disraeli novel.
401 MS of the introduction to C R Maturia's Women: or, Pour et Contre.
402 TS of introduction to Lady Morgan's The O'Briens and the O'Flahertys.

Talks, lectures and other pieces

- 404 TS of a talk on The Pre-World War I novel.
405 MSS and TSS of The Thomas Davis Lectures.
406 Miscellaneous notes for lectures.
407 Pieces on biography. MS of a lecture on biography, TS of an article Brooding on Biography and various book reviews of biographies.
408 MS & TS obituaries of Tom Henn and James Auchmuty.

York Notes (by Professor Jeffares)

- 409 MS.
410 TS.
411 Proof.

The Rivals - R B Sheridan

- 412 MS.
413 TS.
414 Proof.

Selected Poems - W B Yeats

- 415 MS.
416 Draft TS.
417 TS.
418 Edited TS.
419 Proof.

York Companions

(Professor Jeffares supplied the introductions, notes and glossaries to these).

420 Folder containing various papers including the aims of the series, instructions to authors and lists of titles.

Everyman - Anonymous

421 MS introduction and TS notes and glossary.

Pride and Prejudice - by Jane Austen

422 MS.

Jane Eyre - by Charlotte Bronte

423 MS.

Wuthering Heights - by Emily Bronte

424 MS.

The Way of the World - by William Congreve

425 MS & TS pages.

Robinson Crusoe - by Daniel Defoe

426 MS introduction.

427 TS introduction.

Moll Flanders - Daniel Defoe

428 MS introduction, TS glossary and notes.

Joseph Andrews - by Henry Fielding

429 MS introduction, TS glossary and notes.

She Stoops to Conquer - by Oliver Goldsmith

430 MS of the introduction.

431 TS of the introduction, glossary and notes.

Tess of the d'Urbervilles - by Thomas Hardy

432 MS.

The Scarlet letter - by Nathaniel Hawthorne

- 433 MS introduction.
434 TS introduction, glossary and notes.

The Old Man and the Sea - by Ernest Hemingway

- 435 MS introduction, TS glossary and notes.

Volpone - by Ben Jonson

- 436 MS introduction.
437 TS introduction, glossary and notes.

Sons and Lovers - by D H Lawrence

- 438 MS.

Dr Faustus - by Christopher Marlowe

- 439 MS.
440 TS.

The Rivals - by R B Sheridan

- 441 MS introduction.
442 TS introduction, glossary and notes.

Gulliver's Travels - by Jonathan Swift

- 443 MS introduction.
444 TS introduction.

Playboy of the Western World - by J M Synge

- 445 MS introduction.
446 TS introduction, TS glossary and notes.

Tom Sawyer - by Mark Twain

- 447 MS.

The Importance of Being Earnest - by Oscar Wilde

- 448 MS introduction.
449 TS introduction, glossary and notes.

An Ideal Husband

- 450 MS.
- 451 TS.
- 452 MS, glossary and notes of unidentified work and spare MS material.

Book Reviews/Reports

For newspapers, publishers, British Book News, etc.

- 453 Authors, A-C.
- 454 Authors, D-E.
- 455 Authors, F-G.
- 456 Authors, H-I.
- 457 Authors, J-L.
- 458 Authors, M-O.
- 459 Authors, P-R.
- 460 Authors, S-U.
- 461 Authors, V-Z.
- 462 Author unknown, Titles A-Z.
- 463 Author and title unknown.
- 464 Loose MS and TS jottings and notes.
- 465 Reports on theses.

Editorial Work

Macmillan's Histories of Literature

- 466 Synopses of the aims of the series.
- 467 Letters, 1979-82, n.d, from authors and the publishers.

Gothic Literature - by Derek Brewer

- 468 Editorial comments.

Old English Literature - by Michael Alexander

- 469 TS copy.
- 470 Editorial comments.

16th Century English Literature - by Murray Roston

- 471 TS copy.
- 472 Editorial comments.

17th Century English Literature - by Bruce King

473 Editorial comments.

18th Century English Literature - by Max Novak

474 TS copy.

475 TS copy.

19th Century English Literature - by Margaret Stonyk

476 Extracts of the S.

477 Editorial comments.

20th Century English Literature - by Harry Blamires

478 TS copy.

479 Additional pages.

480 Editorial comments.

The Literature of the USA - by Marshall Walker

481 TS copy.

482 Editorial comments.

The History of Australian Literature - by Ken Goodwin

483 Proof.

Other Macmillan books

A Companions to Scottish Literature - by Trevor Royle

484 Letters, 1978-82, 1985 from Trevor Royle.

485 TS details of the books outline.

Drama in English - by George Watson

486 TS of chapter outlines.

487 Editorial comments.

488 Proof.

Poetry in English - by Charles Barber

489 Editorial comments.

490 Loose pages of editorial comments relating to the above books.

Bo Jeffares

The Artist in 19th Century Fiction

- 491 MS notes for the book.
- 492 MS notes for the illustrations.
- 493 MS & TS pages of ch 1 (The evolution of the Fictional Artist).
- 494 (First?) TS copy of the book.
- 495 TS of the thesis for the book.
- 496 Edited TS of the thesis for the book.
- 497 MS pages of editorial comments.
- 498 TS copies of the bibliography.
- 499 TS copy of The Artist in 19th Century English Literature.
- 500 Edited TS entitled The Artist in 19th Century English Literature.

York Notes

William Congreve's The Way of the World

- 501 Draft MS.
- 502 Edited TS.
- 503 Proof.

George Farquhar's The Beaux Stratagem

- 504 Draft MS.
- 505 2 MS pages of editorial comments.
- 506 TS.
- 507 Proof.

R B Sheridan's The School for Scandal

- 508 Draft MS.
- 509 MS pages of editorial comments.
- 510 TS.
- 511 Proof.

Robert Louis Stevenson's Treasure Island

- 512 MS notes.

York (née Alexander) Student Notes

- 513 Folder containing the outlines of the series.

Chinua Achebe - The Arrow of God - by David Carroll

514 Editorial comments.
515 Proof.

A Man of the People - by Clive Probyn

516 TS copy.
517 Editorial comments.
518 Proof.

Things Fall Apart - by T A Dunn

519 Editorial comments.
520 Proof.

Edward Albee - Who's Afraid of Virginia Woolf - by C Hudson

521 Draft TS.
522 Editorial comments.
523 Proof.

Elechi Amadi - The Concubine - by Roger Ebbatson

524 TS copy.
525 Editorial comments.

Anon - Beowulf - by Graham Caie

526 Editorial comments.
527 Proof.

Everyman - by Neil King

528 TS copy.
529 Spare TS of Introduction.
530 Proof.

John Arden - Sergeant Musgrave's Dance - by R W Ewart

531 TS copy.
532 Editorial comments.
533 Proof.

Ayi Kwei Armah - The Beautiful Ones - by Jan Todd

534 TS copy.
535 Editorial comments.

W H Auden - Poems of Auden - by Dominic Hyland

536 TS copy.
537 Editorial comments.
538 Proof.

Jane Austen - Emma - by Barbara Hayley

539 TS copy.
540 Editorial comments and spare TS pages.
541 Proof.

Mansefield Park - by Barbara Hayley

542 TS copy.

Northanger Abbey - by Ian Milligan

543 Editorial comments.
544 Proof.

Persuasion - by Angela Smith

545 Editorial comments.
546 Proof.

Pride and Prejudice - by Geoffrey Nash

547 TS copy.
548 Proof.

Honoré de Balzac - Comedie Humaine - by ?

549 TS copy.

Le Pere Goriot - by Ian Little

550 TS copy.
551 Editorial comments.
552 Proof.

Samuel Beckett - Waiting for Godot by N Zurbrugg and Dr Pountney

- 553 Editorial comments.
- 554 Altered proof. N Zurbruff.
- 555 Altered proof. ANJ.

Saul Bellow - Henderson the Rain King - by E Schraepen and P Michel

- 556 TS copy.
- 557 Editorial comments.

Arnold Bennett - Anna of the Five Towns - by Brian Last

- 558 Proof.

William Blake - Songs of Innocence and Experience - by Dominic Hyland

- 559 TS copy.
- 560 Editorial comments.
- 561 Proof.

Robert Bolt - A Man for All Seasons - by Tony Bareham

- 562 Editorial comments.
- 563 Proof.

Anne Brontë - The Tenant of Wildfell Hall - by Hana Sambrook

- 564 TS copy.
- 565 Editorial comments.
- 566 Proof.

Charlotte Brontë - Wuthering Heights - by Angela Smith

- 570 TS copy.
- 571 Proof.

Robert Browning - Men and Women - by Mary Montant

- 572 TS copy.
- 573 Editorial comments.
- 574 Proof.

John Buchan - The 39 Steps - by Martin Gray

- 575 Editorial comments.

576 Proofs.

John Bunyan – Pilgrim's Progress – by Trevor Owen

577 TS copy.

578 Proof.

Byron – Selected Poems – by Ian Scott-Kilvert

579 Editorial comments.

580 Proof.

Albert Camus – L'etranger – by Adele King

581 Proof.

Chaucer – The Canterbury Tales – by Michael Alexander

582 TS of parts 2 and 5.

583 Editorial corrections.

584 Proof.

The Clerk's Tale – by Colin Wilcockson

585 Proof.

The Knight's Tale – by Graham Caie

586 TS copy.

587 Editorial comments.

588 Proof.

The Miller's Tale – by Elisabeth Brewer

591 TS copy.

592 Editor comments.

593 Proof.

The Nun's Priest's Tale – by Anna Spackman

594 Editorial comments.

595 Proof.

The Pardoner's Tale – by B A Windeatt

596 Editorial comments.

597 Proof.

Troilus and Criesyde – by Elisabeth Brewer

598 TS copy.

599 Proof.

The Wife of Bath – by W G East

600 TS copy.

601 Proof.

Anton Chekhor – The Cherry Orchard – by Helena Forsas-Scott

602 TS copy.

Samuel Coleridge – Selected Poems – by Richard Grivil

603 TS copy.

604 Editorial comments.

Wilkie Collins – The Moonstone – by James Acheson

605 TS copy.

606 Proof.

The Women in White – by Patricia Curtis

607 TS copy.

608 Editorial comments and spare TS pages.

609 Proof.

Arthur Conan Doyle – The Hound of the Baskerville – by Terence Brown

610 Editorial comments (by Suheil Bushrui) and some (spare?) TS pages.

611 Proof.

Joseph Conrad – Heart of Darkness – by Hena Maes-Jelinek

612 TS copy.

613 Editorial comments.

Lord Jim – by Theo Steinmann

614 TS copy.

615 Editorial comments.

616 Proof.

Victory – by Hana Sambrook

617 TS copy.

618 Proof.

Youth and Typhoon

619 TS copy.

620 Editorial comments.

621 Proof.

Steven Crane – The Red Badge of Courage – by William F Engel III

622 TS copy.

623 Editorial comments.

624 Proof.

Bruce Dawe – Sometimes Gladness – by Ken Goodwin

625 TS copy.

626 Editorial comments.

627 Proof.

Daniel Defoe – A Journal of the Plague Year – by Peter Denman

628 TS copy.

629 Editorial comments.

630 Proof.

Moll Flanders – by Lance St John Butler

631 TS copy.

632 Proof.

Robinson Crusoe – by A R Humphreys

633 Editorial comments.

634 Proof.

Charles Dickens – Bleak House – by S S Simon

635 Editorial corrections.

636 Proof.

David Copperfield – by Randall Stevenson

637 Editorial comments.

638 2 proofs.

Dombey and Son – by Suzanne Brown

640 Proof.

Great Expectations – by Antony Mortimer

641 Editorial comments.

Hard Times – by Dominic Hyland

642 Editorial comments.

643 Proof.

Little Dorrit – by Ian McGowan

644 1 page of editorial comments.

645 Proof.

Nicholas Nickleby – by Helen Niven

646 TS copy.

647 Editorial comments.

648 Proof.

Oliver Twist – by Suzanne Brown

649 Proof.

Our Mutual Friend – by Jane Carter

650 TS copy & one sheet of editorial comments.

651 Proof.

The Pickwick Papers – by Michael Wheeler

652 TS copy.

653 Proof.

A Tale of Two Cities – by George Taylor

654 Proof.

Emily Dickinson – Selected Poems – by Emelie Fitzgibbon

655 TS copy.

John Donne – Selected Poems – by Phillip Mallett

656 TS copy.

657 Editorial comments.

658 Proof.

Theodore Dreiser – Sister Carrie – by Pierre Michel

659 Editorial comments.

660 Proof (pages 62-3 missing).

T S Eliot – The Cocktail Party – by Dominic Hyland

661 TS copy.

662 Proof.

The Four Quartets – by Maire Quinn

663 Proof.

Murder in the Cathedral – by ?

664 Proof.

Selected Poems

665 TS.

666 Editorial comments.

667 Proof.

George Eliot – Adam Bede – by Ian Adam

668 TS top copy & photocopy.

669 Altered TS.

670 Editorial corrections.

671 Proof.

Middlemarch – by Anna Rutherford

672 Proof (some initial pages missing).

The Mill on the Floss – by Graham (Caie)?

673 TS copy & one page of editorial comment.
674 Proof.

Silas Marner – by ?

675 Proof.

J G Farrell – The Siege of Krishnapur – by John Riddy

676 TS copy.
677 Editorial comments.
678 Proof.

J M Faulkner – Moonfleet – by Michael Herbert

679 TS copy.
680 Editorial corrections.
681 Proof.

William Faulkner – Absalom, Absalom by Mary Ross

682 TS copy.
683 Proof.

As I Lay Dying – by Mary Ross

684 TS copy.
685 Editorial comments.
686 Proof.

Go Down Moses – by Mary Ross

687 TS copy.
688 Editorial comments.
689 TS pages (corrected).
690 Proof.

The Sound and the Fury – by Colin Nicholson and Randall Stevenson

691 Editorial comments.
692 Proof.

Henry Fielding – Tom Jones – by Lance St John Butler

693 TS copy.
694 Proof.

Joseph Andrews – by ?

695 Proof.

F Scott Fitzgerald – The Great Gatsby – by T Soo Ping

696 Editorial comments.

Tender is the Night by Gretchen L Schwenker

697 TS copy of p.49-99.
698 Proof.

E M Forster – Howard's End – by Caroline MacDonogh

699 Proof.

A Passage to India – by Vasant Shahane

700 TS copy.
701 Editorial comments.
702 Proof.

Athol Fugard – Plays of Fugard – by Dennis Walder

703 Editorial comments.
704 Proof.

John Galsworthy – Strife – by ?

705 Editorial comments.
706 Proof.

Elizabeth Gaskell – North and South – by Anahid Melikian

707 Proof.

William Golding – The Inheritors – by Hilda Spear

708 TS copy.

The Lord of the Flies – by Alastair Niven

709 Editorial comments.
710 Proof.

The Spire – by Hilda Spear

711 TS copy.
712 Proof.

Oliver Goldsmith – The Vicar of Wakefield – by Brian Donnelly

713 Editorial comments.
714 Proof.

Robert Graves – Goodbye to All That – by Christopher MacLachlan

715 TS copy.
716 Editorial comments.
717 Proof.

Graham Greene – The Heart of the Matter – by Mark Mortimer

718 Editorial comments.
719 Proof.

Brighton Rock – by Dr Routh

720 Editorial comments.

The Power and the Glory – by Adele King

721 Proof.

Thomas Hardy – Far from the Madding Crowd – by Barbara Murray

722 TS copy.
723 Editorial comments.
724 Proof.

Jude the Obscure – by Margaret Stonyk

725 Editorial comments.
726 Proof.

The Mayor of Casterbridge – by Hilda Spear

727 TS copy.
728 Editorial comments (by Suheil Bushrui).
729 Proof.

Selected Poems by Roger Elliott

730 TS copy.
731 Editorial comments.
732 Proof.

Tess of the d'Urbervilles – by David Lindley

733 TS copy.
734 Proof.

The Trumpet Major – by Margaret Stonyk

735 Editorial comments and additional TS pages.
736 Proof.

Under the Greenwood Tree – by Ann Karkalas

737 Corrected TS pages.
738 Proof.

L P Hartley – The Go Between – by Neil McEwan

739 Editorial comments.
740 Proof.

The Shrimp and the Anemone – by ?

741 TS copy.
742 Proof.

Nathaniel Hawthorne - The Scarlett Letter - by Suzanne Brown

743 Editorial comments.
744 Proof.

Seamus Heaney - Selected Poems - by Aisling Maguire

745 TS copy.
746 Editorial comments.

747 Proof.

Joseph Heller - Catch 22 - by Nicholas Bayley

748 TS copy.

749 Editorial copy.

750 Proof.

Ernest Hemingway - For Whom the Bell Tolls - by Stewart Sanderson

751 Proof.

The Old Man and the Sea - by Kenneth Graham

752 Editorial comments.

The Snows of Kilimanjaro - by Maxime Marie Kanbar

753 Proof.

George Herbert - Selected Poems - by a H Ashe

754 TS copy.

755 Proof.

Herman Hesse - Steppenwolf - by Lewis Jillings

756 TS copy.

757 Proof.

Barry Hines - Kestrel For a Knave - by G M Stephen

758 TS copy.

759 Editorial comments.

760 Proof.

Homer - Odyssey - by Robin Sowerby

761 Edited proof.

762 Corrected proof.

Anthony Hope - The Prisoner of Zenda - by John M Munro

763 Editorial corrections.

764 Proof.

Gerard Manley Hopkins - Selected Poems - by Catherine MacKenzie

765 Edited TS.

766 Proof.

W D Howells - The Rise of Silas Lapham - by Armand Milhause

767 Editorial comments.

768 Proof.

Richard Hughes - High Wind in Jamaica - by Ian Milligan

769 Editorial comments.

770 Proof.

Aldous Huxley - Brave New World - by Michael Routh

771 TS copy.

Henrik Ibsen - A Doll's House - by Adele King

772 Proof.

Ghosts - by Adele King

773 Proof.

Hedda Gabbler - by Helena Forsas Scott

774 TS copy.

Henry James - The Ambassadors - by Armand Michaux

775 Proof.

Daisy Miller - by Neil McEwan

776 TS copy.

The Europeans - by Neil McEwan

777 TS copy.

778 Proof.

Portrait of a Lady - by Marshall Walker

779 TS copy.
780 1 page of editorial comments.
781 Proof.

The Turn of the Screw - by Mary Hallab

782 Proof.

Washington Square - by Ian Richards

783 TS copy.
784 Editorial corrections.
785 Proof.

Ben Johnson - The Alchemist - by A J Gurr

786 Editorial comments.
787 Proof.

Volpone - by Douglas Duncan

788 Editorial comments.
789 Proof.

Samuel Johnson - Rasselas - by Mohammed Asfour

790 Editorial comments.
791 Proof.

James Joyce - Portrait of the Artist ... - by Harry Blamires

792 TS copy.
793 Editorial comments.
794 Proof.

Dubliners - by Patrick Rafroidi

795 Edited TS and editorial suggestions.

John Keats - Selected Poems - by Charlotte Carstairs

796 TS copy.
797 Proof.

Rudyard Kipling - Kim - by Valerie Gillies

798 Editorial comments.

799 Proof.

D H Lawrence - The Rainbow - by Hilda Spear

800 Editorial comments.

801 Proof.

Sons and Lovers - by Lance St John Butler

802 TS copy.

803 Proof.

Women in Love - by Neil McEwan

804 TS copy.

805 Editorial comments.

Camara Laye - L'enfant Noir - by Adele King

806 Proof.

Harper Lee - To Kill a Mockingbird - by Ros Metcalf

807 Editorial comments.

808 Proof.

Laurie Lee - Cider with Rosie - by Jean Tobin

809 TS copy.

810 Editorial comments.

811 Proof.

Thomas Mann - Tonnio Kroger - by Colin Niven

812 TS copy.

813 Editorial comments.

814 Proof.

Walter de la Mare - Selected Poems - by Peter Denman

815 TS copy.

816 Editorial comments.

817 Proof.

Christopher Marlowe - Doctor Faustus - by Christopher Murray

818 TS copy.
819 Editorial comments.
820 Proof.

Edward II - by Christopher Murray

821 TS copy.
822 Proof.

Andrew Marvell - Selected Poems - by Roger Elliott

823 TS copy.
824 Editorial comments.
825 Proof.

W Somerset Maugham - Of Human Bondage - by Peter Kuch

826 TS copy.
827 Editorial comments.

Short Stories - by Peter Kuch

828 TS copy.
829 Spare TS pages.

R B Sheridan - The School for Scandal - by Peter Kuch

830-1 2 proofs.

Gavin Maxwell - Ring of Bright Water - by Barbara Hayley

832 Proof.

Herman Melville - Moby Dick - by Wilson F Engel III

833 TS copy.
834 Editorial comments.
835 Proof.

Thomas Middleton - The Changeling - by Neil King

836 TS copy.
837 Proof.

Women beware women - by John Conaghan

838 TS copy.
839 Editorial comments.
840 Proof.

Arthur Miller - Death of a Salesman - by Brian Last

841 Editorial comments.
842 Proof.

John Milton - Poems by Milton - by Peter Bayley

843 TS copy.
844 Proof.

Paradise Lost - by R J Beck

845 Editorial comments.

V S Naipaul - A House for Mr Biswas - by Rosemary Pitt

846 TS copy.
847 Editorial comments.
848 Proof.

Sean O'Casey - Juno and the Paycock - by Barbara Hayley

849 Editorial comments.
850 Proof.

Shadow of a Gunman - by Patrick Rafroidi

851 Editorial comments.
852 Proof.

Gabriel Okara - The Voice - by Clive T Probyn

853 TS.

Eugene O'Neill - Mourning Becomes Electra - by Pierre Michel

854 TS copy.
855 Altered TS copy.
856 Editorial comments.

857 Proof.

George Orwell - Animal Farm - by Robert Welch

858 TS copy.

859 Editorial comments.

860 Proof.

1984 - by Robert Welch

861 Proof.

John Osborne - Look Back in Anger - by Gareth Griffiths

862 TS copy.

863 Editorial comments.

864 Proof.

Wilfred Owen - Selected Poems - by Benedikte Uttenthal

865 TS copy.

866 Proof.

Alan Paton - Cry the Beloved Country - by Geoff Ridden

867 TS copy.

868 Proof.

Anton Pavlovich - The Cherry Orchard - by Helena Forsas Scott

869 Proof.

T L Peacock - Nightmare Abbey - by Linda Cookson

870 Editorial comments.

871 Proof.

Harold Pinter - The Caretaker - by Martin Stephen

872 Proof.

The Birthday Party - by Martin Stephen

873 Editorial comments.

874 Proof.

Plato - The Republic - by Robin Sowerby

875 Editorial comments.
876 Proof.

Alexander Pope - Poems - by Christopher MacLachlan

877 TS copy.
878 Editorial comments.
879 Proof.

Thomas Pynchon - The Crying of Lot 49 - by Colin Nicholson and Randall Stevenson

880 TS copy.
881 Editorial comments.

J D Salinger - The Catcher in the Rye - by Brian Donnelly

882 Editorial comments.
883 Proof.

Peter Schaffer - Royal Hunt of the Sun - by Rosamund Metcalf

884 Proof.

Sir Walter Scott - The Heart of Midlothian - by Donald Low

885 Editorial comments.
886 Proof.

Ivanhoe - by Donald Low

887-9 3 TS copies.
890 Proof.

Quentin Durward - by Wilson F Engel III

891 TS copy.
892 Editorial comments.
893 Proof.

Waverley - by Claire Lamont

894 TS copy.
895 Editorial.

896 Proof.

William Shakespeare - Anthony and Cleopatra - by Paul Gotch

897 Editorial comments (by Suleil Bushrui).

As You Like It - by Charles Barber

898 TS copy.

899 Proof.

Caesar and Cleopatra - by Andrew Parkin

900 Editorial comments.

Coriolanus - by Andrew Gurr

901 Editorial comments.

902 Proof.

Cymbeline

903 Part of TS copy.

904 Proof.

Hamlet - by Loreto Todd

905 Editorial comments.

906 2 proofs.

Henry IV - by M Jardine

908 TS copy.

909 Editorial comments.

910 Spare TS copy of part IV.

911-12 2 proofs.

Henry V - by C L Barber

913 Editorial comments.

914 Proof.

Julius Caesar - by Sean Lucy

915 TS copy.

916 Editorial comments.

King Lear - by Robert Rehder

917 Proof.

Love's Labour's Lost - by John Saunders

918 TS copy.

919 Editorial comments.

920 Proof.

Macbeth - by ?

921 TS copy.

922 Proof.

Measure for Measure - by John Saunders

923 Editorial comments.

The Merchant of Venice - by Declan Kiberd

924 TS copy.

925-6 2 proofs.

A Midsummer Night's Dream - by R P Draper

927 TS copy.

928 Proof.

Much Ado about Nothing - by J Drakakis

929 TS copy.

930 Editorial comments.

931 Proof.

Othello - by John Drakakis

932 Editorial comments.

933-4 2 proofs.

Poems and Sonnets - by Geoff Ridden

935 TS copy.

936 Editorial and comments.

Richard II - by Neil Keeble

937-8 2 proofs.

Richard III - by Charles Barber

939 Editorial comments.
940 Proof.

Romeo and Juliet - by Neil Keeble

941 TS copy.
942 Proof.

The Taming of the Shrew - by Geoff Ridden

943 Editorial comments.
944 Proof.

The Tempest - by Loreto Todd

945 TS copy.
946 Editorial comments.
947 Spare TS pages.

Troilus and Criseyde - by Daniel Massa

948 Editorial comments.
949 Proof.

Two Gentlemen of Verona - by Tony Bareham

952 3 TS pages and 1 page of editorial comment.
953 Proof.

The Winter's Tale - by Loreto Todd

954 TS copy.
955 Editorial comments.
956 Proof.

George Bernard Shaw - Androcles and the Lion - by D Maxwell

957 Editorial comments (by Suheil Bushrui).
958 Proof.

Arms and the Man - by Bruce King

959 TS copy.

Candida - by Christopher Nasaar

960 Proof.

The Devil's Disciple - by Emelie Fitzgibbon

961 TS copy.

962 Editorial comments.

963 Proof.

Major Barbara - by Margery Morgan

964 TS copy.

965 Proof.

Pygmalion - by Margery Morgan

966 Editorial comments.

967 Proof.

Saint Joan - by A M Wright

968 TS copy.

969 Editorial comments.

970 Proof.

Mary Shelley - Frankenstein - by Stephen Boyd

971 TS copy.

972 Editorial comments.

973 Proof.

Percy Shelley - Poems - by ?

974 TS copy.

R B Sheridan

See no.830-1.

Wole Soyinka - The Lion and the Jewel - by James Gibbs

975-6 TS copy (2).
977 Editorial comments.

The Road - by Clive Probyn

978 TS copy.
979 Editorial comments.
980 Proof.

3 Short Plays - by C P Dunton

981 TS copy.
982 Editorial comments.
983 Proof.

Edmund Spenser - The Faerie Queen - by Robert Welch

984 TS copy.
985 Proof.

John Steinbeck - The Grapes of Wrath - by Wayne MacKenna

986 TS copy.
987 Editorial comments.

Of Mice and Men - by Martin Stephen

988 Editorial comments.
989 Proof.

The Pearl - by Margaret Young

990 Editorial comments.
991 Proof.

Lawrence Sterne - A Sentimental Journey - by Sheila Sullivan

992 TS copy.
993 Editorial comments.
994 Proof.

Tristram Shandy - by J J Simon

995 Editorial comments.

996 Proof.

Robert Louis Stevenson - Dr Jekyll and Mr Hyde

997 Editorial comments.

998 Proof.

Kidnapped

999-1000 2 TS copies.

1001 Proof.

Tom Stoppard - Professional Foul - by Benedikte Uttenthal

1002 Editorial comments.

1003 Proof.

Rosencrantz and Guildenstern are dead - by D H Parry

1004 TS copy.

1005 Editorial comments.

1006 Proof.

Johnathan Swift - Gulliver's Travels - by Richard Grivil

1007 Editorial comments.

1008 Proof.

J M Synge - The Playboy of the Western World - by Mark Mortimer

1009 TS copy.

1010 Editorial comments.

1011 Proof.

Alfred Lord Tennyson - Selected Poems - by Alastair Thomson

1012 TS copy.

1013 Proof?

William Thackeray - Vanity Fair - by Harry Shaw

1014 TS copy.

1015 Editorial comments.

1016 Proof.

Dylan Thomas - Under Milk Wood - by Colin Meir

1017 TS copy.
1018 Editorial comments.
1019 Proof.

Edward Thomas - Selected Poems - by Dominic Hyland

1020 TS copy.
1021 Proof.

Flora Thomson - Lark Rise to Candleford - by Hana Sambrook

1022 TS copy.
1023 Proof.

J R R Tolkien - The Hobbit - by Geoff Ridden

1024 TS copy of 1 page of editorial comments.
1025 Proof.

The Lord of the Rings - by Geoff Ridden

1026 TS copy & 1 page of editorial comments.
1027 Proof.

Cyril Tourneur - The Avengers Tragedy - by Neil King

1028 TS copy.

Anthony Trollope - Barchester Towers - by Ian Milligan

1029 Proof.

Mark Twain - Huckleberry Finn - by Brian Donnelly

1030 Editorial comments.
1031 Proof.

Tom Sawyer - by Mary Ross

1032 TS copy.
1033 Editorial comments.
1034 Proof.

John Vanbrugh - The Relapse - by Neil King

1035 TS copy.
1036 Proof.

Virgil - The Aeneid - by Robin Sowerby

1037 Editorial comments.
1038 Proof.

Voltaire - Candide - by Colin Niven

1039 TS copy.
1040 Editorial comments.
1041 Proof.

Evelyn Waugh - Decline and Fall - by Neil McEwan

1042 TS copy.
1043 Proof.

Handful of Dust - by Roland Reinert

1044 TS copy.
1045 Editorial comments.
1046 Proof.

John Webster - The Duchess of Malfi - by Neil King

1047 TS copy.
1048 Editorial comments.

The White Devil - by Michael Jardine

1049 TS copy.
1050 Editorial comments.
1051 Proof.

H G Wells - The History of Mr Polly - by Martin Stephen

1052 Editorial comments.
1053-4 2 proofs.

The Invisible Man - by Martin Stephen

1055 Editorial comments.

1056 Proof.

War of the Worlds - by Patrick Parrinder

1057 TS copy.

1058 Editorial comments.

1059 Proof.

Arnold Wesker - Chips with Everything - by Lynn Brown

1060 TS copy.

1061 Editorial comments.

1062 Proof.

Roots - by Helen Forsas Scott

1063 TS copy.

1064 Editorial comments.

1065 Proof.

Patrick White - Voss - by Angela Smith

1066 TS copy.

1067 Proof.

Oscar Wilde - The Importance of Being Earnest - by Christopher Nasaar

1068 Editorial comments and some TS pages.

1069 Proof.

Tennessee Williams - The Glass Menagerie - by Gilbert Debusscher

1070 Editorial comments.

1071 Proof.

Virginia Woolf - Mrs Dalloway - by John Mepham

1072 TS copy.

1073 Editorial comments.

1074 Proof.

To the Lighthouse - by Elizabeth White

1075 Editorial comments.

1076 Proof.

William Wordsworth - Poems of Wordsworth - by P H Parry

- 1077 TS copy.
1078 Editorial changes and additional TS pages.

William Wycherley - The Country Wife - by Christopher Murray

- 1079 TS copy.
1080 Proof.

1081 Editorial comments. Author unknown. Title A-Z.
1082 Editorial comments. Author and title unknown.
1083 Miscellaneous MS notes & jottings concerning York Notes

Other papers concerning York Notes

- 1084 Minutes of meetings, 1978-85.
1085 Authors CV's.
1086 Lists of future titles.
1087 Lists of future titles.
1088 Miscellaneous notes, jottings, pieces of TS.

York Handbooks

- 1089 Folder containing various papers, including the aims of the series, minutes of a meeting 1985 & list of work-in-progress, 1982-5. Folder containing letters and other papers relating to the series.

Preparing for examinations in English Literature - by Neil McEwan

- 1090 TS.
1091 Proof.

English Poetry - by Clive T Probyn

- 1092 Editorial comments.

English Usage - by Colin Hey

- 1093 TS.
1094 Proof.

An Introduction to literary criticism - by Richard Dutton

- 1095 Editorial comments.
1096 Proofs.

The English Novel - by Ian Milligan

1097 Proof.

An Introductory Guide to English Literature - by Martin Stephen

1098 Editorial comments.

Reading the screen: an introduction to film studies - by John Izod

1099 Proof.

A Dictionary of literary terms - by Martin Gray

1100 TS of pages 1-600.

1101 TS of pages 601-1193.

1102 Editorial comments.

Studing Chaucer - by Elizabeth Brewer

1103 TS.

1104 Proof.

Studying Shakespeare - by Martin Stephen

1105 Editorial comments.

1106 Proof.

English Grammar - by Loreto Todd

1107 TS.

1108 Proof.

An ABC of Shakespeare - by Peter Bayley

1109 Editorial comments.

1110 Proof.

Studying Milton - by Geoffrey Ridden

1111 TS.

1112 TS copy.

1113 Editorial comments.

1114 Proof.

Drama: plays, theatre and performance - by Margery Morgan

1115 Proof.

An Introduction to Linguistics - by Loreto Todd

1116 TS.
1117 Spare TS?
1118 Proof.

English Literature in the 3rd World - by Trevor James

1119 Proof.

Style in English Prose - by Neil McEwan

1120 TS.
1121 Editorial comments.
1122 Proof.

Effective Studying by Steve Robertson and Dave Smith

1123 Proof.

Studying Dickens - by Ken Fielding

1124 TS.
1125 Editorial comments.
1126 Proof.

Studying James Joyce - by Harry Blamires

1127 TS.
1128 Editorial comments.
1129 Proof.

Studying the Brontës - by Sheila Sullivan

1130 Proof.

A Chronology of English Literature - by Martin Gray

1131 Draft text.
1132 Folder containing unrecognised pieces of editorial comment.

Miscellaneous

- 1133 Box containing slides and transparencies, used for Overseas lecture tours for the British Council, and some photographs.
- 1134 Box containing notebooks, TS by Mohammad Asfour, TS by R B D French and other parts of TSS.
- 1135 Box containing Theses, proofs and TSS, including those by Donald Campbell, F S L Lyons, Andrew Parkin & W M Napier.
- 1136 Press cuttings, leaflets & TSS by others.
- 1137 Drawings, miscellaneous minutes, MS jottings & printed leaflets.

PRINTED BOOKS

Inscribed by the author (or containing a letter from author)

Books of poetry

Poems of Protest by Syed Amanuddin, (1972).
Semantics of the Heart by Walter M Barzelay, (1972).
One Man's Pilgrimage by Nathaniel A Benson, (1962).
Verses and Songs pt.1 by F L Billows, (1956).
Verses and Songs pt.2 by F L Billows, (1956).
In the Fire by Thomas Blackburn, (1956).
The Wandering World by Ronald Bates, (1959).
Collected Poems by Arthur J Bull, (1975).
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