

Acc.9243
Revised March 2018



Inventory

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John Herdman

**National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk**

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1. Notebook containing first two sections of original version of novel A Truth Lover, 1968.
2. Notebook containing conclusion of original version of novel A Truth Lover, and addenda, 1968; and MSS of critical articles, reviews, lectures etc, 1970-71.
3. Unrevised typed version of parts I and II of The Journal of a Truth Lover.
4. Typescript fragments of novel A Truth Lover.
5. Notebook containing notes on Scots words and MSS of various critical articles 1972-76. Contains also notes for Clapperton, revisions to novel A Truth Lover (1971); notes for and revisions of unpublished novel Risk (1971-73); MSS of prose pieces and stories (1973-74); notes and revisions for Pagan's Pilgrimage, and prose pieces (1975-77); MSS of A Practical Joke and others stories (1978).
6. Diary containing the first draft of Pagan's Pilgrimage.
7. Typescript of Pagan's Pilgrimage.
8. Manuscript jotter, containing much of novel Pagan's Pilgrimage (1976).
- 8a. Manuscript jotter, containing conclusion of Pagan's Pilgrimage, and critical work and short stories (1976).
9. Notebook of miscellaneous manuscripts and notes (1973-79); with the greater part of the manuscript of Voice Without Restraint: Bob Dylan's Lyrics and their Background (1979-80).
10. Typescript of Voice Without Restraint ..., with typed notes and bibliography.
11. Typescript on the development of religious themes in Bob Dylan's lyrics.
12. Notebook of short stories and critical work (with notes for Bob Dylan book, 1979); and a copy of a poem written in 1950.

13. Notebook (1979-80), concluding Voice Without Restraint...
14. Third version of Risk (typed).
15. Notebook containing Gaelic notes; MSS of critical essays and reviews; short stories including Inspector Banal, and revision of unpublished novel Risk (1975-76).
16. Typed fragments of novel Risk.
17. Manuscript of first version of The Descent (1965).
18. Typed first version of The Descent.
19. Typed stories and prose pieces:
 - A Practical Joke.
 - Fates.
 - The Emperor Bolingbroke III.
 - The Tweak.
 - Dealing With A Bore.
 - Day At The Zoo.
 - How I Ruined My Career.
 - Herdman's Chiropractic Diary.
 - Original Sin.
 - The Roup.
 - So It Was.
20. Typescript of No Head For Heights (a selection of prose pieces entitled I Am A Failure Fates Doomwatch Under Strain Scenario For A Dog Fight The Emperor Bolingbroke III), and A Practical Joke: all of which were used in radio transmissions.
21. Scripts of short stories, poems etc (1955-73):
 - The Storm.
 - Rat's Progress.
 - The Blown Ashes.
 - An Evening At The White Cockade.
 - The Rhymer And The Lady.
 - Descent.
 - Two Dog-Fights.
 - Snawed Up.
 - Tearan Raip.

A Fever Image.
Silage.
An Essay On Judgment.
On An Ocean Liner.
Addict.
Some Examples Of Instability. Hypochondriac.
A Paragon Of Falsehood.
Four Aspects (by Colin Ramage).
Clapperton: A Day In His Existence.
The Sugar Plum Revelation.
Memoirs Of My Aunt Minnie.

22. Typescripts (some are revised versions) of short stories, prose pieces, etc (1973-85):

A Basket Of Baby Frogs.
Stobs Camp.
Scene In A Department Store.
Doomwatch.
Three Tribes.
Watchdog Speaks Out.
A True Story.
The Decline And Folly Of Inspector Banal.
Scenario For A Dog Fight.
Time Pieces.
The Trouble With That Fellow.
Extracts from Risk.
Bairn Rhymes.
I Am A Failure.
Diary Of An Unrepentant Goose.
The Deposition.
The Emperor Bolingbroke III.
Fates.
A Practical Joke.
Dealing With A Bore.
The Tweak.
Day At The Zoo.
How I Ruined My Career.
Herman's Chiropractic Diary.
Original Sin.
Déjà Vu.
The Roup.
Clapperton.

Memoirs Of My Aunt Minnie.

- 23. Notebook containing critical work etc and notes on St John's Gospel (1983-84); with manuscript of beginning of spiritual autobiography (1984-85).**

24. Notebook containing manuscript of spiritual autobiography (cont) (1984-85).
25. Notebook containing manuscripts of prose pieces and notes towards spiritual-psychological work (1980-82); with the conclusion of the manuscript of the spiritual autobiography (1984-85).
26. Typescript for A Nest Among The Stars.
27. Notebook with manuscripts of short stories and criticism (1973-74).
28. Manuscript notebook of critical and political articles, short stories, prose pieces, (1969-70).
29. Notebook of prose pieces, critical articles, reviews, and letters re 1320 Club and Catalyst (1970).
30. Scripts of critical and other articles, reviews, etc, (1969-85). It includes reviews on works by these people, or reviews on works specifically about these people:
Hugh MacDiarmid, Neil M Gunn, James Hogg, Helen Cruickshank, Fionn Mac Colla, Stuart MacGregor, Samuel Beckett, Allan Ramsay, Robert Fergusson, Kafka, Bob Dylan, Sorley Maclean, David Lindsay, R B Cunningham Graham, Norman MacCaig, Edwin Muir, Alan Bold, and others.
31. Notes made during research year at Cambridge (1966-67); with manuscripts of critical articles, reviews, etc (1971-72).
32. Notebook containing Medieval History notes, St Andrews University (1980-81); critical work (1981); manuscripts of critical essays and short stories (1982).
33. Notebook containing Medieval History notes, St Andrews University (1980-81); with notes on St John's Gospel and manuscripts of critical work (1983).
34. Miscellaneous notes (eg on Dreams) (1978-82).
35. Miscellaneous manuscripts and notes (1977).