



Inventory

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Isobel V S Dunlop

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Isobel V S Dunlop was born in 1901, and educated at St James's School, West Malvern, and Edinburgh University. She taught at two girls' schools, Westonbirt and Downham, before becoming Concert Organiser for the Scottish Arts Council, 1941-8. From 1949 until her retirement she was Secretary of the Saltire Music Group. She was a founder of the Saltire Singers.

Correspondence

Personal Correspondence

1. 1923-1962, including letters of:

W R Aitken (5), 1957-8
Benjamin Britten (2), 1957
John Christie (1), 1957
R Thurston Dart (1), 1957
Annie I Dunlop (1), 1960
Anthony Louis Ellis (2 letters and 1 copy of letter of), 1936
Kathleen Ferrier (1), 1948
Elena Gerhardt (1), 1947
George Nigel Douglas Hamilton, 10th Earl of Serlkirk (3 letters of, copy of letter of, and 1 to), 1951, 1957
Imogen Holst (1), 1957
Tertia Liebenthal (2), 1948, 1957
Eric Linklater (1), 1959
Robert Ponsonby (1), 1960
Eva Primrose, Countess of Rosebery (1), 1960
Charles Sarolea (1), 1925
Francis George Scott (1), 1948
Dame Ethel Smythe (1), 1928
Sir Arthur Somervell (12), 1931-3
Humbert Wolfe (2), 1929

2. 1963-1969, including letters of:

Eric Crozier (2), 1966
Cedric Thorpe Davie (1), 1967
Imogen Holst (1), 1966
George Henry Hubert Lascelles, 7th Earl of Harewood (1), 1964
Maurice Lindsay (1), 1965
Thea Musgrave (3), 1965, 1968
Robin Orr (2), 1964-5
John Purser (1), 1965

3. 1970-72, including letters of:

Benjamin Britten (1), 1971
Sir Clifford Curzon (1), 1970
Peter Diamand (1), 1970
Duncan Glen (1), 1970
Kenneth Leighton (3), 1971-2
Sir William MacTaggart (note of), 1972
Sidney T M Newman (1), 1970
Sir Peter Pears (5), 1970-1
Frederick Rimmer (4), 1970-1
Ronald Stevenson (1), 1972
Guy (Douglas Hamilton) Warrack (1), 1971

4. n.d including letters of:

Benjamin Britten (2)
Ivor (John Carnegie) Brown (1)
Sir Peter Pears (14)
Sir Arthur Somervell (2)

Financial Correspondence

5. Letterbook of A B Dunlop, father of Isobel Dunlop, 1922-38.

Correspondence with BBC

6. 1932-58, including letters of:

Robert Kemp (1), 1951
Sir Steuart Wilson (1), 1948

7. 1963-71, including letters of:

George Bruce (3), 1965
David Dorward (1), 1969

Correspondence relating to the Saltire Society

8. Correspondence of and relating to Hans Oppenheim and the Saltire Singers, 1949-66, including letters of:

Benjamin Britten (2), 1949, 1957
Ivor (John Carnegie) Brown (1), (1953)
(John) Martin Dalby (2), 1965
David Dorward (1), 1965
Agnes Muir Mackenzie (1), 1953
Lennox Milne (1), 1966
John Purser (2), [1965], 1966
Hans F Redlich (copy of letter of), 1958
Bruno Walter (copy of letter of), 1949
Douglas (Cuthbert Colquhoun) Young (1), 1965
9. Correspondence, 1967-74, n.d., including letters of:

(John) Martin Dalby (1), 1967
Peter Diamand (1), 1967
Frederick Rimmer (1), 1973
Ronald Stevenson (1), 1970
10. Replies to invitation to Gladstone's Lane, 1970.
11. Papers of Scottish Arts Council, 1958, 1969-70.
12. Letters, 1963-71, n.d., to Tertia Liebenthal from various correspondents including:

Richard Rodney Bennett (1), n.d.
David Dorward (1), 1969
Sir Peter Pears (3), 1969, n.d.
Ronald Stevenson (9), 1966, 1968-9
Janet Teissier du Cros (1), 1969

Accounts

13. Saltire Society Music Group financial and other papers, 1952-73.
14. Composers' Guild – Scottish branch financial papers, 1967-8.

Programmes and Brochures

15. Saltire Society Singers/Music Group, Edinburgh Festival Programmes, 1955-76 – printed.
16. Saltire Society Singers/Music Group, Edinburgh Festival Programmes, 1956-73, typescript and manuscript.
17. Saltire Society Singers/Music Group Programmes, 1950-69.
18. Saltire Society Singers/Music Group Programmes, 1970-3, n.d.
19. Saltire Society Singers/Saltire Music Group publicity material.
20. Miscellaneous programmes and publicity material, 1952-69, n.d.
21. Manuscript ‘Catalogue of Music Of The Saltire Singers’, n.d.

Press-cuttings

22. 1944-56.
23. 1955-70.
24. 1956-71.

Photographs and Drawings

25. Photographs, 1911, 1955, 1961, n.d.
26. Watercolours and ink drawings, 1959, n.d.
27. Watercolours, n.d.

Plays, Operas etc (scripts only)

28. “The Silhouette”, An Opera in One Act by Isobel Dunlop, ca.1954. “The Silhouette”, A One Act Play by John C Woodiwiss.
29. “Akenaton” – A ballet of Ancient Egypt by Isobel Dunlop.
30. “Stenka Rasin” – A Russian Folk song arranged by Isobel Dunlop.

31. "Fairy Tale from Hungary", by Isobel Dunlop, 1972.
32. "Is your imagination really necessary"?, talk by ?Isobel Dunlop.
33. "Nativity play", by John C Woodiwiss, 1933.
34. "Triangle and Voices", by John C Woodiwiss.
35. "The Profile", an opera in one act by John C Woodiwiss.
36. "The Pollywog decides", by John C Woodiwiss.
37. "The Old Post Box", by John C Woodiwiss.
38. "The Scarecrow", libretto by St James Literary Society, 1955.
39. "Valiant Fury", script by Stephen Fox.
40. "The Bait", Scenario for a Celtic Ballet by Alexander Reid.
41. "The Portuguese Bride", A Play by Stephen Fox.
42. "Thistledown" – Eighteen Fairy Songs by V Skelton, ie Isobel Dunlop.
43. "A Spring Fantasy", a ballet play by Mario Ghisalberti.
44. "Glauco", by Mrs R J Halliday.
45. "Christmastide" a Nativity play by E M G Reid (includes music).
46. "Orval" Libretto for a Children's Opera.
47. "Mirror for Monarchy".
48. "The Resurrection" – translated into English.
"The Pale Mountains" – translated into English.
"The Rose Legend" – translated into English.
49. "What Pamela Heard".
"The Scapegoat – a ballet in two acts."
"Music of Scotland".

Poetry

- 50. Volume containing mainly copies of poems, n.d.
- 51. Poems, n.d.
- 52. "Songs and Poems of Scotland" and notes on "The Silhouette", n.d.
- 53-4. Miscellaneous poems and songs, n.d.

Miscellaneous

- 55. Notes on James VI, n.d.
- 56. Notes on Elizabeth of Bohemia, n.d.
- 57. Notes on Elizabeth of Bohemia, n.d.
- 58. Notes on Montrose and James V, n.d.
- 59. The Bonnie Prince – preliminary notes, n.d.
- 60. List of tape recordings, n.d.
- 61-3. Notebooks, n.d.
- 64. Papers relating to a trip to Elmau, Germany, 1965.
- 65. Notes written for W B Dunlop about family documents, n.d.
- 66. Miscellaneous papers, n.d.

Printed Material

- 67. Publicity items, catalogues, brochures.

Music

- 68. Folder entitled 'Early Songs', 1925-50, n.d., containing settings of poems of Robert Browning (2) 1924-5, John Masefield 1925, John Drinkwater 1928, (Joseph) Hilaire (Marie) Belloc 1937, Siegfried Sassoon 1937, W B Yeats 1941, William Soutar (3) 1944, Humbert Wolfe 1945, Dame Edith Sitwell

- 1945, William Sharp ('Fiona Macleod') (2) 1950, n.d., Robert Louis Stevenson, Sir Arthur Conan Doyle, n.d., and others.
69. Music book Songs, 1916.
 70. Music book Songs, 1921-8, n.d.
 71. Music book Nursery Nonsense Darcy Wentworth Thompson, 1932.
 72. Music book Unison Songs & Rounds Darcy Wentworth Thompson, 1932.
 73. Music book Christmas Play Music, 1934.
 74. Music book Akenaton, 1936.
 75. Music book Songs, 1937, n.d.
 76. Music book Merlin (et al), 1964.
 77. Fragment of 18th cent music book containing setting of Our Father, n.d.
 78. Music book settings of Ragas, n.d.
 79. Music book (fragment): Deus Meus speravi in te, n.d.
 80. Music book Buccaneer Ballads by (Edward H Physick) 'E H Visiak', n.d. [1926x].
 81. Music book copy of Mi lagnero tacenda K437, n.d. [1953x].
 82. Music book Quam multi Domine, n.d.
 83. Music book (spiral) Christmas Cantata, 1968.
 84. Music book (spiral) Bellringer, 1968.
 85. Music book (spiral) Ardkinglas (sketches), 1970.
 86. Music book (spiral) Sketches for fugue, 1970.
 87. Music book (spiral) String Quartet Adagio, 1971.
 88. Music book (spiral) String Quartet 4th Movt, [1971].

89. Music book (spiral) Sketches. 1971.
90. Music book (spiral) Sketches for 2nd String Quartet, 1971.
91. Music book (spiral) Bagatelles (Stevenson House), 1972.
92. Music book (spiral) Bagatelles (Stevenson House), 1972.
93. Music book (spiral) Bagatelles (Stevenson House), 1972.
94. Music book (spiral) Poem by J C H Dunlop, 1972.
95. Music book (spiral) Nonsense Songs by Darcy Wentworth Thompson, 1973.
96. Music book (spiral) Benedictus, 1973.
97. Music book (spiral) Sketches for string orchestra, 1973.
98. Music book (spiral) Kaleidoscope, 1974.
99. Music book (bound) Oddments for school string orchestra, [1974].
100. Music book (bound) Pizzicato for children's orchestra, 1974.
- 101-4. Music books (4) (spiral) Various sketches, n.d.
105. Music book (bound) Sketches for 'Bo Bossu', n.d.
106. Music book (spiral) Sketches for 'Bo Bossu', n.d.
107. Certificate of Award of MBE, 1958.
- 108-10 Score (3) etc of 'The Silhouette' a one-act opera, 1954.
111. Score etc of 'The Scarecrow', a one-act opera, 1955.
112. Sheet music: songs, 1928-38, including settings of poems of Humbert Wolfe (1928), John C Woodiwiss (1930), Siegfried Sassoon (1937), Hilaire Belloc (1937), Thomas Lovell Beddoes (1937), Marion Angus (1938).
113. Sheet music: music for 'The Linleys', 1936-8.
114. Sheet music: vocal and piano music, 1939-44.

115. Sheet music: settings of poems of William Soutar, 1944-5.
116. Sheet music: setting of 'The Water Queen' of Humbert Wolfe for medium voice and string orchestra, 1945.
117. Sheet music: various compositions, 1946-50, including 'Mary Stuart' for soprano and string orchestra, 1946, poem of Edith Sitwell, 1947, seven sonnets of William Shakespeare, 1948, poem of Humbert Wolfe, 1948.
118. Sheet music: vocal music, 1951-5, including 'Invocation to Saint Cecilia' of Joseph MacLeod, 1954.
119. Sheet music: vocal music, 1956, including setting of 'The Old Woman' of Joseph Campbell and 'Three Songs of Adam Drinan'.
120. Sheet music: vocal music and theme and variations for string quartet, 1957-62.
121. Sheet music: vocal music, 1962-4.
122. Sheet music: vocal and instrument music, 1965-71.
123. Sheet music: sketches and parts of Septet, 1971.
124. Sheet music: vocal and instrumental works, 1971-4.
125. Sheet music: vocal and instrumental works, n.d.
126. Sheet music: score of opera 'James' or 'Valiant Fury', libretto by Stephen Fox, n.d.
127. Sheet music; various compositions and drafts, n.d.
128. Sheet music; various compositions and drafts, n.d.
129. Sheet music; various compositions and drafts, n.d.
130. Sheet music: drafts, fragments, etc, n.d.
131. Sheet music: various compositions, drafts, n.d.
132. Sheet music: 'Rab the Rhymer' by Eric Crozier with music arranged by Hans Oppenheim and Isobel V S Dunlop, 1952.

133. Sheet music: compositions by others including 2 works by Thea Musgrave, 1952, 1954, and 2 works by Iain Hamilton, 1955, 1957.