



## **Inventory**

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**George Sutherland Fraser**

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Typescript drafts of lecture notes, poems, articles and reviews, 1949-1979, n.d., by George Sutherland Fraser, Poet and Critic.

See also Accs.4715, 4681, 8002, 9612, 11404, 11161 and 11756.

*Bought, 1982.*

**1-10. Lecture notes, typescripts, n.d.:**

- 1      The Eighteenth Century and the Novel as Art  
        The Eighteenth Century Novel  
        Eighteenth Century Prose  
        Eighteenth Century Novel Lectures  
        Defoe and the Roots of the Novel  
        Daniel Defoe  
        Defoe and the Rise of the Novel: Fielding
- 2      Lecture on Augustan Poetry  
        Introduction to Augustanism  
        Meiji Gakuin Lectures: Addison, Steele and the English Essay  
        Dr Johnson  
        Congreve and Fielding on Humour and Comedy
- 3      Modern Literature (Lord Jim)  
        Conrad (Nostromo)  
        Modern Literature: Nostromo  
        Modern Literature: Conrad's Nostromo  
        Conrad: Lecture Three, Nostromo  
        Conrad: A Summing Up
- 4      Joyce  
        James Joyce  
        Joyce, Dubliner  
        Modern Literature Course, Lecture 3, Yeats  
        W. B. Yeats, 1976: Lecture One  
        The Influence of Yeats
- 5      Twentieth Century Literature: Lecture One  
        Twentieth Century Drama  
        The 1930s: Lecture One  
        The 1930s: The Great Divide  
        The Writer and his World  
        Composition and Style  
        On Criticism

- 6      Wilfred Owen  
         Arnold Bennett  
         Modern English Literature, 1880-1918: Henry James  
         The Golden Bowl  
         Monday Lecture: E.M. Forster  
         20<sup>th</sup> Century Literature, 1974-75, A.E. Housman  
         Thomas Hardy
  
- 7      Auden  
         Auden Lecture Two: Auden's Thematic Development  
         Arden, Pinter and Orton  
         Fraser on Lowell: for Salmagundi Special Number, 'Near the Ocean'  
         Fraser on Hopkins  
         Fraser on Leavis  
         F. R. Leavis as a Critic of Poetry  
         How to Read a Poem: the Example and Practice of F. R. Leavis
  
- 8      For Coalville School: Hamlet and Richard II  
         Malcolm Lowry  
         Scottish Voices Old and New  
         Virginia Woolf  
         Lecture for Kettering Literary Society  
         Fraser on Robert Burns  
         Burns Speech  
         The Immortal Memory: Draft of Speech  
         Marshall McLuhan  
         Satirists: Huxley, Isherwood, Angus Wilson, Iris Murdoch, Anthony Burgess  
         Impressions of Japanese Theatre
  
- 9      Poetry and Religious Faith in England and America Today  
         Poetry as Action  
         Some Mixed Poets: Morris, Rosetti, Swinburne, Hopkins
  
- 10     On Teaching Poetry  
         Summary of Introductory Lectures on Structure of a Poem  
         Summary of Lectures on Diction  
         Contemporary Poetry: Topics to be Examined and Discussed  
         Modernism and Traditionalism in English Poetry  
         Some Notes on English Metres  
         A Note on Yate's Metric  
         Keat's Seminar: 'Isabella'  
         A Choice of My Poems (2 lectures)  
         High Victorian Poetry

**11-13 Poetry, typescripts**

- 11     For Veronica: Funeral Ode  
       For Veronica: Funeral Ode to a Muse  
       A Napkin with Veronica's Face, Not Christ's  
       Veronica: an Elegy  
       Ode for a Young Muse
- 12     Paddy: for her Sixteenth Birthday  
       Older  
       Flash Harry  
       Make Me an Offer  
       The Exile's Lament  
       Love's Constancy Beyond Death  
       Aubade in Ireland (for Paddy)  
       Epigrams: Bedside Story (After the French of Robert Graves)  
       London Spring  
       Little Lament (For Nicoline Goodman)  
       Student Resurgence: A Verse Exercise  
       For 'Converse': Students  
       A Dialogue  
       He and She  
       Autumnal Elegy  
       Human Types  
       Barrington in 1798  
       People Don't give Such Parties Now (For Tilly with Love)  
       Reflections on the Younger Generation  
       Kay: for her Birthday  
       Sad Song  
       A Little Lament for Auden  
       German Folk Song  
       The Rosemary Buss  
       High Dutch Fowk Song  
       The Insane Philosophers  
       Home Thoughts on Ireland  
       To Miss Vivien Burgess on Her Fiftieth Birthday
- 13     Ballad  
       Hungary  
       For Hugh MacDiarmid  
       Dylan Thomas's Prologue Unskeined  
       Eve  
       History  
       For Katie on Her Eighteenth Birthday  
       Lecturers and Students  
       Poems of an Aging Prof  
       Erotion

How the Heart Grows Cold  
Memory  
An Ageing Man, on Memory, to a Young Friend  
Poem for Winter's Tales  
Nicanor Parra, Sung to the Sea (translation)  
Paul Valery: Steps

#### **14-23 Notes to Emma, Early Reviews and Essays, Typecripts; Rough Drafts**

- 14     Notes to Emma  
        Fraser on Emma  
        Jane Austen's World; Addendum A, for Introduction  
        three letters concerning Fraser's contribution to Collins' Emma
- 15     The Magic of Names  
        Hopkins Again  
        The Poetry of Nicholas Moore  
        Approaches to Reality  
        The Poet and Society  
        The Art of Writing  
        The Artist and Society  
        What is Poetry  
        Ambiguity in Poetry
- 16     Individualism and Socialism  
        Traditions and Traditionalists in England  
        Thoughts on Tradition in England  
        Notes on Change and Tradition in England  
        The Sense of Community  
        Little Magazines  
        No Question and No Answer  
        A Moral Tale: a Review of King Coffin by Conrad Aiken  
        Voices from America  
        On Pierre Klossowski, 'Sade, Mon Prochain': The Prisoner of Reason  
        Spender's Tragic Statement  
        Reason and Emotion  
        Jacob and the Angel: (Robert Graves as Critic)  
        The Defence of Personality  
        untitled article on Mr Pound
- 17     The Nature of Poetry  
        Notes on Poetry: Two Poems by Shelley  
        Censorship  
        Politics in the Fiction of C.P. Snow  
        For Partisan Review, On Brecht, Gunter Grass, Voznesensky, 'Something Versus Nothing'

- Opinion: the Poet in the Pub  
 Review article on Eliot  
 The Wheel of Fire: the Cuchulain Plays by W.B. Yeats
- 18 Preface  
 Lord Jim: the Romance of Irony  
 Lafcadio: An Appreciation  
 On Douglas Dunn  
 The Free Play of the Mind (Matthew Arnold)  
 London Letter: A Year of Biographies  
 Written for the Occasion (Auden's Oxford Book of Light Verse)  
 Convention and Misrule  
 The Frog and the Pond: First Steps in Japanese Poetics  
 On Kimode
- 19 The Technique of Poetry  
 Modern Poetry and its Critics  
 The Main Kinds of Poetry  
 Norman McCaig: a Retrospect  
 For Sphere Books: English Poetry 1930-1960  
 Younger Poets  
 Preface  
 The Poet as Hero  
 The Poet as Translator  
 On Translating Poetry  
 Interim Anthology: Preface
- 20 Bergozi essay plan  
 For Momentum: Detached Thoughts on Student Resurgence  
 Partisan Review Poetry Round-up: The Water is Not too Clear  
 Reflections on the Tactics of Response  
 What Makes a Writer 'Representative?': a Sociological-Literary Problem  
 Representativeness  
 The Late Yeats  
 The Golden Bowl  
 On Kinsley's Burns  
 A Choice of My Poems  
 On David Daiches: Scholarship and Sense  
 Detached Thoughts on Auden  
 Auden  
 Wilfred Owen and the Poetry of the First World War  
 On Stock: Pound's Reach and Scope  
 Oxford book of Scottish Verse: The Scottish Verse Tradition  
 On Ian Robinson for Language and Style. Chaucer's Prodsody: A Study of the Middle English Verse Tradition  
 On Scott, for 'Ariel'. Scott: Ballad Novelist

- On Scott: Ballad Novelist  
Cultural Nationalism in the Recent English Novel
- 21 The Man Within the Name: William Empson as Poet, Critic and Friend
- 22 Twentieth Century Poets; Ultimus Anglorum: Philip Larkin  
Philip Larkin: New Angles
- 23 For Victorian Prose as Art; Walter Pater: His Theory of Style, His Actual Style,  
and the Influence of Both
- 24- Miscellaneous Typescripts, Drafts and Publisher's Proofs**
- 24 Lawrence Durrell: a Study  
Fraser on Durrell  
The Ingenious Masks  
Hand written notes
- 25 Incomplete drafts:  
A Case Book on Keats' Odes  
Notes on Contributors, Keats' Odes: Some Relevant Passages from his  
Letters  
A Case-book on Keats's Odes (Notes on Contributors)
- 26 Author's proofs:  
John Keats Odes A Casebook  
The Modern Writer and his World
- 27 Auden Dialogue for Audio Reading
- Incomplete drafts:  
For Breakthrough Books, An Outline History of Literature, Study Unit  
One  
An Outline History of Literature: Fiction  
Immortal Memory Speech  
A Question of Motive (start of novel)  
Fashions in Language  
Short Poems  
New Poetry Script  
European Service Script: Definitions of Culture  
On Robert Burns, for the 'Times': Burns: the Cult and the Man
- 28 Incomplete drafts:  
Fraser on the Novel  
The Novel, 1918-1945...

- 29     Incomplete drafts:  
          G S Fraser: Metre, Rhyme and Free Verse  
          Analytical Contents List  
          Title Page, Contents and General Editor's Preface  
          Chapter One:  
              Prose and Verse; Some Definitions and Distinctions; Definitions  
              and Distinctions; Speech, Prose and Verse; Some Introductory  
              Concepts; Introductory
- 30     Incomplete drafts:  
          Metre, Rhyme and Free Verse  
          Chapter Two: Pure Stress Metres  
          Chapter Four: Quantitative Metres and Pure Syllabic Metres  
          Chapter Eight: Rhyme and its Analogues
- 31     Incomplete drafts:  
          Fraser: Metre, Rhyme and Free Verse  
          Chapter One: Stress and Metre; Verse and Prose  
                  Pattern and Performance  
                  Word-stress and Stree Verse  
                  Stress and Metre  
                  Some First Principles  
          Chapter Five: Rhyme  
          Chapter Six    Free Verse
- 32     Incomplete drafts:  
          Fragments from Paris  
          Reader's Digest Encyclopaedia: Glossary  
          An Outline History of Literature  
          Essays on Twentieth Century Poets  
          Essays on Twentieth Century English Poets  
          For Simeon Gardner and 'Leicester Mercury': American Notes  
          Last Year's Snows
- 33     Incomplete drafts:  
          A Short History of English Poetry corrected by his daughter Helen  
          Addition to second last section of A Short History of English Poetry  
          Drafts of Schema for A Short History of English Poetry  
          A Short History of English Poetry
- 34     Incomplete drafts:  
          Literature Synopsis, Reader's Digest: 1. Classic Roots  
          Literature for Reader's Digest Encyclopaedia  
              1. The Primitive and Classic Roots  
              2. The Dark Ages to the High Renaissance: 5<sup>th</sup> Century AD - 1616



2. The Age of Faith and Chivalry: 5<sup>th</sup> Century AD - 1616
3. From Metaphysical Wit to Classic Balance: 1616-1740
4. From Reason to Romanticism: 1740-1804
5. Realism to Symbolism: 1840-1910
6. Classical Modern to detached Contemporary: 1910-1976
6. From Modern to Contemporary: 1910-1976

- 35 Incomplete drafts:
  - Expansion of Peter Porter's Synopsis: The Origins of Western Literature
  - Literature Synopsis: The Classic Roots
- 36 Draft Tuesday talk for Miss Benzie: About Students
  - Literary Criticism: Lecture to a Teachers' Conference
  - Literary Studies
  - Indexed notebook: comments on student essays with grades
  - Indexed notebook: comments on student essays with grades