



Inventory

Acc.6740

Papers of Jessie M King

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- 1-6 Six sketchbooks (1905, n.d.).
- 7-9 Three sketches, untitled (n.d.).
- 10-16 Drawings [in separate box]:
- 10. 'A Close in the Saltmarket'.
 - 11. 'Gordon Anderson's Smithy'.
 - 12-13 'Neugealtach. E A Taylor' (2).
 - 14. 'Peffermill House'.
 - 15. 'Pont St Marie'.
 - 16. 'Warm September brings the fruit'.
17. Title page of Charles Kingsley, The Heroes (1903).
18. Manuscript of How Cinderella was able to go to the Ball (1924).
19. Manuscript of an article on batik (n.d.).
20. Manuscript of an article, 'The Wooden Toy' (n.d.).
21. Typescript of a talk (incomplete, n.d.).
22. Typescript of 'The Elfin Knight', by M Rhys.
23. Miscellaneous manuscripts and fragments.
- 24-25 Two notebooks containing a diary of a visit to Italy, 1925-6.
26. Letters from:
- Cornelia B Arbouin (2), 1912, 1913.
 - Gordon Bottomley (1), 1932.
 - Harry Clarke (2), 1932.
 - Arthur Corder (2; 1 incomplete), n.d.
 - James Downie (1), 1931.
 - C S Evans (1), 1922.
 - Rosemary Kemp (1), 1944.
 - Edward Lewis (1), 1948.
 - J W King McKechnie (1), 1937.
 - Francis Newbery (3), 1921-35.
 - Cecile Walton (3), n.d.
 - Frank J Zimmerer (1), n.d.

See also: Acc 6966: preliminary decorated page of text for 'A Carol, Good King Wenceslas', 1919.

Acc 7048: two drawings, n.d., 'Passage Barbette' and 'Passage Moret'.