



Inventory

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Margaret Mackenzie Scott

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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Typescripts of an autobiographical work and short story and typescript and newspaper cuttings of articles by Margaret Mackenzie Scott.

1. Typescript of 'Childhood of a Nobody', an autobiographical work, n.d.
2. Typescript of 'Rhapsody', a short story, n.d.
3. Typescript of 'Strange Rooms', an article, n.d.
4. Newspaper cuttings of articles, some of which were written by Margaret Mackenzie Scott as "Budapest Correspondent" for *The Observer*, 1923, 1938-40.
5. Record of payment received by Margaret Mackenzie Scott as "Budapest Correspondent" for *The Observer*, 1926-39.
6. *The Last Spring* by Beatrice Nairn, (pseudonym of Margaret Mackenzie Scott) Lond., 1931.