



## Inventory

*Acc.6427*

**Papers of Dr Thomas Ross Scott, presented to the National Library of Scotland  
by Dr P M Scott and R T H Scott, Esq Through  
Messrs Brotherston & Bee, SSC**

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## **BOX 1**

1. "The Hookin 'o' Sandy" (typescript) (a novel based on the play of the same name - novel and play based on "The Love Letters of a Scotsman").
2. A second copy of above.

## **BOX 2**

1. "The Hookin 'o' Sandy" (a play in four acts) Incidental music.
2. Three copies of a version of the play.
3. Three copies of another version, plus one separate copy of Act III.
4. Papers relating to "The Hookin 'o' Sandy":
  - a. Two refusal letters from publishers both dated 1947.
  - b. List of the plays of T. Ross-Scott with press opinions.
  - c. Several copies of a playbill for a production of "The Hookin 'o' Sandy" at the Lyceum Theatre, Edinburgh, n.d.
  - d. Two letters requesting copies of the play (1947 and 1951).
  - e. Three copies of letters fulfilling requests for copies of the play (1947 and 1948).
  - f. Two letters and four accounts from the League of Dramatists concerning royalties (1948).
  - g. Correspondence concerning contract with 'The Moffats': intended production of "The Hookin 'o' Sandy" (1916).
5. Odd pages of script.

## **BOX 3**

1. "Little Miss Muffett" (a play in three acts) Two copies of one version.
2. One copy of another version (only slightly different from above).

## **BOX 4**

1. "Little Miss Muffett". Three copies of a further version (varying slightly from the other two versions).
2. Incomplete copies of Acts I and III and odd pages.

3. "Little Miss Muffett". Theatre Programmes:
  - a. Repertory Theatre, Rutherglen, 4th - 11th January, 1947.
  - b. Royalty Theatre, Morcambe, undated.
4. Letters concerning the play:
  - a. From the Repertory Theatre, Colwyn Bay 13th Oct. 1948.
  - b. From the Longside Players, 22nd Sept, 1947 (with carbon copy of reply)
  - c. Copy of letter to J. Hickie Esq.

#### **BOX 5**

1. "The Tartan Peril" (a comedy in three acts). Two copies.
2. Further two copies.
3. Papers relating to "The Tartan Peril".
  - a. Letter from the Theatre Royal, York declining production of the play (1948).
  - b. Correspondence and contract with Michael Faraday concerning a production of "The Tartan Peril" (1921-2).
  - c. Odd pages of script.

#### **BOX 6**

1. "The Tartan Peril" Three copies (complete).
2. Odd pages of Act I.
3. Odd pages of Act II.
4. Odd pages of Act III.
5. Title pages of "The Bagpipe Man" which appears to be the same play as "The Tartan Peril".

## **BOX 7**

1. "Persevering Peggy". (A comedy in four acts). On the same theme and with the same characters as "The Hookin 'o' Sandy". Three copies (Act IV in each script incomplete).
2. "Persevering Peggy" odd pages of script.

## **BOX 8**

1. "Muriel Comes In" (an antituberculosis propaganda play in four acts). Four copies (complete).
2. Four copies (complete).
3. One copy of the play with slightly different text from 1 and 2.
4. Papers relating to "Muriel Comes In".
  - a. Several copies of a handbill with foreward by T Ross - Scott.
  - b. Copy of a letter from Ross - Scott to the Vale of Leven Co-operative Society concerning possible production (5th Jan. 1926).
  - c. Playbill for production at the Lyric Theatre, Glasgow (1921).
  - d. Copy of "Agreement for Performances" of the play.

## **BOX 9**

1. "The Birthday Honours" (a play in four acts) one copy (full script of one version).
2. One copy - full script adapted for broadcasting (a different version from 1).
3. One copy - full script sent to the BBC for consideration - returned with refusal note (2nd. Feb. 1945) (same version as 2). Both versions (2 and 3) have alternative endings.
4.
  - a. Two copies of Act I (another version).
  - b. Two copies of Act I (another version).
5. Three copies of Act II (two of one version, the third begins differently).
6. Two copies of Act III (another version).

7. Two copies of Act III (a different version from 6).
8. One copy each of Acts III and IV (same version as 1).
9. Odd pages of script.

#### **BOX 10**

1. "And Youth at the Helm" (a play in four acts). Seven complete scripts.

#### **BOX 11**

1. "And Youth at the Helm"
  - a. One copy of Act I (same version as above).
  - b. One copy of Act I (a different version from above).
2. One copy of Act II (a different version from Box 10, No.1).
3. One copy of Act III (with text the same as Box 10, No.1, but with some additions).
4. Five copies of Act IV (all the same as Box 10, No.1).
5.
  - a. Odd pages of script.
  - b. Letter concerning the play (7th Nov. 1933).

#### **BOX 12**

1. "Public Audit" (typescript a novel).
  - a. One complete copy.
  - b. Two incomplete copies.

#### **BOX 13**

1. "Public Audit" (a play in three acts based on novel). One copy.
2. One copy of each Acts II and III (same version as 1).
3.
  - a. One copy (complete but with additions) of another version.
  - b. Letter and "Readers Report" on "Public Audit" from the British Drama League (7th May 1945).

- c. Letter concerning the play from the Playhouse Theatre, Amersham, Buckinghamshire, (11th Nov. 1942).

#### **BOX 14**

1. "Youth Knows Nothing". (A play in four acts). Another version of "and Youth at the Helm: (see Box 10). Three copies of Act I. Three copies of Act II. Two copies of Act III. (Act IV missing).
2. Odd pages of script.

#### **BOX 15**

1. "The Tam o' Shanter Girl" (a play in two acts). One copy of Act I. Three copies of Act II. Odd pages.
2. "Girls are Like Guinness" (a play in three acts). One copy. This is yet another version of "And Youth at the Helm" (Box 10) and "Youth Knows Nothing" (Box 13).
3. "Stymied at St. Andrews" (a play in three acts). Two copies. One copy of Act III. This is another version of "Girls are Like Guinness" (see 2 above), "And Youth at the Helm" (Box 10) and "Youth Knows Nothing" (Box 13).

#### **BOX 16**

One - Act Plays.

1. "Edward the Protector" (a one - act comedy). Seven complete scripts and one part - script and odd pages.
2. " 'Arold' Energy" (a one - act play). Two copies and several odd pages.
3. "A Husband on the Rack" (a one - act play). Eight complete scripts.
4. "A Suicide Pact" (a one - act play). One copy. (taken from "The Tam o' Shanter Girl").
5. "Babs" (a one - act play). One copy. (taken from "Youth Knows Nothing" etc).
6. "The Inconvenient Woman" (a one - act play). One copy.

7. "At ..... on the 9th. Inst." (a one - act play). Twelve copies (taken from "The Tam o' Shanter").
8. "Bannocks in Bond Street" (a one - act comedy). One copy. (taken from "The Tam o' Shanter Girl").
9. "What's Keeping the Taxi?" (a one - act comedy). Three copies. (with a letter concerning this and another play – "References Required" - from the Incorporated Society of Authors). (12th Nov. 1928).
10. "References Required" (a playlet puzzle). (see definition at beginning of script). Three copies.
11. "A Touch of Laryngitis" (a one - act comedy). (taken from "The Tam o' Shanter Girl"). With a letter concerning this and another play – "At ..... on the 9th. Inst." - from Julian Wylie Productions Ltd. (17th July, 1933).
12.
  - a. "The Flying Scotsman" (a one - act play). Five copies.
  - b. "The Flying Scotsman". Two copies of a slightly different version.
13. "The Lady on the Mantlepiece" (a one - act comedy). One copy. (taken from "The Tam o' Shanter Girl").
14. "The Man Who Woke Up". (a one-act play). One copy.

## **BOX 17**

"The Love Letters of a Scotsman".

1.
  - a. Two proof copies and odd pages.
  - b. One copy of the printed work: "The Love Letters of a Scotsman and My Friend the Doctor" published by George Routledge and Sons Ltd. No date of publication, cover missing.
2. "My Friend the Doctor". One complete proof copy. One uncomplete proof copy.

## **BOX 18**

Songs written and composed by Thomas Ross-Scott.

1. "He Went to Find the Pole". One printed copy (words and music). Two cover pages.

2. "Maggie, or The Ploughman's Courtship". One manuscript copy (words and music).
3. "Her Little Nose Was Tilted to the Sky". One printed copy. (Words and music).
4. "She Was a Golfing Gentleman". Four printed copies. (Words and music) Copyright 1894.
5. "Why Wilt Thou Doubt My Love?" Six printed copies. (Words and music).
6. "When They Took the Census Down at Ballyhoo". One typed copy. (Words only).
7. "Mr Ross-Scott's Humorous and Musical Recital": Words of Song. One printed copy.

#### Other Sources

1. "Our Day", Victory Valse by Maurice Verral.
2. "My Ain Kind Dearie", Scotch Air by D. Corri.

#### Miscellaneous Items

1. Pamphlet entitled "Story and Others versus Jacob Primmer, or The Parable of the Bluebottle, being a succinct Report of the Great Mock Trial held under the auspices of the General Assembly of the Church of Scotland, May 22nd. 1899" (prepared immediately after the farcial "Dreyfus" trial, by a London gentleman who intended distributing the pamphlet during the sittings of the Assembly).
2.
  - a. Programme of the Comedy - Lecturette. "The Passing of the Scots; or Sandy Up-to-Date", written and composed by T. Ross-Scott, and given by him at Bridge of Allan, 12th February, 1913 in aid of the Village Tuberculosis Exhibitions Scheme.
  - b. Leaflet prepared by The Scottish Lecture Agency giving details of Ross-Scott's Comedy Lecturettes.
3. Three dozen copies of a leaflet prepared by The League of Dramatists listing some of the plays of T. Ross-Scott.



4. Album with inscription, "To Cissie Mathisin with love and best birthday wishes from Tennie April 1915" containing verses and sketches in various hands.
5. Booklet entitled "Notable Nations" by J R Monsell; a childrens book in verse (1905).

Press Cuttings:

1. Theatrical - 1926-36 - many undated.
2. Legal - 1926-8 - some undated.
3. Medical - 1924-8 - some undated.
4. Literary - 1927 - some undated.
5. Miscellaneous - mostly 1927 - some undated.
6. Press-cutting book containing miscellaneous reports and articles on a wide range of subjects - 1927 with many undated.
7. Newspapers  
 "Evening Dispatch" Oct 6 1944.  
 "Sunday Post" Aug 6 1944.  
 "Scots Review" August 1947.

**BOX 19**

1. Miscellaneous papers, articles and correspondence on medical matters.
  1. Memorandum from the Medical Practitioners Union (17th Dec. 1940).
  2. Reprint from the Scottish Health Magazine (April, 1931).
  3. Photograph of a bedroom in a sanatorium.
  4. Articles:
    - a. "Scottish Housing Prospects".
    - b. "Paraffin Spongecakes".
    - c. "Civil Service Doctoring" (2 copies).
    - d. "The Dietitians Dilemma" (2 copies and odd pages).
    - e. "New Panel Regulations - How They Affect the Panel Patient (2 copies).
  5. Letter to Dr. Ross-Scott concerning one of his patients (29th Dec. 1944)

2. Miscellaneous Personal Papers

1. Album containing three photographs of T. Ross-Scott.
  2. Sheet of headed notepaper.
  3. Memorandum on Income Tax from the League of Dramatists (29th April 1949).
  4. Hymn-sheet for the funeral service of Will Fyffe C.B.E. (17th Dec. 1947).
  5. Photocopy of personal Christmas card message.
  6. Two bills from meals on L.M.S. (1930s).
  7. Notes in T. Ross-Scott's hand.
  8. Two copies of letters; one to his typist, the other to the house-agent concerning repairs (both 1947).
  9. Letter to Ross-Scott from John F. Traynor? (9th May 1930).
  10. Letter from A.B. Limpus to Sproston (15th Nov 1920).
3. Binder containing articles on various aspects of the medical profession in Scotland, "Scottish Notes", and reports on branch meetings of the Medical Practitioners Union during the Second World War.
4.
  - a. Nineteen photographs depicting scenes from Boer War campaigns:
  - b. Twenty-two photographs of views of the Niagara Falls.
  - c. Two photographs taken in Ireland
    - i. Ruins of Dunluce Castle.
    - ii. Pleaskin Head, Co Antrim.
  - d. One photograph of The Irish Lady Land's End, Cornwall.
  - e. One photograph showing the rocky coast of the Isle of Man.
  - f. Photograph of a lady looking in a mirror.
5. Volume of Playbills 1872 - 1880

(with index); also containing several press-cuttings of reviews, related articles song-books, play-scripts, advertisements, railway time-tables (note-the volume has 1872-1880 on the spine, but several of the items it contains are of earlier date).