



## **Inventory**

**Acc 6283**

**Correspondence from William Maxwell to  
Mary E Wood, 1933-1939**

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324 letters (1933-1939) from William Maxwell, managing director of R. and R. Clark Ltd, printers, Edinburgh, to Mary E Wood on personal, business and literary matters including references to the printing of works by George Bernard Shaw and other; also related printed items.

*Presented by Mary E Wood, 1974.*

### **Correspondence**

1. Card indexes for correspondence, with cross-referencing for literary subjects, people and publishers.
2. Index volume to 324 letters from William Maxwell to Mary E Wood, 1933- 1939, with 3 letters regarding index enclosed, 1974.
3. Letter from Mary E Wood to Stanley Simpson, (1932-2004) Assistant Keeper, Dept of MSS., National Library of Scotland recounting details of friendship with William Maxwell, c Aug 1975.
4. Letters 1933- 1934 (letters 1- 76), includes letter enclosing demonstration printing proofs (letter 1) and printed cartoon of Mary E Wood (letter 28).
5. Letters 1934- 1935 (letters 77- 157) includes photographic post card of the great north road at Kingussie.
6. Letters 1936 (letters 158- 221).
7. Letters 1937- 1939 (letters 222- 324).

### **Publications**

8. The Adventures of the Black Girl in her search for God by Bernard Shaw, signed by author, John Farleigh, artist and engraver and William Maxwell, printer, 1<sup>st</sup> edition, hardback, Dec 1932. With a letter from Maxwell, 7 Jun 1933, 2 letters from Farleigh, 8 May 1934 and 15 Apr 1940, Art and Artists by Jan Gordon a newspaper review of the book and postcard photograph of Shaw.
9. On The Rocks by Bernard Shaw, programme, 1933, inserted with newspaper clippings of reviews for the play.
10. The Open Air Theatre, Regents Park, London, Second Season programme, 1934, including Androcles and the Lion by Bernard Shaw, inserted with newspaper clippings of reviews for the play.

11. Seventh Malvern Festival, Malvern Theatre Programme for The Simpleton of the Unexpected Isles by Bernard Shaw, 1935, inserted with newspaper clippings of Malvern Festival and Bernard Shaw (17 items).
12. Eighth Malvern Festival, Malvern Theatre Programme for Saint Joan by Bernard Shaw, 1936.
13. Eighth Malvern Festival, Malvern Theatre Programme for On the Rocks by Bernard Shaw, 1936, ticket and festival club pin badge attached.
14. Studies in the Development of Edinburgh, No.II Series, Industries and Occupations, paperback, includes essay 'Papermaking, printing and the Press' by William Maxwell, Apr 1936.
15. Heriot-Watt College Extension Scheme, 1935, inserted with newspaper clipping.
16. Ballets Russes de Monte-Carlo programme for The Alhambra Theatre, London, 1933, with newspaper clipping, The Russian Ballet A Wonderful Season by Horace Horsnell.
17. National Liberal Club Dinner Menu and toasts, 20 Nov 1935.
18. Commemoration booklet for Mr Edward Clark at Heriot-Watt College, Edinburgh, 22 Jan 1935, inserted with letter from Maxwell to Wood.
19. The Dun Emer Press and the Cuala Press 1903- 1932 by William Maxwell, 1932, hardback, inscribed with dedication to Mary Wood and inserted with letter from Maxwell to Wood.
20. The Printing Industry Today & Tomorrow, special number of The Monotype Recorder, 1930, paperback, includes signed picture of William Maxwell dedicated to Mary Wood.
21. The Early History of the Double Crown Club by Holbrook Jackson, 1935, hardback, includes inscription from William Maxwell to Mary Wood.
22. An Address to the Edinburgh Typographia 30 Oct 1935 by William Maxwell, 1936, paperback, inserted with letter from Maxwell.
23. Members' Circular, Official Organ of The Federation of Master Printers and Allied Trades of Great Britain and Ireland, containing full illustrated report of Federation Annual Meetings held at Edinburgh 31 May to 4 Jun 1930, chairman and president William Maxwell, Jul 1930, paperback.

### **Miscellaneous**

24. Mounted photograph of Mary E Wood, taken 1933-1938 by Bertram J Bickton, with accompanying letter to National Library of Scotland, 26 Aug 1975.
25. Mounted print promoting work of William Maxwell by John Farleigh, 1933.
26. Card from William Maxwell with copy of his portrait by A E Borthwick, R.S.A., P.R.S.W.