



Inventory

Acc.6211

Papers of Sir George Henschel

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Autograph music manuscripts.

1. Opera, 'Nubia' (Op.58), 1898. Full score. 3 vols.
2. Setting of the accompaniment to Schubert's song 'Memnon', for full orchestra.
3. Setting of the accompaniment to Schubert's song 'Geheimnis', for string orchestra. Parts.
4. 'There was an ancient king', a setting possibly of an English version of Heine's 'Es war ein alte König', for solo voice and full orchestra. Orchestral parts only.
5. 'Die Englein' and 'The Rainbow', for voice and piano, from Three Henschel Songs, 1905. Score.
6. 'Fair, Kind and True', a setting for voice and piano of Shakespeare's 105th Sonnet, 1931. Score.
7. 'A Raindrop', a song. Voice part only.
8. Sarabande from the suite in D for 'cello solo by Bach, arranged for string orchestra, 1925. Score.
9. Cavatina 'Porgi amor' from Mozart's 'Marriage of Figaro'. Orchestra parts only. (Mozart's scoring).
10. Organ parts for Bach's 'St Matthew Passion' (incomplete).
11. 'The Lord is my shepherd', for solo voice and piano or harp accompaniment, 1930. Score.
12. 'Christus', cantata for chorus and organ, ca. 1905. Score.

Correspondence

13. 45 letters from Sir D Y Cameron, 1923-34.
14. 11 letters from A J Balfour, 1895-1911.
15. 45 letters from Gordon Bottomley, 1928-34.

16. 131 letters of congratulation, 1914, on Sir George Henschel's knighthood, with related press-cuttings; portrait photograph of Sir George Henschel, 1914.
17. Copies of 17 letters from Princess Louise, 1889-1934.
18. Official letter, Edinburgh University, 1910, regarding Sir George Henschel's Doctorate of Music; programme of Edinburgh University Graduation Ceremonial, 8 July, 1910.
19. Manuscript tribute to Sir George Henschel, 1922, with signatures of 33 fellow-musicians.
20. Typescript extracts from letters of congratulation to Sir George Henschel on his 80th birthday, from various correspondents, 1930.

Printed material

21. Copy of Sir George Henschel's Articulation in Singing (1926).
22. Press notices of Musings and Memories of a Musician.
23. Signed programme of the Henschel Club guest night, 25 May, 1928.
Programme of the Boston Symphony Orchestra, 50th season, 1930-1.
Queen's Hall Promenade Concert programmes, 1912.
Newspaper bill, 'Dr Henschel on the Proms'.
Bill for a concert by Henschel, Paris, 13 February 1912.
Press-notices of a recital by Henschel, London, 23 February 1909.
The Usher Hall Opening Ceremony, 1914.