



Inventory

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Papers of John Duncan Macrae

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Box 1

1. Correspondence

Letters to Duncan Macrae from:

D J Bateman, (1), 1965
W M Bothwell, (2), 1952
James Bridie, (1), 1947
Eric Crozier, (1), 1945
Gordon Irving (Daily Record), (1), 1951
Hector MacQuarrie, (1), 1945
Matthew Service, (1), 1949
Christmas greetings, n.d.

2. Articles, reviews, talk etc.

Duncan Macrae: "Experience Teaches Fools"
The Prompter, February, 1951
Winifred Bannister: "Clean-Shaven Shakespeare", printed copy, n.d.
John Grierson: "Review on Mother Goose", typescript and carbon copy, n.d.
Forsyth Hardy, broadcast review of "The Kidnappers", BBC script, February, 1954
Charles Graves, review of "The Devil was an Irishman", The Scots Review, May, 1949
J Chiari, "Hugh MacDiarmid", The Scots Review, September, 1948
"The Satire of the Three Estates", review in a German magazine, n.d.
Duncan Macrae: "As I was Walking down Princes Street", manuscript and typescript, n.d.
"Just Imagination". Notes for an article or speech by Duncan Macrae, n.d.
"Script of piece for Q M Union for 25th Anniversary Celebration", by Duncan Macrae, n.d.
"Does Youth Care?" Typescript of talk given by Duncan Macrae, November 1955.
"Entertainment", Manuscript notes for an address given by Duncan Macrae, n.d.
"The World and Beyond the Gateway", Article by Duncan Macrae in "The Skandalon", broadsheet, May, 1958.
Notes for an untitled talk or address on the theatre, n.d.
Notes for an untitled address to drama students, n.d.
"The Prompter", March, 1951; memorial edition to James Bridie (Dr O H Mavor, CBE MD LLD)
"Our Time", December, 1945, containing review of "The Forrigan Reel" by Eric Crozier

“Great Scot: a Tribute to Duncan Macrae”, November, 1967.
The Duncan Macrae Memorial Fund; minutes of meeting, Glasgow, October 1967.
Projected budget for Children's Theatre Company, n.d.

3. Theatre Programmes etc

The Alhambra, Glasgow, 1950-4, n.d.
The Citizens' Theatre, Glasgow, 1945-54, n.d.
Dundee Repertory Theatre, 1952.
Edinburgh Festival, 1949-50, 1952, 1957, 1966.
The Embassy Theatre, London, 1949.
The Empire Theatre, Glasgow, 1951, 1956, 1961.
The Gaiety Theatre, Ayr, 1947.
The Grand Opera House, Belfast, 1948.
The King's Theatre, Glasgow, 1954.
Kilmarnock Exchange Theatre, n.d.
The Palladium Theatre, Edinburgh, 1952, 1959.
The Royal Court Theatre, London, 1960.
The Royal Lyceum Theatre, Edinburgh, 1956.
Sadler's Wells, London, 1945.
The Theatre Royal, Glasgow, 1953.
The Theatre Royal, Birmingham, n.d.
The Unity Theatre, Glasgow, n.d.
Programmes of the Closing Ceremony of the 1951 Edinburgh Festival.
“The Story of Glasgow Citizens' Theatre 1943-48”. Edited by Jack Gourlay and R C Saunders.
“The Citizens' Theatre, Glasgow”, printed pamphlet, n.d.
Programme of a day excursion to Staffa and Iona with Duncan Macrae and Alex Mackenzie, n.d.
Programme of “The Flowers o' Edinburgh”, performed by the Gateway Company at the Edinburgh Festival, 1957.
Programme of “The Kidnappers”, n.d.
Programme of “The Three Estates”, 3 copies, n.d.
Programme of “Whisky Galore!” 1949.
Programme of “Scotland Calling”, a broadcast concert, January 5th 1947.
Programme of “The Festival of Arts, Perth”, 1951.
Box Office Blue Ribbon Award, presented to Duncan Macrae for his performance in “The Little Kidnappers”, December 1954.

Box 2

1. Press cuttings

a. Play reviews A-L

“Adventure Story”, 1949
“The Atom Doctor”, 1950
“The Brothers”, 1947
“The Christies”, 1947
“The Devil was an Irishman”, 1949
“Dr Angelus”, 1957
“Douglas”, 1950
“An Enemy of the People”, 1949
“The Face at the Window”, 1949
“Fanny’s First Play”, 1946
“The Flouers o’ Edinburgh”, 1957
“The Forrigan Reel”, 1945, 1948
“The Gentle Shepherd”, 1949
“Ghosts”, 1946
“Gog and Magog”, 1952
“An Inspector Calls”, 1947
“Jamie the Saxt”, 1947
“John Knox”, 1947
“The Kidnappers”, 1953
“Lady Precious Stream”, 1946
“Let Wives Tak the Tent”, 1948-9, 1956

b. Play-reviews M-Z

“Macbeth”, 1949
“Mary Stewart”, 1951
“Meeting at Night”, 1954
“A Midsummer Night’s Dream”, 1948
“Morning Departure”, 1949
“The Pyrate’s Den”, 1945
“The Queen’s Comedy”, 1950
“Rhinoceros”, 1960
“The Righteous are Bold”, 1947
“A Sleeping Clergyman”, 1947
“Spindrift”, 1951
“Tartuffe”, 1951
“The Three Estates”, 1948-9, 1957
“Vineyard Street”, 1949

“Weep for Tomorrow”, 1947
“We’re Joking”, 1956
“Whisky Galore!” 1949
“The Woman in Question”, 1951

c. Pantomimes 1950-54

“Aladdin”, 1951
“Babes in the Wood”, 1953
“Cinderella”, 1950
“Goldilocks and the Three Bears”, 1954
“Jack and the Beanstalk”, 1952
“The Tintock Cup”, 1950

d. Play-reviews, n.d.

“The Black Eye”
“Bunty Pulls the Strings”
“The Cherry Orchard”
“It Looks Like a Change”
“Mr Bolfry”
“Polonaise”
“The Rivals”
“Scuddievaigs”
“Torwatletic”

e. Miscellaneous press-cuttings 1947-63, n.d.

2. Photographs

Box 3

1. Sketches, revues, monologues etc

“The Baby-sitter”
“Les Bachles Rouges”, by Alex Mitchell
“The Beadle”
“Beast of Burden”
“Bella and the Scarecrow”, by Lavinia Derwent
“Bella the Belle of the Ballet”, by James Ramsay
“The Bird-watcher”
“Boolin”, by Louis Schwartz
“Conchita Juanita”, by Robert Wilkie

“The Dalek”, by Duncan Macrae
“The Doctor”
“Do you Mind?” by Philip Creighton and Arthur Blake
“Dougie Daydram”, by Donald MacNaughton
“Dynamite Duncan the Dick”
“Entrance of the Crazy Gang”
“The Equestrienne”
“The Football Fan”
“Fun and Games”, by Alex Mitchell
“Green Lady Interviewed by Reporter”
“Highland Fare”, by Rikki Fulton
“Highland Games”
“The Hing”
“Jokers Wild”
“The Laird”, by Jimmy Scotland
“McGonagall”
“Mouth Music”, by Effie Morrison
“Naked City”
“A New Year Party”, BBC TV script
“The Nymph”, by George Munro
“The Poacher”
“Old Salt”
“Polly from the Pally”, by Alex Mitchell
“Pretty Maiden”
“Sailor Girl”
“Sandie Shaw”
“Schizophrenic; Half Comic, Half Hamlet”
“Setterday Efternung”, by Lavinia Derwent
“Shakespeare”
“Singles and Combines”
“The Skater”
“Soft Sell”
“The Song Recital”
“Spawife, or the Fortune Teller”
“The Stationmaster”
“Sybil and Skygirl”, by Robert Kemp
“The Tiller Girl”
“The Undertaker”, by Jimmy Scotland, et al.
“What a Knight!” by Duncan Macrae
“The Wheeler”
“The Widow”
“The Wrestler” or “The Mauler”, by Alex Mitchell
“Your Hair is Like a Baby’s”, by T M Watson

2. **Pantomime scripts** - notes and odd pages

“Aladdin” - odd pages
“Jack and the Beanstalk”, - odd pages and notes
“Mother Goose”
“The Tintock Cup”, - odd pages
Notes for Pantomime Dames

3. **Songs, comic songs, poems etc**

“Are you coming out to play with Patience?”
“The Battle’s O’er”, (Andy Stewart)
“Bonny Wee Jeannie McColl”, (Roddy McMillan)
“A Branch of the Family Tree”, by A D Mackie
“Donald's Dive”, by A D Mackie
“Dossy Willie”
“Four Useful Numbers for Concert Parties”
“Goin’ Doon the Watter”
“How You Got the Highland Fling”, by W M Bothwell
“Huskings”, by Donald Cotton
“I'm counting on the stars to see me through”
“In Praise of Islay”
“It's my bath night tonight”
“Jamie the Saxt”
“Johnnie Cope”
“Kissing in the Dark”, (Andy Stewart)
“A Lady was Dressing”, (Duncan Macrae)
“Lamplight Blues”, by F Alan Wild
“Lassie wi’ the Yellow Coatie”, (James Urquhart)
“The Little Shirt My Mither made for Me” (Jimmy Fletcher)
“Maggie”
“Maggie Cockabendie”, (Jack Milroy)
“Me and You”, by Alex Mackenzie
“The Midge Song”, by W M Bothwell
“Miner's Lullaby” (Robin Hall and Jimmie Macgregor)
“My Ain Close in the Gorbals”
“The Rothesay Esplanade”, (Duncan Macrae)
“Seonaid Mhor and Maggie Ann”
“Sing Me a Hebridean Song” by Rae Elrick
“The Skye Boat Song”
“Sonia Snell”
“Tae the Begging I Will Go”
“Trio”
“Two Canny Canny Scotsmen”

“The Wee Broon Hen”

Two songs without titles

4. Miscellaneous notes, pages of script etc.