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# **Inventory**

Acc.13709

Don and Bridget MacCaskill

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Correspondence, diaries, literary papers, photographs, certificates, obituaries and other papers, 1973-2007, undated, of Don MacCaskill, forester, naturalist, photographer and author [1919-2000], and his wife Bridget MacCaskill, naturalist and author [1922-2022].

Don MacCaskill was an eminent naturalist and forester who pioneered the blending of nature conservation with forestry practice. After his retirement as Chief Forester with the Forestry Commission, Don and his wife Bridget concentrated on observing wildlife in the Highlands. They are especially known for their twelve year study of otters at Loch Teacuis on the Rathay Estate and the Eagle Watch project in Strathtyre.

While Bridget recorded what they saw in her diaries and notebooks, Don took photographs. Together they produced a number of acclaimed outdoor books. *Wild Endeavour* was published in 1975, *The Blood Is Wild* in 1995 and 2001, *On the swirl of the tide* in 1992 and 2001 and *The Wind in my Face* in 2004. Don MacCaskill's autobiography, Listen to the trees was published in 1999. Bridget MacCaskill's *A Private sort of life* appeared in 2003. Don and Bridget MacCaskill also collaborated on numerous articles relating their observations of Scottish wildlife.

Presented, 2014, 2017.

Correspondence
Diaries
Publications
Photographs
Awards
Legacy

# 1-3 Correspondence

- 1 Correspondence, 1973-2001, undated, on the publications of Don and Bridget MacCaskill and environmental issues. Correspondents include Michael Forsyth, Secretary of State for Scotland, concerning the Cairngorm Chair Lift, 1996.
- 2 Correspondence and articles, 1991-2000, undated, concerning national parks.
- 3 Letters, 1995, of Baroness Wendy Nicol of Newnham [b.1923], concerning the Wild Mammals (Protection) Bill. With related Parliamentary papers.

#### 4 - 16 Diaries

## 4 - 7 Otter Study, Loch Teacuis

Typescript diaries of 'Otter notes', 1974-2001, of Don and Bridget MacCaskill's twelve- year study of otters at Loch Teacuis.

4 1974-1979

- 5 1980-1984
- 6 1984-1990
- 7 1990-2001

# 8-16 Eagle Watch Project

Typescript diaries, 1995-2007, of Bridget MacCaskill,

- 8 1995 [with notes on the project]
- 9 1996
- 10 1997
- 11 1998
- 12 1999
- 13 2000
- 14 2001-2003
- 15 2004
- 16 2005-2007

# 17-27 Publications

# 17- 19 On the swirl of the tide, Bridget MacCaskill and Don MacCaskill, 1992 and 2001

- 17 Correspondence and notes, 1973-2001, largely concerning *On the swirl of the tide,* but also the proposal to reintroduce badgers to Rahoy
- 18 Corrected typescript, 1992, of *On the swirl of the tide*
- 19 Corrected proofs, 1992, of *On the swirl of the tide*

#### 20-21 Listen to the trees, Don MacCaskill, 1999

- 20 Summary and corrected typescript, 1999
- 21 Corrected proofs for revised edition, 2007

# 22 A Private sort of life, 2003, Bridget Maccaskill

22 Sketches and related letter, 2002, of Frances Pelly, RSA, for 'A Private Sort of Life'

# 23-25 The Wind in my Face, Bridget MacCaskill and Don MacCaskill, 2004

- 23 8 CDs of images for *The Wind in my Face*
- 24 Transparencies for *The Wind in my Face*
- Typescript, 2004, of talk by Bridget MacCaskill at the launch of *The Wind in my Face*, with related papers
- 26 Articles

Typescripts and printed copies, 1973- 2010 of articles by Don and Bridget MacCaskill published in *Country Life*, *The Scots Magazine* and *The Countryman* 

#### 27 Reviews

Reviews, 1975-2007, of publications by Don and Bridget MacCaskill

#### 28 - 38 Photographs

Photographs and slides by Don MacCaskill, 1960s-2000, undated.

- Folder of photographs of mammals and forestry, 1960s-1970s.
- 29 Folder of photographs of St Kilda, the Isles of Harris and Lewis and Strathyre.
- 30 Folder of photographs of birds, 1970s, undated.
- Folder of photographs of birds, nature study and Highland scenery, undated.
- 32 Folder of large prints, undated
- 33 Slides of mammals, undated.
- 34 Slides of mammals, undated.
- 35 Slides of birds, undated.
- 36 Slides of birds, toads, frogs and salmon, undated.
- 37 Slides of modern forestry, the Western Isles and St Kilda, undated.
- 38 Slides of nature studies, undated.

## 39 Awards

Certificates, 1963-1994, for awards of photography to Don MacCaskill from the Wallace Heaton Amateur Photography Competition, 1963-1964 and 1966, the Ballantine's International Photography Award, 1983 and The Hawk and Owl Trust's Silver Jubilee Photographic Competition, 1994.

# 40 Legacy

Obituaries, 2000, of Don MacCaskill, printed programmes and related letters, 2001, 2003 of and concerning the Don MacCaskill Memorial Lectures at the University of Stirling.

# 41 Photographs donated in May 2017

41 Folder of colour photographs of mammals and birds, undated.