

Acc.12879
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Inventory

Acc.12879

Margery Clinton

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Recipes, tests, firing schedules, samples, sketches, and other papers, 1963-2005, undated, of Margery Clinton, (1931-2005), relating to the production of pottery, her masters' thesis, and her book, *Working with lustres*.

Margery Clinton trained as a painter at the Glasgow School of Art. She became interested in ceramics in the 1960s as an extension of her interest in colour. In 1973, she began research into iridescent lustres (a modern development of an Islamic technique) at the Royal College of Art. She later established her own business, Margery Clinton Ceramics, in Haddington, East Lothian. Margery Clinton's book, *Working with lustres*, part of the Complete Potter series, was published in 1991.

Arrangement is by elements of the pottery making process, including recipes, tests, firing schedules, and samples of pottery. However, there is considerable overlap between the different elements of the process, which is reflected in Clinton's notes. Where Clinton has filed information by subject, this has been retained.

The library also holds correspondence, financial records and working papers, 1969-95, of Margery Clinton, see Acc.11283.

Bequeathed, 2006.

1-46	RECIPES AND TESTS
47-70	FIRING SCHEDULES
71-81	SAMPLES
82-90	SUBJECT FILES
91-92	POTTERY DESIGN
93-94	MASTERS' THESIS
95-97	<i>WORKING WITH LUSTRES</i>

1-46 RECIPES AND TESTS

1-23 Glaze recipes

- 1 Recipes and tests, 1963
- 2 Glaze tests, 1969-73
- 3 Glaze recipes, 1974-77
- 4 Glaze recipes, 1977-78
- 5 Glaze recipes & tests, 1978-80
- 6 Glaze recipes, 1981
- 7 Glaze recipes, 1984
- 8 Glaze recipes, 1985
- 9 Glaze recipes, 1986
- 10 Glaze recipes, 1988
- 11 Glaze recipes, 1989
- 12 Glaze recipes, 1990
- 13 Glaze recipes, 1991
- 14 Glaze recipes and batches, October 1992-February 1994
- 15 Glaze recipes and batches, May-July, 1994
- 16 Glazes batches, 1995-97
- 17 Glaze batches, 1997-98

- 18 Glazes and pigments, June 1998-March 1999
- 19 Glazes and pigments, April 1999-October 1999
- 20 Glaze recipes, November 1999-February 2001
- 21 Glazes and pigments, February 2001-March 2002
- 22 Glazes and pigments, March 2002-August 2003
- 23 Glazes and pigments, September 2003-March 2005

24-33 **Decoration tests**

- 24 Decoration tests, May 1976-November 1979
- 25 Decoration test, 1979-83
- 26 Decoration tests, 1984-85
- 27 Decoration tests, 1985
- 28 Decoration tests, 1987
- 29 Decoration tests, 1990
- 30 Decoration tests, 1994
- 31 Decoration tests, April 1997-September 1998
- 32 Decoration tests, September 1998-May 2002
- 33 Decoration tests, October 2002-June 2004

34-46 **Miscellaneous recipes and tests**

- 34 Tests and notes, 1970
- 35 Trial glazes, tiles, 1971
- 36 Glaze tests, 1976-77
- 37 Standard glaze book, 1977-87
- 38 Tests, 1981-83
- 39 Stoneware glaze tests, n.d.
- 40 Notebook on colour recipes, n.d.
- 41 Notes on recipes, techniques, screen printing and glazes, n.d.
- 42 Body tests, 1986-93
- 43 New body book, 2002-2005
- 44 Recipes for slip making, 1976-86
- 45 Notes on slip making, moulds, and plaster recipes, 1977-94
- 46 Notebook on plate-making, slip-making, and colour recipes, n.d.

47-70 **FIRING SCHEDULES**

47-59 **Lustre firings**

- 47 Lustre firings, 1974-76
- 48 Lustre firings, 1977-81
- 49 Lustre firings, 1982-85
- 50 Lustre firings, 1985-87
- 51 Lustre firings, 1988-89
- 52 Lustre firings, 1990-91
- 53 Lustre firings, 1991-92
- 54 Lustre firings, 1993
- 55 Lustre firings, 1994-95
- 56 Lustre firings, 1996-97

57	Lustre firings, 1998
58	Lustre firings, 1999-2000
59	Lustre firings, 2001-02
60-61	Oxidised glaze firings
60	Oxidised glaze firings, 1977-85
61	Oxidised glaze firings, 1986-95
62-63	Bisque firings
62	Bisque firings, 1977-80
63	Bisque firings, 1981-95
64-70	Firing schedules/notes
64	Diary, 1969
65	Diary, 1971
66	Diary, 1972
67	Diary, 1973
68	Diary, 1974
69	Firing schedule notes, 1976-78
70	Firing schedules, 1997-2005
71-81	SAMPLES
71-74	Lustre controlled glaze tests
71	September/October 1989, box 1
72	September/October 1989, box 2
73	1990, 1992
74	January 1992
75-76	Porcelain glaze tests
75	Porcelain glaze tests, October, 1992
76	Porcelain glaze tests, n.d.
77	Earthenware glaze tests (De-Morgan), 1989-90
78-81	Miscellaneous card-mounted samples
78	Box 1
79	Box 2
80	Box 3
81	Box 4

82-90 SUBJECT FILES

82-88 RCA

82-87 RCA notebooks on lustre testing, 1972-4, n.d.

88 Lustre test firings RCA, 1973/74

89 Burrell tiles and Plug Ugly Firings, 1990-92

90 Kiln values, 1977-88

91-92 POTTERY DESIGN

91 Folder containing notes and design sketches, 1976-2001

92 Sketchbook containing various design sketches, n.d.

93-94 MASTERS' THESIS

93 Box containing papers apparently relating to research into lustres and the production of her thesis, including notes, correspondence, a diary of a trip to Russia, n.d., and copies of journal articles

94 Submission for masters' degree by project and thesis on reduction lustres

95-97 WORKING WITH LUSTRES

95 Typescript of Clinton's book, *Working with lustres*

96 Folder containing notes on glazes, clay pastes, for *Working with lustres*, 1989-94

97 Folder marked, Chapter 9, faults arising from firing, n.d.