

Acc.12318
Revised July 2007



Inventory

Acc.12318

Papers of Angus Graham (1892-1980)

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Correspondence and papers, including literary papers, of Angus Graham (1892-1980), forester, author, architectural historian and Secretary of the Royal Commission on the Ancient & Historical Monuments of Scotland. For other correspondence of Angus Graham and his family, the Grahams of Skipness, received from the same source, see Acc.9077, Acc.9390, and Acc.11903.

Donated, 2007, by Miss Joanna Gordon, Cambridge, niece of Angus Graham. Formerly, since 2002, on deposit.

Extent: 0.85m

1. Photograph album, 1909-26: subjects include: Skipness, scenes from period at Oxford University, First World War service, 1914-18 (including Malta & Palestine), ancient buildings and archaeology, mountains (Dolomites, Pyrenees), forests and other scenes in Eastern Canada and USA, and in Sweden. A few cuttings, telegrams and other ephemera are also pasted into the volume.
2. Autobiographical memoir 'Walking Up and Down in It': manuscript and some associated correspondence, 1979, regarding a possible publication in Canada.
3. Typescript draft of 'Walking Up and Down in It', ca. 1974.
4. Superseded and re-used typescript drafts for the autobiography: top copy.
5. A similar file endorsed 'top & carbon'.
6. A third file: 'carbon'.
7. 'In Piam Veterum Memoriam': a memoir of the writer's period in the Secretaryship of RCAHMS from 1935 and his account of contemporary Scottish archaeology and archaeologists: published in Alan Bell (ed.), *The Scottish Antiquarian tradition: Essays to Mark the Bicentenary of the Society of Antiquaries of Scotland and Its Museum, 1780-1980* (Edinburgh, 1981), pp.212-226; with xerox of a corrected proof of the essay, and a file of correspondence, 1977-8, with the editor, Alan S Bell, and other members of the Society, concerning the bicentennial volume.
8. 'A Book of Episodes recalled by Angus Graham', n.d.
9. A file of correspondence, 1938-45, entitled 'The Progress of *Napoléon Tremblay*' being correspondence with AG's literary agent and French Canadian publisher regarding the novel (1st edition (English), London, 1940; French edition, translated by André Champroux, Montréal, 1945).
10. *Golden grindstone. The adventures of George M Mitchell recorded by Angus Graham*, London, 1935: page proofs with author's corrections.
11. Publisher's agreement and related correspondence on *Golden grindstone*, 1935-75.

12. 'Old Joe Gagne's Joke, and other stories': typescripts, written in Canada, pre-1935. Contents : 'Mouse in a Bowl'; 'The Last House' (published in *Blackwood's Magazine*, May 1928, pp.694-703); 'The Dirty Dog's Club' (*Blackwood's Magazine* Feb. 1927, pp.229-242); 'Old Joe Gagne's Joke' (*Blackwood's Magazine*, Feb. 1925, pp.228-237); 'Old Joe Gagne Dead'; 'On the Rebound'; 'The Wrong End of the Trail'; 'The Lecturian'; 'Bonhomme Tiduard'; and 'Six Pieces of Luggage'.
13. Photocopy of contents of file 12.
14. 'The Olifant', n.d. but ca. 1965: manuscript of a novel for young people set in medieval Scotland.
15. 'The Olifant': photocopy of top copy of typescript.
16. 'The Olifant': envelope of 'proposed changes' to text.
17. Correspondence on 'The Olifant' with potential publishers, 1965-76.
18. 'Water Runs Uphill', a novel set in Canada, mainly in the Saguenay and Lower St. Lawrence regions of Québec: manuscript of parts I to IV, n.d., in dark blue cover loose tie-binder
19. 'Water Runs Uphill': manuscript, V to VII, in light blue tie-binder.
20. 'The Flood of St Barnabas', being a later and re-titled working of 'Water Runs Uphill': parts I to III, corrected typescript in dark blue tie binder.
21. 'The Flood of St. Barnabas, parts IV to V, continuation of file 20, in same type of binder, but lacking ties.
22. Another typescript, with some corrections and amendments, of 'The Flood of St Barnabas', parts I to III, in green binder of AG's literary agent, A D Peters.
23. Continuation of file 22: 'St. Barnabas', parts IV to V.
24. 'Project for a National Forest. (A Memorandum on the place of forest production in the economy of Rimouski County)' [Québec], by AG, November 1928: 2 copies.
25. 'Two Cup-Marked Stones from Claonaig, Kintyre': a note by AG published in *Proceedings of the Society of Antiquaries of Scotland*, vol. XL (1936-7), pp.409-11.
26. Angus Graham, *Old Ayrshire Harbours*, published by Ayrshire Archaeological and Natural History Society, 1984.
27. AG's "Ayrshire Cards" with research notes used in no. 26.
28. A small album of b/w photographs taken in Ireland, n.d., many of ancient monuments and sculptured stones and crosses.
29. Diary of AG, Nov. 1973 to April 1977.

30. Manuscript and two typescript copies of 'The Object Themselves: A Short Note on the Life and Ideas of Angus Graham' by Joanna Gordon, ca. 1989: with a letter of John Telfer Dunbar, RCAHMS, enclosing photocopies of AG's diary for 1934-5. This memoir was published in *Review of Scottish Culture*.
31. Two photocopies of the typescript of 'Walking Up and Down In It' (see file 3 above), with a letter concerning possible publication to Madame L.C. des Bois, St Lambert, Québec, 1979.
32. Photocopies of 'The Flood of St. Barnabas': originals are files 20-21, above.
33. Correspondence of Miss Gordon concerning the Angus Graham Papers, 2000-1.
34. A large folio album of photographs, cuttings and other papers assembled in Canada, 1893-6 by Arthur Gordon (grandfather of Miss Joanna Gordon), while ADC to the Governor-General, Lord Aberdeen.
35. A copy inscribed to Miss Gordon of Jean-Charles Fortin & Antonio Lechasseur, *Le Bas Saint-Laurant*, Québec, 1999.