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Inventory

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Bet Low

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A collection of papers, 1948-84, of the artist Bet Low, concerning her role in the establishment of the New Charing Cross Gallery, Glasgow. The exhibitions and events which were held at the Gallery are listed at the end of this inventory.

Bought, 2002.

1. **Correspondence, 1963-8, n.d.**
- 2-4. **Notebooks, c. 1963-9, and Calendar, 1965.**
5. **New Charing Cross Gallery Printed Catalogues, Invitations and Leaflets, 1963-9, n.d.**
6. **Photographs, 1956-65.**
7. **BBC Radio Scripts, 1963-6.**
8. **Press Cuttings, 1956-84.**
9. **Typescript, 1995-6.**
10. **Printed Items, 1948-64, n.d.**

1. Correspondence, 1963-8, n.d.

General correspondence and notes, 1963-8, n.d.

This file includes letters with artists, reviewers, and purchasers of works from the gallery. There is also a correspondence with the Arran Gallery, which designed and printed the gallery's stationery. There are a number of draft copies of outgoing letters, and some financial papers.

Correspondents include H. Jefferson Barnes, Peter Bourne, George Bruce, William Buchanan, Bill Crozier, F.W. Fenton, Cyril Gerber, David Gilbert, Sheila Gilbert, Douglas Hall, Cecil King, Maurice Lindsay, Jimmie MacGregor, Cordelia Oliver, Fred Pollock, and Carlo Rossi.

2-4. Notebooks, c. 1963-9, and Calendar, 1965.

2. Addresses and notes.

3. Notes of sales, and addresses.

4. Annotated calendar, 1965.

5. New Charing Cross Gallery Printed Catalogues, Invitations and Leaflets, 1963-9, n.d.

Gallery leaflet and stationery, n.d.

Opening Exhibition. Invitation and annotated catalogue, 1963.

Ian McCulloch and Jack Knox. Invitation and catalogue, 1964.

Neil Dallas Brown, Dennis Buchan and James Harrigan, Invitation, 1964.

Fred Pollock and David Sinclair. Invitation, 1964.

Summer Exhibition. Two annotated catalogues, 1964.

Scottish Committee of the Arts Council exhibition. Invitation and catalogue, 1964.

Charles Pulsford. Invitation and catalogue, 1964.

Cecil King. Invitation and annotated catalogue, 1964.

Gordon Gray, John Taylor and William Featherstone. Invitation, 1965.

Bet Low. Invitation and catalogue, 1965.

J.D. Fergusson. Invitation and annotated catalogue, 1965.

'Meet Alan Sharp'. Invitation, 1965.

Modern Scottish Paintings (Citizens Theatre). Price list, 1965.

Tom Macdonald. Invitation and catalogue, 1965.

Michael Gorman and Geoffrey Pope. Invitation and catalogue, 1965.

Summer Exhibition. Invitation and catalogue, 1965.

David Partridge. Invitations, photograph, brochures for the Commonwealth Arts Festival, and a catalogue of 'four painters one sculptor' (University of Glasgow), 1965.

John McGee and David Camrass. Invitation and annotated catalogue, 1965.

10 West of Scotland Painters (Belfast). Catalogue, 1966.

Joan Eardley. Invitation, 1965.

Christmas Exhibition. Invitation and catalogue, 1965.

William Crozier. Invitation and three annotated catalogues, 1966.

Tom Macdonald. Annotated catalogue, 1966.

Contemporary Irish Painting. Invitation, 1966.

Donald Bain. Invitation, 1966.

Ian McCulloch. Catalogue, ? 1966.

Charlie Boyle. Catalogue, 1967.

Scottie Wilson. Two annotated catalogues, 1976.

Charles Mitchell. Two invitations, 1967.

Bet Low. Invitation and annotated catalogue, 1967.

Louis Corinth. Invitation and catalogue, 1967.

Tom Macdonald. Invitation, 1968.

Dundee Painters and Printmakers. Catalogue, 1968.

Benno Schotz. Invitation, 1968.

Anda Paterson. Catalogue, 1968.

6. Photographs, 1956-65.

Three photographs, 1956, of the Glasgow Artists' open air exhibition at the Botanic Gardens in Glasgow.

Two photographs of the opening exhibition, 1963, at the New Charing Cross Gallery

Six photographs of the 'Meet Alan Sharpe' book launch, 1965.

7. BBC Radio Scripts, 1963-6.

Arts Review, 9 August 1963. A review by David Baxandall of an exhibition at the Arran Gallery.

Arts Review, 12 December 1963. A review by David Baxandall of the opening exhibition at the New Charing Cross Gallery, with a letter of George Bruce.

Arts Review, 8 October 1964. A review by David Baxandall of the Charles Pulsford exhibition.

Arts Review, 1 October 1965. A review by David Irwin of the David Partridge exhibition.

Arts Review, 10 February 1966. A review by Emilio Coia of the William Crozier exhibition.

8. Press Cuttings, 1956-84.

9. Typescript, 1995-6.

Typescript draft of a memoir by Bet Low, 'We Were Always Cold', with related correspondence, 1995-6. This article was published in the *Scottish Review* (7, August 1996, 77-86).

10. Printed Items, 1948-64, n.d.

Catalogue for J.D. Fergusson retrospective exhibition, McLellan Galleries, Glasgow, 1948.

Programme for Art and Peace Festival and Exhibition, McLellan Galleries, Glasgow, 1948.

Invitation to Exhibition of Paintings by Four Glasgow Painters, Church of Scotland Art Centre, Edinburgh, 1950.

Invitation to Italo-Scottish Exhibition of Paintings and Drawings, Casa D'Italia, Glasgow, 1951.

Annotated catalogue of the New Scottish Group Exhibition, McLellan Galleries, Glasgow, May-June 1956.

Catalogue of the J.D. Fergusson Memorial Exhibition, 1961.

Catalogue of the Joan Eardley memorial exhibition, Kelvingrove Art gallery, Glasgow, 1964.

Annotated catalogue of the Joan Eardley exhibition, Scottish Gallery, Edinburgh, 1964.

Catalogue of the Traverse Festival Exhibition, 1964.

Catalogue of 'The Art of Margaret Morris 1891-1980' exhibition, Cyril Gerber Fine Art, Glasgow, 1984.

Flyer for exhibition of Paintings and Drawings, Iona Community House, Glasgow, n.d.

Catalogue of Exhibition of Paintings by Tom Macdonald, Crestine Gallery, Edinburgh, n.d.

Catalogue of Exhibition of Recent paintings by John Taylor, 57 Gallery, n.d.

Price list, Crestine Art Gallery, Edinburgh, n.d.

Catalogue of Joan Eardley exhibition, Third Eye Centre, Glasgow, n.d.

Two leaflets concerning the J.D. Fergusson Foundation, n.d.

The following exhibitions were held at the Charing Cross Gallery during the period 1963 to 1968:

Opening Exhibition, December 1963.

George Devlin, Gordon Gray and Robert Methven [1963 or 4].

Recent Paintings by Ian McCulloch and Jack Knox, February 1964.

Paintings by Neil Dallas Brown, Dennis Buchan and James Harrigan, April 1964.

Paintings by Fred Pollock and David Sinclair, May 1964.

Summer Exhibition, May-June 1964. (Smaller Oils, Gouaches and Prints, etc. Also Pottery by Baaji Pickard.)

A Selection of Paintings From the Permanent Collection of the Scottish Committee of the Arts Council, August-September 1964.

Paintings and Drawings by Charles Pulsford, September-October 1964.

Paintings by Cecil King, October-November 1964.

Xmas Gift Exhibition of Small Paintings ... and Pottery, November-December 1964.

Paintings by Gordon Gray and John Taylor and Sculpture by William Featherstone, January-February 1965.

Recent Work by Bet Low, February-March 1965.

Watercolours, Drawings and Sculptures by J.D. Fergusson, March-April 1965.

Modern Scottish Paintings, Citizens Theatre, April 1965.

Paintings by Tom Macdonald, April-May 1965.

Paintings by Michael Gorman and Sculpture by Geoffrey Pope, May 1965.

Summer Exhibition, June 1965.

Configurations and Paintings by David Partridge, September-October 1965.

Paintings by John McGee and Sculpture by David Camrass, October 1965.

Pastels and Gouaches. Joan Eardley, November 1965.

Christmas Exhibition, December 1965.

William Crozier, January-February 1966.

Tom Macdonald Retrospective Exhibition, February-March 1966.

10 West of Scotland Painters, Arts Council Gallery, Belfast, April-May 1966.

Contemporary Irish Painting, September-October 1966.

Recent Paintings by Donald Bain, November 1966.

Paintings by Ian McCulloch, ? 1966.

Drawings and Paintings 1966 by Charlie Boyle, January-February 1967.

Scottie Wilson, February-March 1967.

Batiks by Charles Mitchell, May 1967.

Oils and Watercolours 1962-67 by Bet Low, October-November 1967.

Late Graphic Art by Louis Corinth, November 1967.

Recent Paintings by Tom Macdonald, January-February 1968.

Painters and Printmakers of Dundee, February-March 1968.

Recent drawings and maquettes by Benno Schotz, March-April 1968.

Recent Paintings by Anda Paterson, April-May 1968.