



Inventory

Acc.12171

Traverse Theatre

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Additional papers, 1975-2001, n.d., of the Traverse Theatre Company. Some of these were gathered together while work was being done on the Virtual Traverse web-site (www.virtualtraverse.com), which was launched in 2001.

For earlier papers see: Deps. 206, 223, 243, 256, 305, 324, 340.
 Accs. 4850, 9285, 9454, 9830, 10180, 10365, 10530,
 10577. 11237, 11288, 11524, 11865.

Deposited, 2002.

The following material in the collection (marked in red in the inventory) may not be consulted without the prior permission of the Traverse Theatre Management:

Files 18-24

The arrangement is as follows:

1-8	PRODUCTIONS
9-10	PRESS CUTTINGS
11-16	OTHER MATERIAL
17	PUBLISHED MATERIAL
18-24	ADMINISTRATION

1-8 PRODUCTIONS

(The relevant Traverse production dates are given in brackets)

- 1-5 'Bondagers' by Sue Glover (1991, 1993, 1995, 1996)
- 1 1993 production. Contact prints.
 - 2 1996 production. Contact prints and photographs.
 - 3 Large photographs, 1993, 1995-6; one poster, n.d.
 - 4 Undated photographs, including some from Bondagers Workshops, and a few colour negatives.
 - 5 Publicity material, 1993-96, n.d.
- 6 'Knives in Hens' by David Harrower (1997 production). Photocopies of reviews; photographs; resource pack for Higher Drama students.
- 7 'Anna Weiss' by Mike Cullen (1997). Photocopies of reviews, 2 slides, floppy disk 'Anna Weiss' programme.

8 'Heritage' by Nicola McCartney (2001 production). Designer's diaries.

9-10 PRESS CUTTINGS

9 1990-91, 'New Traverse Theatre'

10 1990-93, 'Café/gallery + misc. about Traverse'

11-16 OTHER MATERIAL

11 Material donated by Tom Mitchell (one of the Traverse's founders) to the archive. Includes a personal recollection of the early days, 2 cards (1968, n.d.), party invitation (n.d.).

12 Paste-up of article on Sean Hudson (photographer of many Traverse productions) and his work for *Theatre Scotland* [1992], with colour laser copy of a few colour photographs [?of Sean Hudson].

13 Miscellaneous photographs and slides, n.d.

14 Large posters (in a roll)
Ines de Castro (2 versions)
The Architect
Passing Places
Knives in Hens (1995)

15 Miscellaneous publicity material. Includes programme for 'The Dead of Night' by Stanley Eveling (1975); small poster, postcard, flyer etc. for 'Ines de Castro' by John Clifford [1989/90]; 'Sainsbury's Check Out Theatre' tee-shirt; 'Countdown to a Traverse play' hand-out (n.d.).

16 VHS video cassette, 'Sara Porter Dance', n.d.

17 PUBLISHED MATERIAL

17 *Theatre Scotland*, Autumn 1992, Winter, Spring, Autumn 1993, Spring, Summer, Autumn 1994, Spring 1995; 'Playscript Special': *Sunset Song*, 1993.

18-24 ADMINISTRATION

18 Correspondence (1980-99) with the National Library of Scotland, relating to the Traverse Archive; one letter (1995) from the Scottish Theatre Archive.

- 19 Papers (1982-91, n.d.) largely relating to the history and development of the Traverse. Includes copies of 'Feedback forms' (1997) completed by visiting artists/companies; Market research report (1991); one letter (1982); a few press cuttings (1983, n.d.).
- 20 British Library receipts and some correspondence (1983-95), relating to the depositing of Traverse plays in the BL's Modern Playscripts Collection; 3 docketts (2000), from A T Smail, copyright agent.
- 21 Miscellaneous material. Includes copies of architect's floor plans (1991) for Cambridge Street building; Traverse employee self-appraisal form (n.d.).
- 22-24 'Press tickets' books (cards and other documents stapled in/loosely inserted)
 - 22 [1987]-88
 - 23 1989-[1990]
 - 24 1991-93.