

Acc.11599

Kathleen Jamie

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Kathleen Jamie was born in Johnstone in 1962, and studied at the University of Edinburgh. These papers date from the period 1988 to 1997. During this time, Kathleen Jamie was writer in residence to various organisations, including the Workington Docks Project and the University of Dundee, and was awarded the Scottish Arts Council Scottish-Canadian Fellowship in 1994. The collection includes papers relating to the following published or broadcast works:

The Golden Peak (London: Virago, 1992).

Kathleen Jamie and Sean Mayne Smith, *The Autonomous Region* (Newcastle upon Tyne: Bloodaxe, 1993).

The Queen of Sheba (Newcastle upon Tyne: Bloodaxe, 1994).

John Burnside, Robert Crawford, and Kathleen Jamie, *Penguin Modern Poets 9* (London: Penguin, 1996).

Ultrasound, a radio drama broadcast on BBC Radio 4, 1996.

These papers have been arranged in chronological order by Kathleen Jamie, and this inventory is based on her description of the papers. They include material in the following formats:

Notebooks: Acc.11599/2-4, 8-12, 16-18, 24, 27-8, 36-8, 47.

Correspondence: Acc.11599/7, 15, 23, 30-2, 40, 44, and 52.

Worksheets for poems: Acc.11599/19-21, 42, 48-9, 53.

Manuscripts and typescripts of prose and drama: Acc.11599/12-3, 22, 29, 39, 43, 50, and 54.

Diaries: Acc.11599/5-6.

Financial papers: Acc.11599/15, 24-5, 41.

Passport: Acc.11599/1.

Photographs: Acc.11599/3, 35.

Printed items and proofs: Acc.11599/14, 26, 46, and 51.

Bought, 1998.

1-7. 1980-93.

1. Passport, 1980-90.
2. Notebook, 1988, from a visit to Kenya.
3. Notebook, 1989-92. This contains, amongst other things, first notes for poems such as 'Wee Wifey', and some Urdu lessons. Loosely enclosed is a set of negatives, n.d.
4. Notebook, 1990, dating from Kathleen Jamie's time as Writer in Residence to the Workington Docks Project.
5. Diary pages, 1987-90. (Incomplete.)
6. Diary pages, 1990-93. (Incomplete.)
7. Letters, 1989-92, and a press cutting, 1991.

8-15. 1992-4.

8. Notebook, c. 1992-3, with early drafts of poems that were published in *The Queen of Sheba*.
9. Notebook, c. 1993-4, with early drafts of poems and notes for broadcasts, events and teaching sessions in Orkney.
10. Notebook, [c. 1992], with Urdu lessons and early drafts of poems.
11. Notebook, c. 1993, with vocabulary lists, early drafts of poems, and notes from a visit to Uist.
12. Notebook containing part of manuscript draft of a novel set in the Himalaya.
13. Typescript, n.d., of description of visit to Dharamsala.
14. Programme and prize certificate, 1992, for BBC Wildlife Poet of the Year. See Acc.11599/3 above for a notebook that includes a manuscript draft of a poem for this competition.
15. Financial papers and correspondence, 1989-94.

16-26. 1993

16. Notebook, 1992-3, with a diary of a visit to India. Some loose pages enclosed.

17. Notebook, [1993], with notes from a visit to India.
18. Notebook, 1993, with notes from a visit to India.
19. Worksheets, 1993, for poems, including 'Crystal Set', 'Sea House', 'Tattoo', 'One of Us', 'Jocky in the Wilderness', and 'At Point of Ness', that were published in *The Queen of Sheba*.
20. Further worksheets, 1993-4, for poems.
21. Worksheets, n.d., for unpublished poems.
22. Typescript, n.d., of beginning of draft of novel.
23. Correspondence, 1993.
24. Account book, 1993, with records of publications, readings and broadcasts.
25. Financial papers, 1993-4.
26. Four magazines, 1991-2, n.d.: *Cencrastus* 41 (1991-2), *Jackals and Demons*, *Scottish Book Collector* 3(4), (1992), and *West Coast Magazine* 7.
- 27-35. 1994.**
27. Notebook, 1994.
28. Loose-leaf notebook, 1994.
29. Worksheets, 1994, for prose work including draft of a talk for 'Itchy Feet' on BBC Radio 4, a draft of the application for the SAC Scottish-Canadian Fellowship, a draft of a talk for 'Writing in Contemporary Britain' (see Acc.11599/31 below), and a review of Stacy Allison, *Beyond the Limits* (London: Little and Brown, 1994).
30. Correspondence, 1994.
31. Correspondence and papers, 1993-4, concerning 'Writing in Contemporary Britain', a British Council Seminar in Walberberg, January 1994.
32. Correspondence and papers, 1994, concerning Rotterdam Poetry International.

33. Press releases and cuttings, 1994, concerning the New Generation Poets promotion.
34. Press cuttings, 1993-4, of reviews of *The Golden Peak*, *The Autonomous Region*, and *The Queen of Sheba*.
35. Three publicity photographs, n.d.
- 36-41. Scottish Arts Council Scottish-Canadian Fellowship, 1994-5.**
36. Notebook, 1994-5.
37. Notebook, 1994-5.
38. Notebook, 1995.
39. Typescript of prose pieces.
40. Correspondence, 1994-5.
41. Financial papers, 1994-5.
- 42-46. 1995.**
42. Worksheets of poems, 1994-5.
43. Typescripts, 1995-6, of a radio play set in Canada.
44. Correspondence, 1995.
45. Papers concerning a visit, 1995, to Hungary.
46. 'Poetry on the Underground' Poster, 1995, of 'Rooms'.
- 47-52. 1996.**
47. Notebook, n.d.
48. Worksheets, 1996, of poems.
49. Worksheets and manuscripts, 1996, for 'Ultrasound', for broadcast on BBC Radio 4.
50. Worksheets for reviews, 1996, mostly contributed to the *Times Literary Supplement*, and press cuttings, 1996-7.
51. Uncorrected proof copy of *Penguin Modern Poets* 9.

52. Correspondence, 1996.
- 53-54. 1997.**
53. Worksheets, 1997, for poems.
54. Worksheets for 'At Xiache', a proposed piece for *The Amazonians*, an anthology of travel writing edited by Dea Birkett and Sara Wheeler (London: Penguin Books, 1998).