



Inventory

Acc.11446

Scottish Music Hall Society

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The papers, ca.1891-2001, of the Scottish Music Hall Society, including material collected by the Harry Lauder (later Sir Harry Lauder) Society. The papers comprise a mix of primary and secondary sources, with some photocopied material, but including a wealth of original memorabilia collected and presented to the Societies by their members. Original lists of donations, and an earlier list produced by the National Library of Scotland have been retained as Acc.11446/40, annotated where possible to show the current location of the material.

Deposited 1997, 2004.

The material is arranged as follows

| | |
|--------------|--|
| 1-24 | Material relating to individual artists |
| 25 | Press-cuttings |
| 26 | Photographs |
| 27-35 | Programmes, hand-bills |
| 36 | Posters |
| 37-38 | Published material |
| 39-40 | Miscellaneous |

1-24 Material relating to individual artists

1-14 Sir Harry Lauder

- 1 Contracts and related correspondence (mainly photocopies), 1907-1991.
- 2 Publicity (photocopies), 1900-1907, n.d. and memorabilia, mainly photographs, 1921-1990, n.d.
- 3 Sheet music and related lists, ca. 1927-1985.
- 4 Programmes, 1916-1941.
- 5 Folder of transcriptions, song lists, discographies, research notes and some correspondence, 1983, n.d., compiled by Jim Cowie of the Harry Lauder Society.
- 6 Press-cuttings, articles (some photocopies) mostly relating to Harry Lauder, 1897-1995, n.d.
- 7 Ring-binder of press cuttings (some photocopies), 1911-1994.
- 8 *Harry Lauder Society Newsletter* (from September 1992, *Sir Harry Lauder Society Newsletter*) September 1983-May 1993. Some duplicates.
Harry Lauder bibliography (1985).

- 9 *Harry Lauder at home and on tour* by Ma'sel' (i.e. Harry Lauder), (London: Greening, 1907).
- 10 *Wee Drappies* by Harry Lauder (London: Hutchinson, 1931).
- 11 *Ticklin' Talks* by Harry Lauder (London, Glasgow, Dundee: D C Thomson, [1934]).
- 12 *Great Scot: the life story of Sir Harry Lauder, legendary laird of the Music Hall* by Gordon Irving (London: Leslie Frewin, 1968).
- 13 *Harry Lauder in the Limelight* by William Wallace (Lewes: The Book Guild, 1988).
- 14 *Sir Harry Lauder- his links with Strathaven and the world* by William D Howat (s.l.: Leisure-Scope, n.d.).

15-18 Bert Dixon & Dave Hunter/Dixon & Hunter

- 15 Material relating to ENSA tours, 1942-1945. Includes photographs, official documents, correspondence, script, luggage labels and other papers.
- 16 Programmes, 1936-1951.
- 17 Miscellaneous Dixon & Hunter material, 1944-1950. Includes scripts, production notes, photographs.
- 18 Miscellaneous Dave Hunter material, 1990s. Includes press-cuttings, articles, some correspondence.

*Posters, see Acc.11446/36

19-20 Billy Crockett/'Billy Crotchet' - 'The Mad Musician'

- 19 MS sheet music, being band-parts of popular tunes used in his stage show, ?ca. 1930s-1950s.
- 20 Newspaper cuttings, reviews, photographs, (some photocopies) and other music hall memorabilia collected by Billy Crockett (with list prepared by Colin Calder of the Scottish Music Hall Society).

21 Peggy Toner, 'Scotland's Sophie Tucker'

- 21 Photocopies of contracts, posters, press-cuttings, 1928-1937, n.d., with a photograph of Peggy Toner in later years.

22 George Clarkson/Clarkson and Leslie/Clarkson and Son

- 22 Photographs, programmes, press-cuttings, some correspondence, ca. 1924-1980s.

- 23 Billy Maloney**

- 23 Research material including correspondence, 1996, and photocopies of press and programme, c 1940s.

- 24 W F Frame**

- 24 Photocopy of 'W F Frame tell his own story' (originally published Glasgow : W. Holmes. [1900?]), with some other photocopied material relating to WFF.

- 25 Press-cuttings (general)**

- 25 Articles, interviews, press-cuttings (some photocopied), ca. 1959-2001, relating to Scottish entertainers.

- 26 Photographs**

- 26 Photographs, publicity stills, ca.1960-1990, various artists and shows.

- 27-35 Programmes, hand-bills**

- 27 Theatre Royal, Glasgow, 1935-1940, n.d.

- 28 Glasgow Empire, 1937-1963.

- 29 Glasgow Alhambra, 1936-1968, n.d.

- 30 Pavilion Theatre, Glasgow, 1949-1999, n.d.

- 31 Kings Theatre, Glasgow, 1935-2000, n.d.

- 32 Other Glasgow theatres/venues, 1891-1997, n.d. Includes a letter, 1911, from Glasgow-based Duettists, Violet Gardiner and James T Stoddart, written on the verso of their publicity leaflet.

- 33 Edinburgh theatres/venues, 1906-2000.

- 34 Other, mainly Scottish, theatres, 1949-1998, n.d.

- 35 Souvenir programmes: *I belong to Glasgow: Lex McLean souvenir album*, ca.1960; programmes, 1986, 1996, marking the 80th and 90th anniversaries of His Majesty's Theatre, Aberdeen; Show Biz Ball programmes, 1998-2000.

36 Posters

- 36 Music Hall/vaudeville posters, various theatres throughout the UK, 1921-1975, n.d.

37-38 Published material

- 37 *Encore: independent trade monthly for show product & venues.* 9 issues, December 1995-December 1996.
- 38 *The Call-boy: the official journal of the British Music Hall Society.* 11 issues, Spring 1993-Winter 1995.

39-40 Miscellaneous

- 39 Correspondence (some photocopies), mainly 1993-1996 relating to Music Hall memorabilia, also one photocopied letter, 1919, relating to the 'Royal Eight Kiltie Lassies' tour.
- 40 Various superseded lists of material included in the collection, annotated - where possible - to show current location.