



**Inventory**

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## Correspondence

1. Correspondence between O.H. Mavor and his mother and father, 1914.
2. Letters from O.H. Mavor to his mother and father from the Ypres Salient, 1915.
3. Letters from O.H. Mavor to his mother and father sent from the Western Front, 1917.
4. Letters from O.H. Mavor written at home, at sea and from the Middle East, 1917.
5. Letters from O.H. Mavor written at home and in the Middle East, 1918.
6. Letters from O.H. Mavor to his mother, chiefly sent from Baku, 1919.
7. Correspondence regarding Mavor's service in Mesopotamia, 1916-1919.
8. Letters to Rona Mavor, 1951.
9. Rona Mavor correspondence, 1953.
10. Typescript of The Blue Angel, a short story by James Bridie, 1922.
11. A Sleeping Clergyman, manuscript and typescript, c.1933.
12. A Sleeping Clergyman, press cuttings and typescript, c.1933.
13. Colonel Wotherspoon, manuscript, c.1934.
14. Dr Mallady, manuscript, n.d.
15. The Anatomist, 1930. The Man who bought the beef, n.d. Early typescripts.
16. The Girl Who did not want to go to Kuala Lumpur ("A farce by Mary Henderson"): MSS Notebook.
17. School notebook belonging to Mavor.

Colonel Wotherspoon, typescript, 1934.

Mr Gillie, typescript, (part).

Tobias and the Angel, typescript, 1928.

The Dancing Bear

Lancelot; castlist (for "Mr Olivier")

18. O.H. Mavor: Civil defence identify card, 1940.  
Cheerio and Atlantis News Magazine; November 10, 1940.  
G.U.M. Magazine; vol.62, no.5, February, 1951.  
Mavor's Medical Card, 1940.
19. "O.H." caricatures.
20. Early Bridie Manuscripts:  
  
John Morrison and Son  
Scottish Zoo
21. Case containing personal memorabilia belonging to James Bridie.