



**Inventory**

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**James Bridie**

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Manuscripts Division  
George IV Bridge  
Edinburgh  
EH1 1EW  
Tel: 0131-466 2812  
Fax: 0131-466 2811  
E-mail: [manuscripts@nls.uk](mailto:manuscripts@nls.uk)

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1. Correspondence, 1911-51; n.d. Including copy letter to Flora Robson, 2 February 1933; Helen Keller to Bridie, 11 January 1937; Robert Donat to Bridie, 27 January 1937; Bridie to Donat, January 28 1937, 1 July 1937; "London Films" to Bridie, 15 November 1937; from R J Madden; to Robert Donat, 11 November 1942; from Eric Linklater, 20 October 1944; from John Betjeman, 12 January 1945; copy letter from H K Ayliff, 19 February 1945; to Alastair Sim, 8 August 1946; to Neil Gunn, 10 September 1946; copy letter to Alfred Hitchcock, 4 October 1946; from John Grierson, 23 January 1948; from Neil Gunn, 2 January 1949; from Eric Linklater, 21 February 1949.
2. Photocopies of letters from O H Mavor to Rona Mavor, 1939-42.
3. Copy letters from John Betjeman, Frank O'Connor; etc. Photocopies of letters from O H Mavor to Rona Mavor, 1940-41.
4. Photocopies of letters from O H Mavor to Rona Mavor, 1941-42.
5. Bridie correspondence with the British Council and the Arts Council, 1942-51.
6. Edinburgh International Festival correspondence, 1946-49.
7. Typed copy letters of the correspondence between Moray McLaren and James Bridie, 1948-49.
8. Letters to Rona Mavor regarding proposed book of Bridie correspondence, 1960's and 1970's.
9. Haroun Al Rashid; an escapist comedy. 2 typescripts.

Mary had a little lamb; a puppet play. 2 typescripts.

The Starling; a play in one act. Printed copy.

The Eternal Isoceles. (Written for the 6<sup>th</sup> Highland Light Infantry Earles Camp) 39-42. Typescript.

Paradise Enow, a play in two scenes. Typescript.

A fragment.

Sheherazede kept on talking

Snap Shot at Oedipus

The Fat Woman, 1940.

Prologue to an unfinished play.

The Jigging Star.

An Autumn Story. 2 copies.

The man who was run over by a taxi

The Sergeant's Story

Gunah-Gar, or Sakre Tin Take. A Drama.

Green Flash at Sunset. A television play.

The true chronicle of King Lear and his three daughters.

The Pyrate's Den, by A P Kellock, 1946.

10. The Man Who Bought the Beef, MSS (part).  
The Switchback (fragment).  
"The Red Poppy" (fragment).  
GUM Magazine: photocopy of page 464, 22 December 1912.  
The Queer Matchmaker, typescript, 24 July 1923.  
"The Scots Pictorial", 10 December 1921.  
The Tomahawk: January – May 1904.  
Do Gods Play the Game? & Galanterie Caucase ("The Red Poppy")  
"The Galliard" : MacDiarmid-Bridie Clash (re Edinburgh Festival. Autumn 1949).  
The Levite (fragment)  
The Clinical Mirror by "O.H." : GUM, 16 November 1910  
Glasgow University Student's Notebook belonging to Mavor.  
How to look at a Play by James Bridie. (typescript).  
I am innocent of the blood of this Just Person  
Dream Story, 13 November 1949  
Horror Heaped on Horror  
The Vitality of Satire  
Countries Strange and New (fragment)  
The Girl Who did not want to go to Kuala Lumpur ("A farce by Mary Henderson"): MSS Notebook  
The Pardoner's Tale  
The Storm Cone Hoisted TS fragment  
Colonel Wotherspoon TS fragment  
The Amazed Evangelist fragment  
Men and Matters (1 page) 1  
Galanterie Caucase (1 page) TS  
"Dedication" by James Bridie, 1925.  
The Tintock Cup, by A P Kellock, TS.
11. Press cuttings, 1932-50.
12. The Life and Times of Gladys Cox; typescript of a novel, n.d.
13. Correspondence, bills and receipts relating to Bridie's residences in Drymen and University Gardens, Glasgow, 1939-49. Letters and papers regarding "Finnich Malaise", 1947-49.
14. MSS notebook; first seven chapters of untitled novel.
15. James Bridie miscellaneous articles:  
Notes from an ex-practitioner. (MSS)  
Notes on psychotherapy. (MSS)

Edinburgh International Festival; typescript of broadcast notes. 11 April 1947.

Rough drafts for a broadcast about the Edinburgh Festival.

National Theatres and other matters; First page read by Bridie to the English Association, University of Edinburgh 12 November, 1937.

The Christmas Card: A short story, November, 1937.

Two pages from The Red Poppy, n.d.

Synopsis of Redemption based on The Living Corpse by Tolstoy. Control Requirements Scotland & The Theatre, "Men & Matters", June 1937.

16. Broadcast typescripts, notes and speeches, 1940-50.
17. Bridie Memorial Programme, 1952. (BBC Radio, including notes and correspondence).
18. Scottish Field; March 1951. Library Review; Summer 1945. Glasgow University Magazine, Vol.20, no.7. Scottish Drama, 1950 (2 copies), A Study of the Umbilicus; British Medical Journal, 6 May 1939. The Doctor's Back Garden; Glasgow Medical Journal, September 1930. The Negro Concerto; Glasgow Art Gallery and Museums Report, 1930-51. Glasgow Unity Theatre Souvenir Brochure, 1947. "The blighted flyting of James Bridie and Hugh McDiarmid". The Curzon Song Book; (Glasgow University Conservative Club), 1908. The Prompter, March 1951. St Martin's Theatre Programme, 1937. Malvern Festival Programme, 1931 (The Switchback). Glasgow Citizens' Theatre; 1944 programme (The Forrigan Reel). Dramaturgy in Scotland, 1949. Songs for the Four Seasons; n.d.
19. Dr Mavor and Mr Bridie: Footnotes to a biography, by Ronald Mavor. 11 April, 1986.
20. Dr Mavor and Mr Bridie: Footnotes to a biography, by Ronald Mavor (cardbound typescript). The Mind of the Makar. The plays of James Bridie, by Ronald Mavor. (cardbound typescript).
21. Minutes and papers of the committee of the Scottish National Assembly, c.1947.
22. The Kernel magazine.  
Ballochmyle Creamery Company calendars, 1904, etc (illustrated by "O.H").
23. Personalised Christmas cards designed by Bridie.
24. Copy photographs for NLS exhibition.

25. Copy photographs for NLS exhibition.
26. Copy photographs for NLS exhibition.
27. Bridie Centenary prints and review of Dr Mavor and Mr Bridie, by Professor Ronald Mavor. (Scotland on Sunday, 27 November 1988).
28. Various Bridie film and theatre production photographs.
29. Mounted NLS exhibition items.
30. Exhibition items (originals and copies) mounted for the 1989 Bridie Exhibition in the NLS.  
Photocopy of Glasgow Herald Bridie Exhibition publicity programme, 2 November 1988.  
Photocopy from Glasgow Herald re Bridie Centenary Year 20 January 1988.
31. Reflections on Modesty by James Bridie, n.d.  
Extracts from letters received from Dr O H Mavor  
Scottish Bards and English Reviewers (part)  
The Scottish Player, 1932 (MSS)  
Bridie v Storey, n.d. (MSS)  
Train up a child by James Bridie, n.d.  
Paul Vincent Carroll, by James Bridie  
Notes by the Way, by James Bridie  
Figures round the Pedestal:
  1. Dr Dryasdust; or Professors of Shakespeare (8 copies)
  2. Romeo Coates or Interpreters of Shakespeare (2 copies)
  3. Elisha or Disciples of ShakespeareA Drop of Scotch by James Bridie "Leader Magazine", November 12, 1949.  
Hunt the Pact; review by James Bridie.  
Notes on the Way "Time and Tide 6" (proof).  
Mr Agate's Table Talk, "John O'London's Weekly", 4 November 1938.  
A Scriptwriter with Toothache, "The Red Poppy", n.d.
32. The Exhibition of Scottish Art, by James Bridie, n.d.  
Scotland-1938, (part).  
Scots Myth, by James Bridie, (2 copies).  
The Posset Plan, by James Bridie.  
Tedious and Brief, notes by James Bridie.  
"Bridie" articles in the Glasgow Evening News, 1943.  
Henry Kiell Ayliff, 1872-1949, by James Bridie.  
The Christmas Card, by James Bridie from The Radio Times, 24 December 1937.  
George Bernard Shaw, by James Bridie. (Proof for Great Contemporaries).  
Eire in Wartime, by James Bridie, c.1941.  
Old Soldiers Never Die, by James Bridie.

- Typescript of speech by Elizabeth Bergner, 1938.  
Hate by James Bridie (typescript and printed copy of Red Cross Book), c.1938.  
The Beavers, by James Bridie, n.d.  
Dedicatory letter to Sir Robert Bruce, KT, from James Bridie.  
England, by James Bridie, c.1934.  
Disorders of Outline, by James Bridie, c.1934.  
An essay on Aspidistra (fragment).  
Answer to Hugh MacDiarmid, by James Bridie.  
Typed preface to Alfred John Wareing, by Winifred Isaac.  
His helmet now shall be a hive for bees, by James Bridie.  
 Letters from Captain Russell to Dr Mavor, 26 February 1945, 27 July 1944.  
Piobaireachd, nos.41, 143, 254, 327.  
Alistair Sim, the non-political candidate, by James Bridie.  
Rhetoric in the Modern Theatre, by James Bridie.  
Scottish Dramatists and the English Critics, by James Bridie.  
The British Drama, by James Bridie.
33. Seen from Scotland, by James Bridie.  
Shakespeare (Disquisition), by James Bridie, 13 August 1943.  
 Report on Ulster Library Competition by James Bridie. 2 March, 1942.  
Gallery First Nighters, by James Bridie. 18 December 1938.  
The Wild Duck.  
Notes on the Northern Theatre Guild Scheme, by James Bridie, 15 February 1938.  
West End Theatres, by James Bridie.  
 Notes of a projected Shakespearean production, 13 March 1947.  
The Mirror up to Nature, or Through the Looking Glass.  
Burns  
Alcohol  
A letter to Dear A...  
George Bernard Shaw, by James Bridie.  
Random notes on the poet Shakespeare, by James Bridie.  
Why write plays? By James Bridie.
34. Constable's Quarterly, no.4, Christmas, 1931.  
The Arts in War Time, CEMA, 1942-43.  
 Citizens' Theatre Programme, 21 February 1944.  
 Theatre Royal Bristol, Westminster Theatre, 1931.  
 (The Anatomist).
35. Notes regarding The Grand Antiquity Society of Glasgow, n.d.  
Correct me if I'm Wrong, (fragments).  
Some Adjutants MSS, n.d.  
Proverbs of Hell, TS poem.  
 Typescript regarding Bridies' time in Baku.  
A Conversation with Little Damitall in Nineteen Sixteen.  
Acting as an interpretive Art, (TS and copies).

- Memorandum on a proposed National Theatre for Scotland, 26 February 1949.  
Apotheosis, by G K Chesterton. TS of poem.  
 Essay on the Theatre.  
The Georgian Poets (MSS fragment).  
Some random impertinences to the Address of T S Eliot, by James Bridie, (2 copies).  
Evolution, (fragment).  
The Class War, (fragment).  
The Art of Being Unintelligible, (fragment).  
The Bird that Never Flew, (fragment).  
Platitudes about Art, (fragment).  
The State and the Arts, by James Bridie (TS signed).  
After-thoughts on J M Barrie, by James Bridie (fragment).  
 Various Bridie fragments.
36. A Note on Escapism, by James Bridie.  
The Scottish Sense of Humour.  
Author's note on "The Niece".  
Playwrights and the Contemporary Theatre.  
Scottish Players and Press reviewers.  
GUM Magazine, 14 December 1938.  
The Best War Book, 1930.  
Good and Evil, (fragment).  
The National Theatre, by James Bridie ("The London Mercury", September 1937).  
The Christmas Card, by James Bridie, ("The Radio Times", 24 December 1937).  
The Doctor's Back Garden, by James Bridie (from the "Red Poppy").  
McCormick and the Covenant (typescript, August 1950).  
Thoughts on Art, (TS, n.d.)  
Parallelism between "Mutual and Physical" process, (MSS, n.d.).  
The Intelligentsia, by James Bridie, (GUM, 1 November 1939).  
Alastair Sim, by James Bridie ("The Scots Review", December 1948).  
Literature of Faction, ("Library Review", Summer 1945).  
Politics and the Arts, ("C W Review", February 1946).  
Twenty Thousand Buddies Can't be Wrong, by James Bridie, 1947.  
Poetry in Scotland 4, by James Bridie, (preface).  
University Scots in Parliament, c.1946.  
The Beadle and the Stage Carpenter, by James Bridie; 11 July 1947.  
A Preface to G M Smith's Book, c.1947.  
Forty Years On, by James Bridie. (GUM, c.1940).  
Shaw, by James Bridie, 17 April 1950.
37. A Forest of Feathers.  
 Notes for the MND, 'OHM, December 1947'.  
The Misses Parker, prologue.  
Punch

Jove's Reminiscences

The Solan Goose

Happy ever after

Cinderella and Prince Charming

Bee Baw Babbity, by A P Kellock, 1946.

Hubbleshoe