



Inventory

Acc.11222

William Douglas Home

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Additional literary and personal papers, 1984-1991 and undated, of the Hon William Douglas Home (1912-1992).

See also Acc.9406 and Acc.9807.

Bought, 1995.

The collection is arranged as follows:

- 1-7 Autobiography**
- 8-10 Playscripts**
- 11 Other writings and miscellaneous**
- 12 Letters**

1-7 *Old Men Remember* (London : Collins & Brown, 1991). WDH's fourth volume of autobiography.

1-4 First manuscript draft, flagged to show subsequent re-ordering of the chapters.

- 1** A4 hardback volume 1.
- 2** A4 hardback volume 2.
- 3** A4 hardback volume 3.
- 4** A4 hardback volume 4.

5-6 Second manuscript draft, 2 files of loose papers.

- 5** File 1.
- 6** File 2.

7 Corrected typescript.

8-10 'The Club Bore' (?unperformed play).

- 8** A4 hardback volume containing draft manuscript sections/amendments of the play.
- 9** A4 hardback volume, full manuscript draft.
- 10** Bound typescript.

11 Other writings and miscellaneous papers, consisting of:
manuscript and typescript of 'Jack', a piece about WDH's pug; some book reviews, c 1987-1991, by WDH; manuscript ?programme note, probably for 'David and Jonathan', produced at the Redgrave Theatre, Farnham in 1984; a reader's report on 'The Chiltern Hundreds', originally written in 1946; estimated costs for a proposed production of 'Portraits' at the Savoy Theatre, 1987.

- 12** Letters, 1984-1989, to WDH. The correspondents are:
John Gielgud (1); Keith Michell (1); Robert Colby (5); David Montgomery, 2nd
Viscount Montgomery of Alamein (1); Otto Herschan (2, and a copy of a
letter from Herschan to E Glass).