



## Inventory

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R Macaulay Stevenson

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## **Manuscripts**

1. Notebook, 'Artists I', n.d.
2. Notebook, 'Artists II', n.d.
3. Notebook, including lists of paintings, n.d.
4. Notebook, 'Contributions Received', relating to Artists' War Fund, 1899.
5. Notebook, 'Suggestion Book' relating to Artists' War Fund, 1899-1900.
6. 'Synopsis of Some Suggestions for keeping Glasgow on the Map of the Art Centres of the World', ca. 1936. Corrected manuscript.
7. Draft notes on the Glasgow Boys and Alexander Roche, n.d.
8. 'The Museums and Art Galleries of Glasgow', typescript of lecture, n.d.
9. 'Books to be sent to R Macaulay Stevenson, Esq', n.d.

## **Files (including prospectuses, forms, and correspondence on Exhibitions)**

10. Société des Beaux-Arts de Bruxelles, 1894.
11. Hungarian Society for Fine-Arts, Budapest, 1895-6.
12. Exposición General de Bellas Artes, Barcelona, 1896.
13. Internationale Kunst-Ausstellung, Berlin, 1896.
14. Dundee Fine Art Exhibition, 1896.
15. Kunst-Ausstellung, Lübeck, 1896.
16. Salon Murillo Exposición Artística, Madrid, 1896.
17. Annual Exhibition, Carnegie Art Galleries, Pittsburgh, 1896, 1900
18. VII Internationale Kunstausstellung, Munich, 1897.
19. Second (- Third) International Art Exhibition, Venice, 1897, 1899.
20. International Fine-Art Exhibition, Düsseldorf, 1904.

21. Spring Exhibition, Rochdale Art Gallery, 1904.

### **Correspondence**

22. Letters of R Macaulay Stevenson

Royal Scottish Academy, 1888

G Birkett (Leeds City Art Gallery) - draft, 1893

José Callaco, Barcelona, 1894

Halsey C Ives, St Louis, 1902

Michael Simons (Royal Glasow Institute of the Fine Arts) - draft, 1903

Charles M Kurtz, 1905 (including transcripts of single letters of Sir James Guthrie, E A Walton, and Alexander Roche)

Sir James Guthrie (part of draft letter) n.d.

E T B Johnston, Toronto, n.d.

23. Letters to R Macaulay Stevenson

Association pour l'Encouragement des Beaux Arts, Liege, 1896

T John Honeyman, 1896

Kunstverein zu Hamburg, 1896

Charles M Kurtz (with enclosures) (6), 1896-1905

Alex Reid, 1898

D B Campbell, 1898

George Guthbertson (2) 1899

Alfred East, 1899

G Santer (International Society of Sculptors and Engravers), 1902

Société des Beaux-Ars de Bohême, Prague, 1902

Eduard Schulte, Berlin, 1903

Bertram Priestman, 1903

John W Beatty (Carnegie Institute, Pittsburgh), 1905

Sir James Guthrie, 1905

E A Hornel, 1905

Sir John Lavery, 1905

J Corsar Morton, 1905

James Paterson, 1905

E A Walton, 1905

Editor, Scottish Review, 1905

Seymour Hadon, 1940

A J McNeill Reid, 1946

J R Richmond, n.d.

24. Letters to Mrs Stevenson
- Muirhead Moffat & Co, 1896  
Helena Preckle, 1898  
Sam Mavor, 1899  
Sena Kennedy, n.d.
25. Letter of Margaret M Mackintosh to Mrs Walter Blackie, 1932 (also book-plate of Anna C Blackie)

### Printed items

26. Prospectuses
- Prospectus of Glasgow Atelier of Fine Art, 1886-7  
Prospectus of Ernst Arnold Königliche Kunsthändlung, Dresden, 1893 (with English translation in MS).  
Prospectus of Galleria Internazionale d'Arte Moderna, Venice, 1902  
Prospectus of 'Erste Ausstellung in Amerika von Deutschen Gemälden des Gegenivart', 1906  
Prospectus for G Baldwin Brown, The Glasgow School of Painters, 1908
27. Catalogues
- Catalogue of the Library of the Glasgow Art Club, 1907  
Catalogue of an Exhibition of Original Etchings by Donald Shaw MacLaughlan, 1913
28. Copies of periodicals containing items relating to the Glasgow Boys:
- Academy Notes, Buffalo, May 1909  
The Art Journal, March 1898  
Brush and Pencil, December 1904  
Journal of the Society of Arts, March 1905  
Jugend, June 1898, 1900  
Die Kunst Fur Alle, June 1901  
Modern Art, Spring, 1896  
The New Review, June 1897  
The Scottish Art Review, July 1888  
Press cuttings of James Cowan, 'Glasgow Art Club; its Origin and Some Reminiscences of its Early Days', n.d.
29. Miscellaneous items
- John Ruskin, The Art of England, Lecture III, Classic Schools of Painting, 1883  
John Ruskin, The Art of England, Lecture IV, Fairy Land, 1883  
Walt Whitman Starving!, n.d.

Artists' War Fund - leaflet, 1900  
Royal Burgh of Irvine, Notice as to Footpaths, 1899