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Revised March 2018



Inventory

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Papers of Dr John Herdman

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Box 1

- (i) Folder containing: bibliographical notes on John Herdman; check-list of creative work, 1955-93; check-list of publications, 1961-94; list of work submitted for Cambridge PhD, 1987.
- (ii) 'Cruising: a play in two Acts'. MS; corrected TS; two TS copies, one entitled 'Unrevised version'.
- (iii) 'Imelda'. TS.
- (iv) 'The Manichee'. Corrected MS and TS.
- (v) Short stories (TS copies):
 - 'Day at the Zoo'.
 - 'Dealing with a Bore'.
 - 'The Emperor Bolingbroke III'.
 - 'Fates'.
 - 'Herdman's Chiropractic Diary'.
 - 'How I Ruined My Career'.
 - 'A Practical Joke'.
 - 'The Roup'.
 - 'So It Was'.
- (vi) Short stories:
 - 'Acquainted with Grief'. TS and printed copy.
 - 'Balsillie Castle'. TS.
 - 'Clapperton'. TS copy.
 - 'Clapperton' (version for dramatised presentation). TS copy.
 - 'The Day I Met the Queen Mother'. TS copy.
 - 'The Devil and Dr Tuberoze'. Corrected TS.
 - 'The Disappearance of Ludmill Johnson'. Corrected TS.
 - 'How I Ruined my Career'. Corrected TS copy.
 - 'The Man Below'. TS.
 - 'Sic Transit Gloria'. TS.
- (vii) Notebook, 1991-3, including: conclusion of 'Imelda'; stories, including 'The Man Below' and 'Sic Transit Gloria'; reviews, articles, and letters; commentary on Holy Wisdom, by Fr Augustine Baker.
- (viii) 'Five Meditations'. TS copy.

Box 2

- (i) Notebook, 1985-9, containing: theological notes, Cambridge, 1986-7; notes for The Double in Nineteenth-Century Fiction.
- (ii) Notebook, 1985-90, containing: articles and reviews; revisions to autobiography; notes for and MS of 'The Devil and Dr Tuberoze' and 'The Day I Met the Queen Mother'; notes for 'The Manichee'.
- (iii) Notebook, 1989, containing beginning of The Double in Nineteenth-Century Fiction.
- (iv) Notebook, 1989-91, containing: conclusion of The Double; beginning of 'Imelda'.
- (v) Notebook, 1986-91, containing: theological notes, Cambridge; notes for The Double and Berwickshire volume of Third Statistical Account of Scotland; articles and reviews; notes for 'Imelda'.
- (vi) Reviews of The Double.
- (vii) Notes for The Double; MSS of 'Acquainted with Grief' and 'The Disappearance of Ludmill Johnson'.
- (viii) MA dissertation on John Herdman by Richard Gordon, 1984.
- (ix) Programme notes for 'Clapperton's Day'. (2 copies).
- (x) 'No Head for Heights', 1978. Radio script.
- (xi) TSS of 'Rat's Progress', 'Cavalier Downie', and untitled story; 13 poems, 1950-61, n.d.; copy of letter, 1966, to Cambridge Quarterly.
- (xii) 'The Shadow Life: the Double and Evil in Nineteenth Century Fiction'. TS copy.

Box 3

Articles, reviews, lectures, talks, essays:

- (i) 'Too Well Written' [article on Fionn Mac Colla]. Corrected TS.
- (ii) Reviews of J B Pick, The Great Shadow House and Tom Leonard, Places of the Mind. Corrected TS.

- (iii) Review of Ian Hamilton, ed, The Oxford Companion to Twentieth-Century Poetry. Corrected TS.
- (iv) Article on Scottish unity and disunity. TS.
- (v) Review of Carol Gow, Mirror and Marble: the Poetry of Iain Crichton Smith. TS.
- (vi) Review of Robert Crawford, Devolving English Literature. TS.
- (vii) Review of Duncan Glen, Selected Poems. TS.
- (viii) Review of Brian Boyd, Vladimir Nabokov: the American Years. TS.
- (ix) Reviews of: Brian Boyd, Vladimir Nabokov: the Russian Years; and The Russian Chronicles. TSS.
- (x) Introduction to Fionn Mac Colla, Move Up John. Corrected TS.
- (xi) Article, 'Too Much and Too Many'. TS copy.
- (xii) Article, 'A Merry Tourist Dance'. TS copy.
- (xiii) Review of Todd McEwen, McX. TS.
- (xiv) Reviews of Robin Jenkins, Guests of War and George Mackay Brown, The Masked Fisherman and other stories. TS copies.
- (xv) Review of Alan Bold, MacDiarmid. TS copy.
- (xvi) 'It Ain't Him, Babe'. [Article on Bob Dylan.] TS copy.
- (xvii) Article, 'The Atholl Country Collection'. TS copy.
- (xviii) 'Outline of a proposed work on variants of the theme of the Double in Romantic and post-Romantic fiction'. TS copy.
- (xix) Printed summary by John Herdman of Liaisons Dangereuses. Education-Industry Relationships in the First Scottish TVEI Pilot Projects: an Evaluation Report, by Colin Bell [and others], 1988.
- (xx) Press cuttings of reviews by and about John Herdman.

- (xxi) 'Scots as a Literary Language in the 20th Century'. MS.
- (xxii) Some Introductory remarks on 'Weir of Hermiston'. Corrected TS.
- (xxiii) Lecture on 'Hogg's Justified Sinner'. Corrected TS.
- (xxiv) Lecture on 'Sorley MacLean'. Corrected TS.
- (xxv) Lecture on 'A Voyage to Arcturus'. Corrected TS.
- (xxvi) Thoughts provoked by 'The Jesuit'. MS.
- (xxvii) 'Modernism'. Corrected TS.
- (xxviii) 'The Pursuit of the Permanent'. TS.
- (xxix) 'The Reintegration of the Dark Face of God in the Divine Image'. TS.
- (xxx) 'Response to paper on religion by Morley Morgana'. Corrected TS.
- (xxxi) 'Scripture Examination', 1958. MS.
- (xxxii) Essays on King Lear, Aristotle's Poetics, Greek Tragedy, Ibsen, Racine, and Daniel Deronda. MSS.

Box 4 'From Whence Comes My Aid' ['Autobiography. Revised Version'].

Box 5 Correspondence

- (i) Letters (39) from Jonathan Penner, 1978-91.
- (ii) Letters (40) from Arthur Sale, 1968-94.
- (iii) Letters (26) from Nick Blythe, 1967-93.
- (iv)-(vi) Letters (145) from D M Black, 1977-94.
- (vii) Letters (35) from various correspondents, 1968-79, concerning Descent and other published works by John Herdman.
- (viii) Letters (5) from Roderick Watson, 1968-79.
- (ix) Letters (21) from Michael Hollington, 1968-94.

- (x) Letters (10) from Robert and Isobel Tait, 1971-8.
- (xi) Letters (6) from Sebastian Barker, 1974-8.
- (xii) Letters (8) from Michael and Florence Treadwell, 1970-81.
- (xiii) Letters (2) from J B Pick, 1993; letter, 1979, from J B Caird, letter from and copy of letter to Tom Leonard, 1993; copy of letter to Ian Hamilton Finlay, 1971.

Boxes 6-8 Books and Periodicals containing work by John Herdman:

Box 6 Descent, 1968.

The Day I Met the Queen Mother, 1990.

Memoirs of My Aunt Minnie. Clapperton, 1974.

Our Duncan, who art in Trent. A Festschrift. 1978.

Stories, Short and Tall, 1979.

Agenda, Vol.9(4)-10(1), 1971-2 (in 1).

Akros, Nos.13, 15-16, 20, 25-26, 30, 32 (2 copies), 33-35, 41, 44 (1970-79).

AMF, Nos.2, 4.

Beloit Fiction Journal, Vol.5(1) (1989) (2 copies).

Brunton's Miscellany, Vol.I(1) (1977).

Calgacus, Nos.1, 3 (1975-6).

Catalyst, Vol.2(2), (4)(2 copies); Vol.3(1) (2 copies); Vol.3(3) (1969-70).

Box 7 Celtic League Annual, 1970.

Cencrastus, Nos.4, 7 (2 copies), 8, 11, 13, 38 (1980-90).

Chapman, Nos.[15](2 copies), 17, 25, 26 (2 copies), 31 (2 copies), 35-36 (in 1), 55-56 (in 1), 58 (3 copies), 69-70 (in 1), 74-75 (in 1) (1976-93).

Ferment, Sept. 1976.

Gallimaufry, No.5 (1978).

Knowe, Nos.2-3 (1971).

Lines Review, Nos.38 (supplement), 41, 42-43 (in 1), 45, 61, 87, 121-122, 124, 129 (1971-94).

New Statesman, 15 June 1984, 8 Oct. 1984.

North Words, No.2.

Plain Words, June 1961.

Box 8

Scotia, Nos.5, 11, 16 (3 copies), 21 (2 copies), 23 (2 copies) (1970-71).

Scotia Rampant, Nos.1 (2 copies), 5 (2 copies) (1985).

Scotia Review, Nos.1, 3, 6-8, 10 (2 copies), 11, 13-14 (in 1), 17, (1972-7).

Scottish Book Collector, Vol.3(7) (1992).

Scottish Educational Journal, Vol.59(2) (1976).

Scottish Home and Country, June 1987.

Scottish International, February, August 1971; January 1972, November 1972 (2 copies), May-July 1973 (in 1), December 1973.

Scottish Literary Journal, Supplement No.3 1976.

The Sou'wester, No.1 (1978).

Story and Stanza, No.9.

The Telegraph, No.22 (1985) (2 copies).

Twentieth-Century Literary Criticism, Vol.15, pp.227-230 (photocopy).

University of Edinburgh Journal, Vol.XXIX(2) 1979.

Words, Nos.3, 5 (2 copies), 8 (2 copies), 9 (2 copies).

Words Review [1980].

Box 9

Items containing bibliographical information and reviews:

Duncan Glen, Forward from Hugh MacDiarmid, 1977.

Akros, Nos.23, 39 (1973, 1978).

Books in Scotland, Nos.26, 35, 47 (1987-93).

Brunton's Miscellany, Vol.I(3) 1979.

Cencrastus, Nos.7, 27, 41 (1981-92).

Chapman, Nos.52, 65 (1988, 1991).

The Dublin Magazine, Vol.X(4) 1974.

Festival Times, No.3 (1985).

Lines Review, No.37 (1971).

New Edinburgh Review, Nos.41-42 (in 1 vol.)

Scotia Review, No.8 (1974).

Scottish Book Collector, Vol.3(7), 4(1) (1992-3).

Scottish International, Sept. 1973.

Scottish Literary Journal, Vol.1(1) (1974); Supplement Nos.1, 10, 13 (1975-80).

The Scottish Review, No.11 (1978).

The Sou'wester, No.3.

Twentieth-Century Scottish Classics, 1987.

Words Review [1979].

Z Magazine, No.43.

Photocopy of p.259 of Pembroke Magazine No.7 (1976).