

Acc.11055
February 2007



Inventory

Acc.11055

Ronald Stevenson

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Papers, 1960-1994, concerning 'Passacaglia on DSCH' by Ronald Stevenson (b 1928), composer and pianist.

This work was composed in 1962, and is numbered Op. 70. It is dedicated to Dmitry Shostakovich, and a copy of it was presented to him at the Edinburgh International Festival of 1962. It was first performed, by the composer, on 10 December 1963 in Cape Town, South Africa. The composer then performed it at the 1966 Handel Festival in Halle, Germany. It was first performed in the United Kingdom at the Aldeburgh Festival on 14 June 1966 by John Ogden. A limited edition recording of a performance by the composer was made, with the assistance of the University of Capetown, in 1965.

Passacaglia on DSCH was first published in 1967 by Oxford University Press, and then by the Ronald Stevenson Society in 1994.

Bought, 1994.

1 Manuscript sketches, 1960-1962.

'Sketches: 105 pages written between Christmas Eve 1960 and 18 May 1962. The Pibroch ('Lament for the Children') is not included herein, as it was added on the day of the première in Cape Town, 10 December 1963.'

2 Performance copy of manuscript.

This manuscript has performance notes from various performances, some dated 1973, 1985, 1987 and 1993. It includes a plan of the work, and has extensive fingering, pedal and phrasing notes.

3 Manuscript prepared for publication by the Ronald Stevenson Society, 1994.

4 Correspondence, 1964-1980, concerning the Passacaglia on DSCH, with related printed items.

Letter, 1964, of the Registrar of the University of Cape Town, concerning a grant for a recording.

Copy of letter, 1964, of John R Landon to Professor Erik Chisholm.

Copy of letter, 1964, of NR Sheppy, written on behalf of the Registrar of the University of Cape Town.

Letter, 1964, of an unidentified member of staff in the Faculty of Music, University of Cape Town, to Ronald Stevenson.

Copy of letter, 1964, of Erik Chisholm to Professor AHRE Paap.

Letter, 1964, of the International Society for Contemporary Music, signed by Erik Chisholm.

Typescript list of postal orders for 'RJ Stevenson's Grant'.

Order forms for the recording of Passacaglia on DSCH.

Letter, 1964, of Erik Chisholm to John R Landon.

Draft letter of Ronald Stevenson to Professor TW Price.

Typescript, 1964, of a report by Professor TW Price on the Passacaglia on DSCH.

Letter, 1964, of CS Minto, City Librarian of Edinburgh, acknowledging receipt of recording.

Letter, 1964, of John Manduell, Director of Cheltenham Festival.

Letter, 1964, of Patrick Saul, Secretary of the British Institute of Recorded Sound, acknowledging receipt of recording.

Letter, 1964, of Wilhelm Gertz, harpsichord maker and composer.

Letter, 1964, of Dr John Guthrie.

Telegram, 1964, of Dr John Guthrie, Sydney Goodsir Smith and others, concerning their listening to the recording of the Passacaglia on DSCH.

Letter, 1964, of the Regional Manager of the South African Broadcasting Corporation, acknowledging receipt of recording.

Letter, 1964, of Sir William Walton.

Typescript and press cutting, 1965, of a letter to 'The Times' of John Ogden.

Letter, 1965, of Charles Reid, music critic of 'The Spectator'.

Sixteen letters, 1965-1966, 1969, of Alan Frank, Head of the Music Department of Oxford University Press, with a note, 1967, and royalty statement, 1985.

Two letters, 1965, of Donald Mitchell, Head of the Music Department of Faber and Faber.

Letter, 1965, of Derek Lewis, BBC Gramophone Librarian.

Letter, 1966, of Frederic R Cox, of the Royal Manchester College of Music.

Undated letter of Roman Vlad.

Letter, 1966, of Kaikhosru Shapurji Sorabji.

Letter, 1966, of Lawrence Glover of the Royal Scottish Academy of Music and Drama.

Letter, 1966, of an unidentified correspondent.

Letter, 1966, of James Porter of the School of Scottish Studies of the University of Edinburgh.

Letter, 1966, of Thomas B Pitfield, composer.

Five letters, 1967, of Peter French, of EMI Records.

Letter, 1964, of Joseph Szigeti, violinist.

Two letters, 1965, of Yehudi Menuhin, violinist.

Letter, 1965, of Dr Ernst Hermann Meyer, East German composer.

Invitation, 1965, to a Union of Soviet Composers' Gramophone Evening.

Three letters, 1964-1965, of Grigori Kogan, biographer of Busoni.

Postcard, 1969, of Alexander Moffat, artist, with eleven sketches of Ronald Stevenson.

Letter, 1962, of Alan Bold, enclosing typescript of a poem, 'Edinburgh Images'.

Letter, 1965, of Douglas Innes.

Letter, 1967, of RA Browning, concerning Ronald Stevenson's performance at the Bromsgrove Festival.

Letter, 1967, of Walter Sinclair Hartley, composer, with a copy of a letter to the 'Saturday Review'.

Copy of letter, 1967, of John McCabe, composer, to Alan Frank.

Letter, 1969, of Ates Orga, musicologist.

Letter, 1969, of Dr Robert Simpson, composer.

Letter, 1970, of Ken Russell, film director.

Letter, 1970, of F Goldbeck, French musicologist.

Letters, 1970, of Peter H Bridge and William Lichtenwanger, of the Library of Congress, with receipt, 1964, for recording.

Letters, 1970, of Stanley M Simpson and the Librarian of the National Library of Scotland.

Letter, 1970, of Gordon Green, Professor of Piano, Royal Manchester College of Music and Royal Academy of Music.

Copy of letter, 1970, of Dmitri Kabalevsky to Alan Bush.

Letter, 1971, of Paul Rapoport, Canadian musicologist.

Letter, 1972, of Edward Weiss, pianist.

Letter, 1976, of Janet Thom Keller, pianist.

Letter, 1978, of Michael Habermann, pianist.

Letter, 1978, of Edward Ferguson, pianist.

Letter, 1980, of Peter Armstrong, pianist, to Jeffrey A Bishop

Manuscript drafts of programme note and composer's note for the performance of the Passacaglia on DSCH at the 1966 Aldeburgh Festival.

Typescript of note for first Scottish performance of the Passacaglia on DSCH.

Two manuscripts of Ronald Stevenson's address to Shostakovich, 6 September 1962, delivered in Shostakovich's suite in The George Hotel, Edinburgh.

Press cuttings and other printed material, including programmes, 1962-1988.

- 5 Film recording, 1962, of the presentation of a score of Passacaglia on DSCH by Ronald Stevenson to Dmitry Shostakovich.