



## **Inventory**

**Acc.10749**

**Alasdair Gray**

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This collection consists of manuscripts, typescripts and research material relating to the following works by Alasdair Gray:

Poor Things London: Bloomsbury, 1992.

Ten Tales London: Bloomsbury, 1993.

Why Scots Should Rule Scotland Edinburgh: Canongate, 1992.

The papers have been arranged chronologically by the author, and represent his work between February 1991 and September 1993.

The author's descriptive list of these papers has been included as Acc.10749/1. The references which are given in square brackets after the descriptions of other items in this inventory are the numbers from the author's list.

1	AUTHOR'S LIST
2-78	MANUSCRIPTS AND TYPESCRIPTS: <u>Poor Things</u> : 4-13, 27-41, 44-56, 73-78 <u>Ten Tales</u> : 2-3, 14-26, 42-43, 57 <u>Why Scots Should Rule Scotland</u> : 58-72
79-82	REVIEWS, CORRESPONDENCE, PROOFS
83-89	ADDITIONAL ITEMS RELATING TO <u>TEN TALES</u> AND <u>SOMETHING LEATHER</u>

1. Author's Descriptive List, December 1992.
- 2-3. Ten Tales, February - March 1991
2. The Loss of the Golden Silence, typescript, ca. 1972.  
Homeward Bound, manuscript and typescript. [Author's No: 1]
3. Near the Driver, typescript, 1975.  
Near the Driver, manuscript and corrected typescript. [Author's No: 2]
- 4-13 Poor Things, March - June 1991
4. Poor Creatures, manuscript. [Author's No: 3]
5. Poor Creatures, revised manuscript. [Author's No: 4]
6. Manuscript drafts, related to Acc.10749/4 and 5. [Author's No: 5]
7. Corrected typescript of:
  1. Making McCandless

2. Godwin Baxter
  3. Making Godwin Baxter
  4. The Quarrel
  5. A Fascinating Stranger
  6. Making Bella [Author's No: 6]
8. Manuscript of:
    8. The Elopement/By the Fountain
    9. The Elopement/The Engagement
    10. Duncan Wedderburn/The Maniac's Story - Duncan Wedderburn's Letter
    11. At the Window
    12. The Kitchen/Without Bella
    13. Intermission [Author's No: 7]
9. By the Fountain, manuscript drafts. [Author's No: 8]
10. The Engagement, Duncan Wedderburn, At the Window, manuscript drafts. [Author's No: 9]
11. Without Bella/In the Kitchen, manuscript drafts. [Author's No: 10]
12. News From Elsewhere [Duncan Wedderburn's Letter], manuscript drafts. [Author's No: 11]
13. Corrected typescript of:
    1. Making McCandless
    2. Making Godwin Baxter
    3. The Quarrel
    4. A fascinating Stranger
    5. Making Bella Baxter
    6. Baxter's Dream
    7. By the Fountain
    8. The Engagement
    9. At the Window
    10. Without Bella
    11. Eighteen Park Circus
    12. Making a Maniac - Duncan Wedderburn's Epistle. [Author's No: 12]
- 14-26. Ten Tales, June - August 1991
14. Jesus Christ, manuscript. [Author's No: 13]
15. The New World, photocopy, 1987.  
Doors, manuscript and typescript. [Author's No: 14]
16. Time Travels, manuscript and manuscript drafts. [Author's No: 15]

17. Honesty, corrected typescript, 1970.  
Houses and this Labour Party, manuscript. [Author's No: 16]
18. Houses and Small Labour Parties, manuscript drafts. [Author's No: 17]
19. You, manuscript and manuscripts drafts. [Author's No: 18]
20. Mr Meikle, manuscript drafts, manuscript and typescript. [Author's No: 19]
21. Mr Meikle, related material, 1949-91.  
Whitehill Schoo; Magazine, photocopies Summer 1949 - Summer 1952.  
Illustrations for Robert Crawford and Thom Nairn (eds) The Arts of Alasdair Gray, Ediburgh: Edinburgh University Press, 1991. [Author's No: 20]
22. Decided, typescript and corrected typescript. [Author's No: 21]
23. Corrected typescript of:
  1. Mr Meikle
  2. Near the Driver
  3. Decided
  4. You
  5. Jesus Christ
  6. Loss of the Golden Silence
  7. Time Travelling
  8. Houses and Small Labour Parties
  9. A New World
  10. Homeward Bound[Author's No: 22]
24. Revised typescript of:
  1. Time Travelling
  2. Near the Driver
  3. Decided
  4. Homeward Bound
  5. Loss of the Golden Silence
  6. You
  7. Jesus Christ[Author's No: 23]
25. Houses and Small Labour Parties, corrected typescript. [Author's No: 24]
26. Title and preliminary pages. [Author's No: 25]
- 27-41. Poor Things, September - November 1991
27. Intermission, revised manuscript version. [Author's No: 26]

28. Intermission, manuscript. [Author's No: 27]
29. Intermission, manuscript drafts. [Author's No: 28]
30. Bell Baxter's Letter, manuscript prose version. [Author's No: 29]
31. Bell Baxter's Letter, manuscript verse version. [Author's No: 30]
32. Bell Baxter's Letter, revised manuscript prose and verse version.  
[Author's No: 31]
33. Bell Baxter's Letter, Glasgow, Odessa, Alexandria, manuscript.  
[Author's No: 32]
34. Chapters 13 to 15: corrected typescript. [Author's No: 33]
35. Typescript of:  
1. Making McCandless  
2. Making Godwin Baxter  
3. The Quarrel  
4. A Fascinating Stranger  
5. Making Bella Baxter  
6. Baxter's Dream  
7. By the Fountain  
8. The Engagement  
9. At the Window  
10. Without Bella  
11. Eighteen Park Circus  
12. Making a Maniac - Duncan Wedderburn's Letter  
13. Intermission  
14. Making a Conscience - Bella Baxter's Letter Glasgow to Odessa  
15. Making a Conscience - Bella Baxter's Letter Odessa to Alexandria  
[Author's No: 34]
36. Making a Conscience Bella Baxter's Letter Alexandria to Paris, manuscript and  
typescript. [Author's No: 35]
37. Making a Conscience Bella Baxter's Letter Alexandria to Gibraltar/Astley's  
Bitter Wisdom, manuscript and corrected typescript.  
[Author's No: 36]
38. Astley's Bitter Wisdom, Alexandria to Gibraltar, manuscript drafts.  
[Author's No: 37]
39. The Shortest Chapter: manuscript draft. [Author's No: 38]

40. Manuscript insertions to typescript Acc.10749/41. [Author's No: 39]
41. Typescript of:
1. Making McCandless
  2. Making Godwin Baxter
  3. The Quarrel
  4. A Fascinating Stranger
  5. Making Bella Baxter
  6. Baxter's Dream
  7. By the Fountain
  8. The Engagement
  9. At the Window
  10. Without Bella
  11. Eighteen Park Circus
  12. Making A Maniac - Duncan Wedderburn's Letter
  13. Intermission
  14. Making a Conscience - Bella Baxter's Letter Glasgow - London - Germany - Odessa.
  15. Making a Conscience - Bella Baxter's Letter Odessa to Alexandria
  16. Making a Conscience - Bella Baxter's Letter Morocco - Gibraltar - Marseilles - Paris
  17. Making a Conscience - Bella Baxter's Letter The Return
- [Author's No: 40]
- 42-43. Ten Tales, October 1991
42. Typescript of:
- Preliminary Pages  
Homeward Bound  
Near the Driver  
Decided  
You  
Mr Meikle  
Houses and Small Labour Parties  
Loss of the Golden Silence  
Time Travelling  
Jesus Christ  
Doors
- [Author's No: 40B]
43. Page Proofs. [Author's No: 41]
- 44-56. Poor Things, November 1991 - February 1992
44. Pages from 'A Woman Hater', Blackwood's Magazine, 1876.  
God Answers, manuscripts. [Author's No: 42]

45. An Interruption/General Blessington, manuscript drafts and manuscripts. [Author's No: 43]
46. General Blessington, manuscripts drafts. [Author's No: 44]
47. General Blessington's Last Battle, manuscript. [Author's No: 45]
48. Goodbye, manuscript. [Author's No: 46]
49. Letter by Victoria McCandless MD, manuscript. [Author's No: 47]
50. Independent Magazine 13 July 1991.  
Editor's Introduction, manuscript drafts. [Author's No: 48]
51. Editor's Introduction, manuscript. [Author's No: 49]
52. Complete typescript, up to the end of Bell Baxter's Letter. [Author's No: 50]
53. Corrected version of typescript Acc.10749/52 above. [Author's No: 51]
54. Other Information About People in This Book, manuscript drafts.  
[Author's No: 52]
55. Other Information About People in This Book, manuscript. [Author's No: 53]
56. Complete typescript. [Author's No: 54]
57. Ten Tales, February 1992
57. Interior Memorandum, manuscripts and typescripts. [Author's No: 55]
- 58-72 Why Scots Should Rule Scotland, February - March 1992
58. Chapter 1, manuscripts and typescripts. [Author's No: 56]
59. Chapter 2, manuscripts and typescripts. [Author's No: 57]
60. Chapter 3, manuscripts and typescripts. [Author's No: 58]
61. Chapter 4, manuscript. [Author's No: 59]
62. Chapter 5, manuscripts and typescripts. [Author's No: 60]
63. Chapter 6, manuscripts and typescripts. [Author's No: 61]
64. Chapter 7, manuscripts and typescripts. [Author's No: 62]

65. Chapter 8, manuscript. [Author's No: 63]
66. Chapter 9, manuscripts and typescripts. [Author's No: 64]
67. Chapter 10, manuscript. [Author's No: 65]
68. Chapter lists, corrected typescript. [Author's No: 66]
69. Chapters 1 to 6, typescript. [Author's No: 67]
70. Chapters 1 to 5, typescript. [Author's No: 68]
71. Source Material, photocopies, with letter from John Purser, 1992.  
[Author's No: 69]
72. Preliminary pages and blurb, manuscript. [Author's No: 70]
- 73-78. Poor Things, 1992 - April 1992
73. Revised typescript. [Author's No: 71]
74. Historical and Critical Notes, manuscript. [Author's No: 72]
75. Chapter Notes, Historical and Critical, typescript. [Author's No: 73]
76. Letter of Dr Victoria McCandless MD, typescript. [Author's No: 74]
77. G E Lessing Nathan the Wise Glasgow: James Maclehose & Sons, 1894.  
[Author's No: 75]
78. Illustrations. **\*RETURNED TO DEPOSITOR\*** [Author's No: 76]
- 79-82. Various Publications
79. Correspondence, 1991-92. [Author's No: 77]
80. Interviews and reviews, 1991-92. [Author's No: 78]
81. Why Scots Should Rule Scotland Edinburgh: Canongate, 1992.  
[Author's No: 86]
82. Poor Things Uncorrected proof copy. [Author's No: 87]
- 83-87. Ten Tales, January - September 1993



83. Typescript, including 'The Trendelenburg Position'. [Author's No: 88]
84. Print-out from previous typeset (No 43 above). [Author's No: 89]
85. Page proofs. [Author's No: 90]
86. Revised proofs, with typescript of 'Are You a Lesbian'. [Author's No: 91]
87. Correspondence with Bloomsbury and Penguin, 1991-93. [Author's No: 92]
88. Something Leather
88. Correspondence with Jonathan Cape, Pan Picador and Random House, 1987-91.  
[Author's No: 93]
89. Ten Tales
89. Ten Tales London: Bloomsbury, 1993. Signed copy, with proof corrections