

Inventory

Acc.10607

Muriel Spark

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Personal papers, 1929-92, n.d., of Muriel Spark consisting for the most part of files of incoming correspondence, many of which include copies of outgoing letters, together with a number of notebooks, diaries and photographs. A selective index to correspondents, which includes publishers and literary organisations, can be found at the end of this inventory.

Bought, 1992.

1-249	Correspondence, 1941-92, n.d.
1-83	General correspondence, 1941-89, n.d.
84-103	Literary correspondence, 1947-89, n.d.
104-118	Personal correspondence, 1945-80, n.d.
119-126	Fan mail, 1970-87.
127-130	Critical works, 1949-58.
131-170	Literary agents, 1960-91.
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234-249	Conferences, lectures, and visits, 1951-92.
 250-315	 Legal and financial papers, 1942-89, n.d.
250-252	Legal papers, 1942-85.
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287	Bank book, 1952-7.
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 316-408	 Manuscript volumes, 1945-88, n.d.
316-366	Diaries, 1947-88.
367-387	Notebooks, 1947-70, n.d.
388-402	Address books, [1965]-ca. 1972, n.d.
 403-408	 Passports, etc., 1945-69, n.d.

- 409 Photographs, 1947-98, n.d.
- 410 Artwork, ?1949.
- 411-554 Printed items, 1929-92, n.d.

1-249 CORRESPONDENCE, 1941-92, n.d.

1-83 General correspondence, 1941-89, n.d.

These files have been maintained by Muriel Spark's administrative assistants. The nature of their contents varies greatly, and they include personal, financial and literary correspondence.

Some files, marked (L), were listed prior to their acquisition by the National Library of Scotland, and include lists of the documents in the original order of the files. These give information about the subject matter of letters, and the correspondents.

- | | |
|----|-----------|
| 1 | 1941-7. |
| 2 | 1948. |
| 3 | 1949. |
| 4 | 1950. (L) |
| 5 | 1951. (L) |
| 6 | 1952. (L) |
| 7 | 1953. (L) |
| 8 | 1954. (L) |
| 9 | 1955. (L) |
| 10 | 1956. (L) |
| 11 | 1957. (L) |
| 12 | 1958. (L) |
| 13 | 1959. (L) |
| 14 | 1960. (L) |
| 15 | 1961. (L) |

16	1962. (L)
17	1962. (L)
18	1963. (L)
19	1963. (L)
20	1964. (L)
21	1964. (L)
22	1965. (L)
23	1965. (L)
24	1965. (L)
25	1966. (L)
26	1966. (L)
27	1966. (L)
28	1966. (L)
29	1966. (L)
30	1967. (L)
31	1967. (L)
32	1967. (L)
33	1967. (L)
34	1967. (L)
35	1967. (L)
36	1968.
37	1968.

38	1968.
39	1968.
40	1968.
41	1968.
42	1968.
43	1969.
44	1969.
45	1969.
46	1970.
47	1970.
48	1970.
49	1971.
50	1971.
51	1972.
52	M-Z, 1972-3.
53	A-L, 1972-4.
54	M-Z, 1974.
55	A-L, 1974-5.
56	1975-6.
57	M-Z, 1975-7.
58	A-L, 1976-7.

59	A-L, 1977-8.
60	M-Z, 1977-8.
61	A-L, 1979-80.
62	M-Z, 1979-80.
63	M-Z, 1980-2.
64	A-L, 1981-2.
65	A-L, 1983-4.
66	M-Z, 1983-4.
67	A-L, 1984-6.
68	M-Z, 1984-6.
69	1985.
70	1986.
71	A-L, 1986-7.
72	M-Z, 1986-7.
73	1988.
74	1988.
75	1988.
76	1989.
77	1989.
78	1989.
79	1989.
80	1990.

- 81 n.d.
- 82 n.d.
- 83 Copies of letters of Muriel Spark, with miscellaneous notes, n.d.

84-103 Literary correspondence, 1947-89, n.d.

These files were extracted from the main sequence of correspondence, and the letters given individual numbers, prior to their acquisition by the National Library of Scotland. An index to these letters has been compiled, and is incorporated with the selective index to correspondence which can be found at the end of this inventory.

84 'Poets' letters', 1947-50, n.d.

- 84 Numbers 1-30, 1947-50, n.d. (L)

85-86 'Literary letters', 1951-88, n.d.

- 85 Numbers 1-50, 1951-88, n.d. (L)
- 86 Numbers 51-77, 1962-88, n.d. (L)

87-103 'Original letters', 1948-89, n.d.

- 87 Numbers 1-30, 1958-80, n.d.
- 88 Numbers 31-60, 1964-76, n.d.
- 89 Numbers 61-90, 1950-72, n.d.
- 90 Numbers 91-120, 1949-71, n.d.
- 91 Numbers 121-50, 1951-77, n.d.
- 92 Numbers 151-80, 1956-75, n.d.
- 93 Numbers 181-210, 1953-84, n.d.
- 94 Numbers 211-30, 1963-84, n.d.

- 95 Numbers 231-50, 1953-87. (L)
- 96 Numbers 251-70, 1952-86, n.d. (L)
- 97 Numbers 271-90, 1960-89. (L)
- 98 Numbers 291-300, 1963-89, n.d. (L)
- 99 Numbers 301-19, 1956-81, n.d. (L)
- 100 Numbers 320-9, 1967-89, n.d. (L)
- 101 Numbers 330-400, 1948-88, n.d. (L)
- 102 Numbers 401-61, 1970-89, n.d. (L)
- 103 Numbers 462-517, 1970-80, n.d. (L)
- 104 - 118 Personal correspondence, 1945-80, n.d.**
- 104 Personal correspondence, 1956-72, n.d.
- 105 Bernard and Sarah Camberg, 1954-68, n.d.
- 106 William Christie, 1964-5.
- 107 Colin Methven, 1945-52, n.d.
- 108 Howard Sergeant, 1947-80, n.d.
- 109 *This file has been transferred to Acc.11620.*
- 110 - 118 Derek Stanford, 1947-59, n.d.
- 110 1953-7, n.d.
- 111 1947-58, n.d.
- 112 1949-58, n.d.
- 113 1953-9, n.d.
- 114 1948-57, n.d.

115 1949-57, n.d.

116 1953-9, n.d.

117 1950-3, n.d.

118 1953-5, n.d.

119 - 126 Fan mail, 1970-87.

Prior to 1970, most letters of readers of Muriel Spark's work were filed in the general correspondence files. A small number which were re-directed to Muriel Spark from her agents and publishers can be found among the files of their correspondence.

119 1970.

120 1972-5.

121 1975-6.

122 1976.

123 1976-7.

124 1977-82.

125 1983-4.

126 1985-7.

127-130 Correspondence concerning critical works, 1949-58.

127 Muriel Spark and Derek Stanford (eds.) *Tribute to Wordsworth* (London: Allan Wingate, 1950), 1949-50.

128 Muriel Spark *Child of Light: a reassessment of Mary Wollstonecraft Shelley* (Hadleigh, Essex: Tower Bridge Publications, 1951), and Muriel Spark and Derek Stanford (eds.) *My Best Mary: the selected letters of Mary Wollstonecraft Shelley* (London: Allan Wingate, 1953), 1949-52.

- 129 Muriel Spark (ed.) *A Selection of Poems by Emily Brontë* (London: The Grey Walls Press, 1952), Muriel Spark and Derek Stanford *Emily Brontë: her life and work* (London: Peter Owen, 1953), Muriel Spark (ed.) *The Brontë Letters* (London: Peter Nevill, 1954), and Muriel Spark and Derek Stanford *Anne Brontë: her life and work* (proposed publication), 1949-55.
- 130 Muriel Spark and Derek Stanford (eds.) *Letters of John Henry Newman* (London: Peter Owen, 1957), 1956-8.
- 131-170 Correspondence with literary agents, 1960-91.**
- 131-133 AGENZIA LETTERARIA INTERNAZIONALE, 1966-86.
134 CHRISTY AND MOORE LTD, 1960.
135-139 DAVID HIGHAM ASSOCIATES, 1986-91.
140 LIONEL V. DEM KNESEBECK, 1985-6.
141-145 MICHELLE LAPAUTRE, 1982-91.
146-163 HAROLD OBER ASSOCIATES, 1966-87.
164 GABRIELE PANTUCCI, 1986-7.
165-170 MARGARET RAMSAY LTD, 1962, 1971-89.
- 131-133 Agenzia Letteraria Internazionale, 1966-86.**
- 131 1966-74.
- 132 1975-7.
- 133 1978-86.
- 134 Christy and Moore Ltd, 1960.**
- 135-139 David Higham Associates, 1986-91.**
- 135 1986-9.
- 136 1987.
- 137 1988.
- 138 1989-90.
- 139 1989-91.

140	Lionel v. dem Knesebeck, 1985-6.
141-145	Michelle Lapautre, 1982-91.
141	1982-5.
142	1983-7.
143	1985-6.
144	1987-9.
145	1990-1.
146-163	Harold Ober Associates, 1966-87.
146	1966-7.
147	1971.
148	1972.
149	1973.
150	1973-4.
151	1975-6.
152	1976-7.
153	1977.
154	1977-8.
155	1979-87.
156	1980.
157	1981.
158	1981.

159	1982-3.
160	1984.
161	1984-5.
162	1984-6.
163	1986.
164	Gabriele Pantucci, 1986-7.
165-170	Margaret Ramsay Ltd, 1962, 1971-89.
165	1962.
166	1971-87.
167	1984.
168	1986-7.
169	1986-9.
170	1987.
171-209	Correspondence with publishers, 1956-91.
171-172	THE BODLEY HEAD, 1979-87.
173	CENTAUR PRESS, 1963.
174	CONSTABLE, 1985-9.
175	COWARD, McCANN & GEOGHEGAN, 1976-85.
176-178	DIOGENES, 1982-91.
179	E.P. DUTTON, 1986-7.
180	FRANKLIN LIBRARY, 1984-6.
181-182	GRANADA, 1979-87.
183-185	HOUGHTON-MIFFLIN, 1987-9.
186-198	MACMILLAN, 1956-87.
199	MOHR BOOKS, 1984-7.
200-201	<i>THE NEW YORKER</i> , 1969-87.
202	PENGUIN, 1974-87.
203	G.P. PUTNAM'S SONS, 1982-5.

	204	VANITY FAIR, 1987.
	205-206	VIKING, 1970-7.
	207	WEIDENFELD, 1984.
	208-209	VARIOUS PUBLISHERS, 1968-87.
171-172	The Bodley Head, 1979-87.	
171	1979-81.	
172	1982-7.	
173	Centaur Press, 1963.	
174	Constable, 1985-9.	
175	Coward, McCann & Geoghegan, 1976-85.	
176-178	Diogenes, 1982-91.	
176	1982-7.	
177	1985.	
178	1987-91.	
179	E.P. Dutton, 1986-7.	
180	Franklin Library, 1984-6.	
181-182	Granada, 1979-87.	
181	1979-87.	
182	Catalogues, 1985-6.	
183-185	Houghton-Mifflin, 1987-9.	
183	1987.	
184	1988.	
185	1989.	

186-198	Macmillan, 1956-87.
186	Copies of letters, 1956.
187	1961-87.
188	1971.
189	1972.
190	1973.
191	1974.
192	1975-6.
193	1976.
194	1977-9.
195	1980-7.
196	1984-5.
197	1984-7.
198	1985-6.
199	Mohr Books, 1984-7.
 200-201	 <i>The New Yorker</i>, 1969-87.
200	1969-77.
201	1975-87.
202	Penguin, 1974-87.
203	G.P. Putnam's Sons, 1982-5.
204	Vanity Fair, 1987.

205-206	Viking, 1970-7.
205	1970-4.
206	1975-7.
207	Weidenfeld, 1984.
208-209	Various publishers, 1968-87.
208	Paperback editions, 1968-70.
209	Biographical directories, 1975-87.
210-218	Correspondence with broadcasting companies, 1957-89.
210-215	British Broadcasting Company, 1957-89.
210	1957-60.
211	1974-9.
212	1980-5.
213	1987.
214	1988-9.
215	1989.
216	Granada Television, 1989.
217	London Weekend Television, 1973-4.
218	Tyne Tees Television, 1989.
219-227	Correspondence with literary organisations, 1947-86.
219-223	Poetry Society, 1947-9, n.d.
219	1947-8.
220	1947-8.

- 221 1948.
- 222 1948-9.
- 223 Typescripts, n.d.
- 224-225 Associazione della Stampa Estera in Italia, 1968-86.**
- 224 1968-78.
- 225 1975-86.
- 226 Authors' Lending and Copyright Society, 1984-6.**
- 227 Society of Authors, 1985-6.**
- 228-230 Correspondence with religious organisations, 1976-9.**
- 228-230 International Commission on English in the Liturgy, 1976-9.**
- 228 1976-7.
- 229 1977-9.
- 230 1979.
- 231-233 Correspondence concerning honours and awards, 1971-89.**
- 231 Doctor of Letters, University of Strathclyde, 1971-4.
- 232 American Academy and Institute of Arts and Letters: Honourary Membership, 1978-82.
- 233 Doctor of Letters, University of Edinburgh, 1988-9.
- 234-249 Correspondence concerning conferences, lectures and visits, 1951-92.**
- 234 'Requests to Lecture', 1973-87.
- 235 International Writers' Conference, Edinburgh, 1951.

- 236 Conference on the Situation of the Jews in the Soviet Union, Paris, 1960-3.
- 237 American Academy and Institute of Arts and Letters, New York, 1970.
- 238 Scottish National Portrait Gallery, Edinburgh, 1983-4.
- 239 Stanford University, California, 1984-6.
- 240 City Arts and Lectures, San Francisco, 1985-6.
- 241 British Council, Rome, 1986-7.
- 242 Scottish Post Office Board, 'Muriel Spark Lecture', 1986-7.
- 243 Swiss-British Society, Basle, 1986-7.
- 244 British Council, Paris, 1987.
- 245 Wang International Festival of Authors, Harbourfront, Toronto, 1987-9.
- 246 The Poetry Center, New York, 1988-90.
- 247 British Council, Paris, 1989.
- 248 'Narrative Techniques in the Short Story', University of Angers, 1989.
- 249 National Library of Scotland, Edinburgh, 1992.
- 250-315 LEGAL AND FINANCIAL PAPERS, 1942-89, n.d.**
- 250-252 Legal papers, 1942-85.**
- 250 Mackenzie and Black, W.S., 1942-51.
- 251 Rubinstein, Nash & Co, Solicitors, 1967-75.
- 252 Police statement, Florence, 1985.

- 253-254 Financial correspondence, 1965-79.**
- 253 Maw, Ellis & Warne, Chartered Accountants, 1965-79.
- 254 Herriot Associates Ltd, Insurance Brokers, 1972-3.
- 255-257 Booksellers' invoices, 1966-87, n.d.**
- 255 Various booksellers, 1966-79, n.d.
- 256 G. Heywood Hill, London, 1968-87.
- 257 Lion Bookshop, Rome, 1971-8.
- 258-259 Correspondence with charitable organisations, 1974-87.**
- 258 Peckham Settlement, 1974-7.
- 259 Various organisations, 1975-87.
- 260-280 Files concerning personal property and employees, 1966-89, n.d.**
- 260-261 Personal property, 1967-88.**
- 260 Importation of property into Italy, 1967-80.
- 261 Storage of property and library (includes lists of books), 1980-8.
- 262-268 Apartments in Italy, 1970-84, n.d.**
- 262 Rome, 1970-1.
- 263 Lungotvere Raffaello Sanzio, Rome, 1971-82.
- 264-268 Via Nemorense, Nemi, 1971-84, n.d.
- 264 1971-84.
- 265 1974-9.
- 266 1974-84.
- 267 1984.

268	n.d.
269-273	Employees, 1970-9.
269	Maria Barboni, Anita Novelli, 1970-3.
270	Concetta Sigillò, 1970-9.
271	Pietrina Colono, 1972-3.
272	Rosa Quarta, 1974-9.
273	Agata Carrillo, 1975.
274-277	Animals, 1966-89.
274	Lifeboat (racehorse), 1966.
275	Sailor Prince (racehorse), 1969-70.
276	Raoul (dog), 1986.
277	Boris (dog), 1989.
278-280	Cars, 1972-89.
278	Triumph Dolomite, 1972-3.
279	Fiat 127, 1978-81.
280	Alfa Romeo 33, 1983-9.
281-285	Bank statements and correspondence, 1947-89.
281	Barclays Bank, 1947-65.
282	Chase Manhattan Bank, 1965-6.
283	Banco di Santo Spirito, 1966-8.
284	Banco Ambrosiano, 1970-7.

285-286	Nuovo Banco Ambrosiano, 1982-9.
285	1982.
286	1986-9.
287	Bank book, 1952-7.
287	Post Office Savings Book, 1952-7.
288-293	Cheque book stubs, 1946-85, n.d.
288	Barclays Bank, 1946-66.
289	Chase Manhattan Bank, 1956-6.
290	Banco di Santo Spirito, 1966-8.
291	Banco Ambrosiano, 1970.
292	Nuovo Banco Ambrosiano, 1985.
293	Darier & Cie, n.d.
294-295	Cheques, 1948-66.
294	Barclays Bank, 1948-66.
295	Chase Manhattan Bank, 1965-6.
296-301	Utilities, 1968-79.
296	Azienda Comunlac Elettricità ed Acque and Ente Nazionale per L'Energia Elettrica, 1968-79.
297	Società Italiana per il Gas, 1968-80.
298	General Post Office and Società Italiana per l'Esercizio Telefonico, 1968-80.
299	Television licences, 1970-84.

300	Ente Nazionale per L'Energia Elettrica and Società Italiana per l'Esercizio Telefonico, 1971-80.
301	Various organisations, Nemi, 1974-84.
302-315	Receipts, 1965-83.
302	1965.
303	1966.
304	Salaries, 1967-76.
305	Move to Palazzo Taverna, 1968.
306	Petty cash, 1968.
307	Petty cash, 1968.
308	Petty cash, 1968.
309	Travel, 1970-5.
310	Household, 1971.
311	Household, 1971.
312	1971-80.
313	1971-81.
314	Medical, 1973-82.
315	1973-83.
316-408	MANUSCRIPT VOLUMES, 1945-88, n.d.
316-342	Desk diaries, 1947-88.
316	1947.
317	1948.

318	1963.
319	1964.
320	1965.
321	1966.
322	1968.
323	1968.
324	1971.
325	1972.
326	1973.
327	1974.
328	1975.
329	1976.
330	1977.
331	1978.
332	1979.
333	1980.
334	1981.
335	1982.
336	1983.
337	1984.
338	1985.
339	1986.

340	1987.
341	1988.
342	1988.
343-366	Pocket diaries, 1954-87.
343	1954.
344	1956.
345	1957.
346	1958.
347	1963.
348	1964.
349	1966.
350	1966.
351	1966.
352	1967.
353	1970.
354	1970.
355	1971.
356	1972.
357	1974.
358	1975.
359	1976.

- 360 1977.
- 361 1979.
- 362 1980.
- 363 1983.
- 364 1984.
- 365 1986.
- 366 1987.
- 367-387 Notebooks, 1947-70, n.d.**
- 367 Shorthand notebook: Poetry Society, 1947.
- 368 Shorthand notebook: Poetry Society, 1948.
- 369 Shorthand notebook: Poetry Society, ?1948.
- 370 Notebook of Christmas Humphreys, with legal notes, and minutes by Muriel Spark from 'Poetry In Exile', 1948.
- 371 Despatch book, 1951-2.
- 372 Despatch book, 1957.
- 373 Miscellaneous notes: New York, 1959.
- 374 Miscellaneous notes: New York, 1966.
- 375 Miscellaneous notes: New York, 1966.
- 376 Shorthand notebook, 1968.
- 377 Shorthand notebook, 1968.
- 378 Miscellaneous notes, 1968.
- 379 Miscellaneous notes, 1968.

380	Miscellaneous notes, ?1968.
381	Notes concerning angelology and electricity, 1968.
382	Petty cash, 1968.
383	Expenses book, 1968-70.
384	Shorthand notebook, 1969.
385	Shorthand notebook, 1970.
386	Shorthand notebook, 1970.
387	Notes on the library at Lungotevere R Sanzio No 9, Rome, n.d.
388-402	Address books, [1965]-ca. 1972, n.d.
388	[1965].
389	[1966].
390	[1968].
391	1968.
392	[1969].
393	ca. 1972.
394	[London], n.d.
395	[London], n.d.
396	[London, New York, Rome], n.d.
397	[Rome], n.d.
398	[Rome], n.d.
399	[Italy], n.d.
400	[Rome], n.d.

- 401 Index cards, n.d.
 - 402 Index cards, n.d.
 - 403-408 Passports and identity cards, 1945-69, n.d.**
 - 403 Identity card, 1945.
 - 404 Passport, 1961.
 - 405 Passport, 1969.
 - 406 Various identity cards, ration books, etc., 1945-87.
 - 407 Library tickets, 1950-5.
 - 408 Vaccination certificates and medical cards, 1948-73, n.d.
 - 409 PHOTOGRAPHS, 1947-89, n.d.**
 - 409 Twenty-eight black and white and twelve colour photographs of and concerning Muriel Spark.
 - 410 ARTWORK, ?1949.**
 - 410 Cover of *Forum*, ?1949.
 - 411-554 PRINTED ITEMS, 1929-90, n.d.**
 - 411 Press cuttings, 1948-89, n.d.
 - 412-554 Printed items, 1929-90, n.d.**
- Acc.10607/412-550, form a collection of press-cuttings, serials and newspapers, arranged chronologically. Most contain works by Muriel Spark; individual poems, stories and articles have often been marked.
- Acc.10607/551-554 are printed items that do not contain works by Muriel Spark.
- 412 'Snowflakes', *Gillespie's School Magazine*, (1929), 31.
 - 413 *Gillespie's High School Magazine*, (1930).

- 414 'Starshine', 'Other Worlds' and 'The Door of Youth', *Gillespie's High School Magazine*, (1931), 37-8, 50-1.
- 415 'Pan's Pipes' and 'Says Beetle', *Gillespie's High School Magazine*, (1932), 22-3.
- 416 'Shell Tales', 'A Dog-Day Dream - in School', 'Out of a Book', and 'Seagulls in the Links', *Gillespie's High School Magazine*, (1933), 28-9, 36-7, 44.
- 417 'Dust', *Gillespie's High School Magazine*, (1934), 16.
- 418 *Gillespie's High School Magazine*, (1939).
- 419 *Gillespie's High School Magazine*, (1941).
- 420 'The Idiot', *School: the annual of the Rhodesia Teachers' Association*, 2 (1941), 39.
- 421 *Gillespie's High School Magazine*, (1942).
- 422 'The Victoria Falls', *Poetry Review*, 37 (1946), 285.
- 423 'Frantic a child ran' and 'Three thoughts in Africa', *Poetry of To-Day*, 1 (1946), 80-2.
- 424 'Poem for a pianist', 'They sigh for old dreams', and 'I have a lovely meadow land', *Poetry of To-Day*, 3 (1946), 10-12.
- 425 'The Well', *Poetry Review*, 38 (1947), 82-6.
- 426 'Leaning over an old wall' and 'Autumn', *Poetry Review*, 38 (1947), 106, 155-6.
- 427 'The robe and the song', *Poetry Review*, 38 (1947), 192-3.
- 428 'Birthday', *Poetry Review*, 38 (1947), 270.
- 429 'The Bells at Bray' and 'Cadmus', *Poetry Review*, 38 (1947), 353, 379.

- 430 `The catholic view' and `Omega', *Poetry Review*, 38 (1947), 402-5,
519.
- 431 `Song', *Outposts*, 9 (1947), 10.
- 432 `Criticism, effect and morals', *Poetry Review*, 39 (1948), 3-6.
- 433 `You, dreamer', *Canadian Poetry Magazine*, 11 (1948), 23.
- 434 `Reassessment', *Poetry Review*, 39 (1948), 103-4.
- 435 `Invocation to a child', *Poetry Quarterly*, 10 (1948), 22.
- 436 `Song of the divided lover', *Poetry Commonwealth*, 1 (1948), [5].
- 437 `Poem', *Prospect*, 2 (1948), 26.
- 438 `Standing in dusk', *Variegation*, 3 (1948), 3.
- 439 `Reassessment - II', *Poetry Review*, 39 (1948), 234.
- 440 `Lost lover', *Outposts*, 11 (1948), 3.
- 441 `Poetry and politics', *Parliamentary Affairs*, 1 (1948), 12-23.
- 442 `Tracing the landscape...', *Poetry Commonwealth*, 2 (1948), 5.
- 443 `A letter to Howard', *Poetry Quarterly*, 10 (1948), 152.
- 444 `Anniversary', *Variegation*, 3 (1948), 17.
- 445 `Sin', *Punch*, 27 October 1948, p.395.
- 446 `A pamphlet from the U.S.', *Poetry Review*, 39 (1948), 318.
- 447 `She wore his luck on her breast' and review article, *Outposts*, 12
(1948), 10, 19-20.
- 448 `Poetry and the other arts', *Poetry Review*, 39 (1948-9), 390.
- 449 `Reassessment', *Women's Review*, 4 (1949), 18-9.
- 450 `The dramatic works of T.S. Eliot', *Women's Review*, 5 (1949), 2-4.

- 451 `African handouts', *The New English Weekly*, 35 (1949), 32-3.
- 452 `Magdalen', *Gemini*, 1 (1949), 3.
- 453 `Introduction', *Forum*, 1 (1949), 1.
- 454 `The poet in Mr Eliot's ideal state', *Outposts*, 14 (1949), 26-8.
- 455 `The beads' and `Cecil Day Lewis', *Poetry Quarterly*, 11 (1949), 144-5, 162-8.
- 456 `Indian feathers', *Variegation*, 4 (1949), 4.
- 457 `Poetry and the American government', *Parliamentary Affairs*, 3 (1949), 260-72.
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