



## **Inventory**

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**Robert Kemp**

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1	PUBLISHED PLAY
2-9	TYPESCRIPT PLAYS
10-15	BROADCAST SCRIPTS

1. Robert Kemp The Other Dear Charmer London: Duckworth & Co Ltd, 1957. (With some handwritten annotations).
2. Let Wives Tak Tent, 1947 (Free Translation of Moliere's L'Ecole des Femmes).
3. From Scenes Like These, n.d. (Three one act Plays: Highland Fling, Dalwhinnie, Green Pastures).
4. The Penny Wedding, n.d.
5. The Rose Street Wake, n.d.
6. Scotch on the Rocks, n.d.
7. Venom for Two, n.d.
8. Young Mother Hubbard, n.d.
9. Maggy, n.d. by D Heddle.
10. The Country Mouse Goes to Town, 1947.
11. A Nest of Singing Birds, 1957.
12. The Miser or The Laird o'Grippy, 1978. (An adaptation into Scots of L'Avare by Moliere).
13. A Girl Who Loved Eggheads, n.d.
14. The Highlander, n.d.
15. The Loud Mouth, n.d.